

**THE ANALYSIS OF HEROIC TRANSFORMATION OF
MOANA'S CHARACTER IN MOVIE SCRIPT
MOANA 2 (2024)
TERM PAPER**

Submitted in part-fulfilment of requirements for obtaining
Sarjana Linguistic (S.Li) degree



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JAKARTA**

2026

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own my work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 18 January, 2026



(Devi Kurniati)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Devi Kurniati entitled "*The Analysis of Heroic Transformation of Moana's Character in Movie Script Moana 2*" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the term-paper defense for obtaining Sarjana Linguistik (S.Li) degree to the respective candidate.

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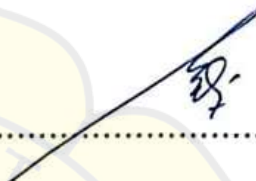
TERM PAPER VALIDATION

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THE ANALYSIS OF HEROIC TRANSFORMATION OF MOANA'S CHARACTER IN MOVIE SCRIPT MOANA 2 (2024)

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ABSTRACT

The purpose of this research is to examine how Moana's heroism changes as she is portrayed in the movie script Moana 2 (2024). Through her journey, this study investigates how Moana develops from a young wanderer into a legendary leader. This study also examines the internal and external changes Moana experiences. The objectives of the study are to discover Moana's characterization, how the plot and setting influence her transformation, and how Joseph Campbell's Monomyth theory is applied in the story. **This research uses a qualitative narrative approach.** The primary data source was the Moana 2 movie script. Data were collected through reading, note-taking, and categorizing actions or dialogues related to Moana's heroic journey. To better understand the transformation process, the analysis utilized intrinsic elements (characterization, plot, and setting) and extrinsic elements (Joseph Campbell's Hero's Journey theory). The research demonstrated that Moana's transformation occurs through three main phases of the Hero's Journey: Departure, Initiation, and Return. Moana is portrayed as a resilient and compassionate character through the "showing method." The perilous ocean setting serves as a catalyst for her mental development, while the storyline demonstrates her transition from simply following her ancestors to forging her own path as a leader. **In conclusion,** Moana's ability to bridge the past and the future demonstrates her heroism; it demonstrates that true leadership requires sacrifice and shared responsibility. This study confirms that the script successfully portrays the contemporary heroine archetype.

Keywords: *Moana 2*, Heroic Transformation, Hero's Journey, Characterization, Movie Script

ANALISIS TRANSFORMASI HEROIK MOANA

KARAKTER DALAM NASKAH FILM MOANA 2 (2024)

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ABSTRAK

Tujuan penelitian ini adalah untuk melihat bagaimana kepahlawanan Moana berubah ketika dia digambarkan dalam naskah film Moana 2 (2024). Melalui perjalanannya, penelitian ini menyelidiki bagaimana Moana berkembang dari seorang pengembara muda menjadi seorang pemimpin legendaris. Penelitian ini juga menyelidiki perubahan internal dan eksternal yang dialami Moana. Tujuan penelitian adalah untuk menemukan karakterisasi Moana, bagaimana alur dan latar memengaruhi transformasinya, dan bagaimana teori Monomyth Joseph Campbell diterapkan dalam cerita. Metode kualitatif naratif digunakan dalam penelitian ini. Sumber data utama adalah naskah film Moana 2. Data dikumpulkan dengan teknik membaca, mencatat, dan mengategorikan tindakan atau dialog yang terkait dengan perjalanan kepahlawanan Moana. Untuk memberikan pemahaman yang lebih baik tentang proses transformasi, analisis menggunakan elemen intrinsik (karakterisasi, alur, dan latar) dan elemen ekstrinsik (teori Perjalanan Hero Joseph Campbell). Studi menunjukkan bahwa transformasi Moana dilakukan dalam tiga fase utama Perjalanan Hero: Keberangkatan, Inisiasi, dan Kepulangan. Moana digambarkan sebagai karakter yang tangguh dan penyayang melalui "metode menunjukkan". Latar lautan yang berbahaya berfungsi sebagai katalis untuk perkembangan mentalnya, sementara alur cerita menunjukkan transisinya dari sekadar mengikuti leluhur menjadi membentuk jalannya sendiri sebagai pemimpin. Sebagai kesimpulan, kemampuan Moana untuk menjembatani masa lalu dan masa depan menunjukkan kepahlawanan mereka; ini menunjukkan bahwa kepemimpinan yang benar memerlukan pengorbanan dan tanggung jawab bersama. Studi ini menegaskan bahwa naskah tersebut berhasil menggambarkan archetype pahlawan perempuan kontemporer.

Kata kunci: Moana 2, Transformasi Kepahlawanan, Hero's Journey, Karakterisasi, Naskah Film.

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