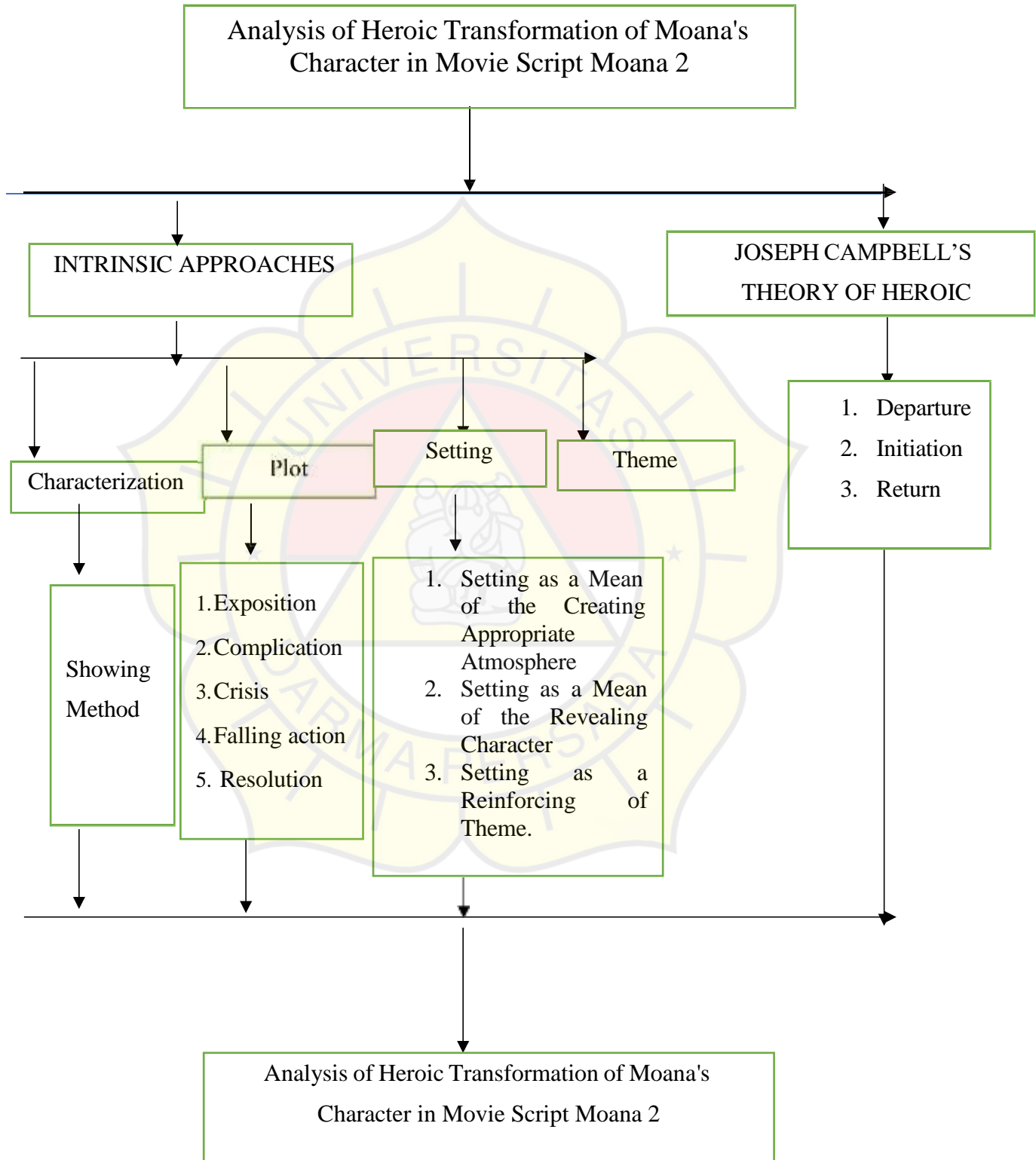


APPENDIX 1 SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

ANALYSIS OF HEROIC TRANSFORMATION OF MOANA'S CHARACTER IN MOVIE SCRIPT MOANA 2 (2024)



