

CHAPTER V CONCLUSION

This chapter presents the conclusions from the results of the analysis and discussion that have been described in the previous chapter regarding the reflection of Joseph Campbell's Hero's Journey theory in the Moana 2 movie script.

Conclusion

Based on the results of the analysis and discussion regarding the Analysis of Heroic Transformation of Moana's Character in the Movie Script Moana 2 using Joseph Campbell's Hero's Journey theory, it can be concluded that the heroic transformation of Moana's character cannot be understood simply as an adventure journey. The phenomenon studied shows a complex relationship between social, cultural, and moral aspects, especially in representing leadership based on collective responsibility, ethical awareness, and harmonious relationships between humans, nature, and ancestors. Thus, Moana's journey reflects the process of forming a spiritually and socially mature character.

The results of the study show a consistent pattern in the depiction of Moana 2's journey that aligns with the structure of the Hero's Journey, namely the stages of Departure, Initiation, and Return. This pattern is evident in the development of characters, storylines, and settings that mutually support each other in building Moana's heroic transformation. The journey answers the formulation of the research problem by emphasizing that Moana's heroism in the Moana 2 movie script is not oriented towards personal interests, but rather on the values of empathetic leadership, courage to take risks, sacrifice, and commitment to the sustainability of her community. The plot and setting play an active role in strengthening the transformation process, so that Moana's journey not only depicts a heroic adventure, but also emphasizes the values of wisdom, social responsibility, and sustainable leadership in accordance with Joseph Campbell's theoretical framework.

This research provides theoretical implications by strengthening the relevance of Joseph Campbell's Hero's Journey theory in analyzing modern animated movie script, particularly in the context of the representation of female

leadership and heroism based on moral values. Practically, the results of this study can be used as a reference in literary studies that are sourced from movie scripts, as well as as learning materials for character education that emphasize the values of social responsibility, wisdom, and sustainable leadership. Furthermore, this study is expected to serve as a basis for further research that examines heroic transformation in film works from a broader cultural and moral perspective.

Suggestion

For future researchers, it is recommended to further develop studies on the Hero's Journey by comparing Moana 2 with other animated movie scripts that explore leadership and mythology, in order to gain a more comprehensive understanding of Joseph Campbell's theory across different cultural contexts. This research can also serve as a reference in literary studies to deepen the analysis of intrinsic elements, particularly the role of setting, which not only functions as a backdrop but also as a medium for character development and reinforcement of the story's themes. Additionally, for educators, the findings of this study can be applied as teaching materials in literature or movie script courses, providing students with insights into narrative structures, leadership values, responsibility, and wisdom. Finally, for movie script developers, it is recommended to pay closer attention to setting as a symbolic element that strengthens character development and conveys moral messages, ensuring that the story has depth, meaning, and reflective power for the audience.