DEVI KURNIATI (2022130018)

Background of the Problem

A movie script is not just entertainment, but also a medium for conveying moral messages and a character's journey of self-discovery. The theme of heroic transformation—the evolution from an ordinary individual to a brave and wise figure—is often explored through the framework of Joseph Campbell's Hero's Journey. Moana 2 was chosen because it presents Moana's more complex journey, transforming her from a young adventurer to a leader and protector of her people. Movie scripts serve as a medium for embedding moral messages and the narrative journey of characters discovering their true identities. Moana 2 illustrates a heroic transformation where Moana evolves from a young adventurer into a wise leader and protector of her people.

Objective of the Research

The aim of this research is to study the characterization of Moana by applying Joseph Campbell's theory, supporting plot and setting, and the synergy between intrinsic and extrinsic elements.

Research Methods

This study uses a descriptive qualitative approach. Data is collected through documentation (reading the script) and literature study, then analyzed using content analysis to identify narrative patterns.



Formulation of the Problem

1. What are the characteristics of the main character presented in the script of Moana 2?
2. What are the plot and setting in the Moana 2 movie script support Moana's heroic transformation?
3. How are Joseph Campbell Theory reflected in Moana 2 movie script moana
4. How do intrinsic and extrinsic elements build Moana's heroic character?

Research Findings

Moana's transformation follows Campbell's Monomyth stages: Departure (leaving Motunui), Initiation (facing trials at sea), and Return (bringing change to her community). The plot and setting (e.g., the dangerous ocean) act as catalysts for her psychological growth from a girl chosen by ancestors to a leader matured by reality.

Conclusion

Moana's heroic transformation is a process of psychological and moral maturation. True heroism in Moana 2 emerges from self-mastery, empathy, and social responsibility, proving that leadership is about collective awareness rather than just personal ambition.

APPENDIX 3 PRESENTATION SLIDES

ANALYSIS OF HEROIC TRANSFORMATION OF HEROES INDONESIAN IN SCIENCE FICTION MOVIES

DEVI PURNAMA
201909016

ENGLISH LANGUAGE AND CULTURE STUDY PROGRAM
DARMA PERSADA UNIVERSITY
JANUARY 2023

GRATITUDE TO:

Advisor: Mr. A. Nugroho, M.Hum, Ph.D.
Supervisor: Mr. Eko Triyanto, M.Pd, Ph.D.
Chairman of Board of Examiners: Mr. Yudi Prasetyo, M.Pd, Ph.D.

Bachelor Term paper Defense

Table of Contents

- Introduction
- Background of Problem
- Identification of the Problem
- Formulation of the Problem
- Review of Previous Study
- Method of the Research
- Data Analysis
- Conclusion

Background of Problem

Indonesia is a country with a rich cultural heritage and a diverse population. The country's history is filled with stories of heroes who have sacrificed their lives for the sake of their country. These heroes have become a source of inspiration for many Indonesians, and their stories have been passed down from generation to generation. In recent years, the Indonesian film industry has produced several science fiction movies that feature heroic characters. These movies have not only entertained audiences but also provided a platform for exploring the concept of heroism in a modern context. This research aims to analyze the heroic transformation of heroes in Indonesian science fiction movies and to explore the cultural and social factors that influence this transformation.

IDENTIFICATION OF THE PROBLEM

01 **02** **03**

1. The concept of heroism in Indonesian culture and its evolution over time.

2. The influence of science fiction movies on the perception of heroism among Indonesian youth.

3. The role of the Indonesian film industry in the transformation of heroes into science fiction characters.

FORMULATION OF THE PROBLEM

1. What are the characteristics of the heroes portrayed in Indonesian science fiction movies?

2. How do these heroes differ from traditional Indonesian heroes?

3. What are the cultural and social factors that influence the transformation of heroes into science fiction characters?

FRAMEWORK OF THE THEORIES

01 **02**

1. Heroism Theory: This theory discusses the characteristics and qualities of a hero, such as courage, selflessness, and sacrifice. It also explores the cultural and social factors that influence the perception of heroism.

2. Science Fiction Theory: This theory discusses the characteristics and elements of science fiction, such as advanced technology, space exploration, and futuristic societies. It also explores the role of science fiction in shaping the imagination and the perception of the future.

REVIEW OF PREVIOUS STUDY

01 **02** **03**

1. The concept of heroism in Indonesian culture and its evolution over time.

2. The influence of science fiction movies on the perception of heroism among Indonesian youth.

3. The role of the Indonesian film industry in the transformation of heroes into science fiction characters.

METHOD OF THE RESEARCH

01 **02**

1. Qualitative Research: This method involves the collection and analysis of non-numerical data, such as text, images, and audio. It is used to explore the meanings and experiences of participants in a particular context.

2. Quantitative Research: This method involves the collection and analysis of numerical data. It is used to test hypotheses and to identify patterns and relationships between variables.

RESEARCH FINDINGS AND ANALYSIS

The research findings indicate that the heroes in Indonesian science fiction movies are characterized by a combination of traditional Indonesian values and modern science fiction elements. These heroes are often portrayed as individuals who have sacrificed their lives for the sake of their country, but they also possess advanced technological skills and abilities. The analysis shows that the Indonesian film industry has played a significant role in the transformation of heroes into science fiction characters, and that this transformation is influenced by a variety of cultural and social factors.

Data Analysis

The data analysis shows that the heroes in Indonesian science fiction movies are characterized by a combination of traditional Indonesian values and modern science fiction elements. These heroes are often portrayed as individuals who have sacrificed their lives for the sake of their country, but they also possess advanced technological skills and abilities. The analysis shows that the Indonesian film industry has played a significant role in the transformation of heroes into science fiction characters, and that this transformation is influenced by a variety of cultural and social factors.


Conclusion

The research concludes that the heroes in Indonesian science fiction movies are a reflection of the Indonesian cultural and social values. These heroes are often portrayed as individuals who have sacrificed their lives for the sake of their country, but they also possess advanced technological skills and abilities. The research suggests that the Indonesian film industry has played a significant role in the transformation of heroes into science fiction characters, and that this transformation is influenced by a variety of cultural and social factors.

THANK YOU

WASSALAMU WA'LAJURU'ATILAIKAM
Darma Persada University

APPENDIX 4 TOEIC CERTIFICATES



TCC Batavia Tower One, Lt. 6 - Jl. K.H. Mas Mansyur No.Kav. 126, RW.6,
Karet Tengsin, Kec Tanah Abang, Kota Jakarta Pusat, DKI Jakarta 10220
Nomor Pokok Sekolah Nasional (NPSN): K5667734

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has achieved the following scores on the
GOLDEN ENGLISH PROFICIENCY TEST (GE-EPT)
January 10th, 2026

Listening	405	Reading	405
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Overall Score **810**

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Aldo Rinaldy Yunandar
Managing Director

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APPENDIX 5 CERTIFICATE



APPENDIX 6

TERM PAPER COUNSELLING FORM



Nama Mahasiswa : Devi Kurniati

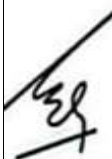


Dosen Pembimbing : Drs RUSYDI MUHAMMAD YUSUF, M.Si

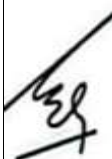
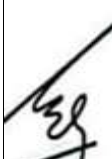
Judul Skripsi : Analysis of Heroic Transformation of Moana's Character in Movie Script Moana 2 (2024)

Mulai Bimbingan : 29 September 2025

Tahun Akademik : Ganjil 2022/2023

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis, 02 Oktober 2025	<ul style="list-style-type: none"> • Ganti judul proposal menjadi “Analysis of Heroic Transformation of Moana’s Character in Movie Script Maoana 2 (2024) • Rumusan masalah nya harus lebih di Batasi lagi • Formulation of the problem membahas karakter nya moana menjadi 4 pertanyaan • Objectives of the problem menjadi 4 objek • Identification of the problem harus membahas masalah moana nya sendiri, persoalan apa yang di alami moana 	
2.	Kamis, 16 Oktober 2025	<ul style="list-style-type: none"> • Revisi bab 1 • Focus pada movie script pembahasannya dan usahakan mengambil dari movie script • Berikan dan tambahkan referensi, pengarangnya siapa menggunakan APA 7 • Feminine merujuk pada sisi keberaniannya moana yang akan digunakan • Membahas movie script moana 2 nya saja, tidak usah membahas movie script pertamanya. Jika membahas movie script pertama, maka seperti membandingkan antara 1 dan 2, harus membaca movie script moana 1 nya • Formulasi of the problem nya menjadi 	

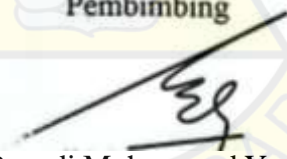


		<ol style="list-style-type: none"> 1. What are the character? 2. What are the plot and setting? 3. How are joseph campbell reflected in moana? 4. How do intrinsic dan ekstrinsik build character heroic? <ul style="list-style-type: none"> • Objective <ol style="list-style-type: none"> 1. To analyze character 2. To analyze plot and setting 3. To analyze joseph campbell 4. To elaborate intrinsic and extrinsic 	
3.	Kamis, 04 Desember 2025	<ul style="list-style-type: none"> • Ganti teori. Semula nya memakai 2 teori menjadi 1 teori. Teori yang di pakai Joseph Campbell's teori of heroic • Mengubah susunan bab 2 dari intrinsic approach yang terdiri dari: karakterisasi (showing method), plot (exposition, composition, crisis, falling action, resolution), setting (setting as a mean of creating appropriate atmosphere, setting as a mean of the revealing character, setting as a reinforcing of theme), lalu masukkan ekstrinsiknya menggunakan Joseph Campbell's teori of heroic, lalu yang terakhir ada previous of related studies. • Ambil heroic nya aja dari teori josep campbell • Jangan terlalu banyak mengutip 	
4.	Kamis, 11 Desember 2025	<ul style="list-style-type: none"> • Tambahkan referensi di bab 2 setiap sub bab yang belum ada • Resolution tambahkan referensi • Setting tambahkan referensi • Return tambahkan referensi • Masing masing kutipan jangan lupa di taruh di bagian referensi, jangan dikutip saja • Teori extrinsic nya menjadi 3 saja yaitu Departure, Initiation, dan Return 	
5.	Kamis, 8 Januari 2026	<ul style="list-style-type: none"> • Pada bab 3 tambahkan referensi, dari mana di peroleh data twelve stage ini? • Data analysis perlu tambahkan referensi mengenai data analysis technique • Bab 4 sebelum masuk ke point 4.1 buat narasi singkat +/- 100 kata yang menggambarkan/ menjelaskan apa yang dilakukan di bab IV. Ambilkan dari: systematic organization of the 	

		<p>research Bab IV: this contain</p> <ul style="list-style-type: none"> • Untuk kutipan spasi 1 dengan ukuran font 11. • Berlaku semua kutipan dialog dalam Bab IV • Lanjut bab kesimpulan 	
6.	Rabu, 14 Januari 2026	<ul style="list-style-type: none"> • Pada bab IV judul dan sub bab harus konsisten, jangan berubah – ubah • Sedikit kesimpulan tidak usah diberikan nomer cukup paragraph dan berisikan 3 hal point umum yaitu: <ol style="list-style-type: none"> 1. Pemahaman terhadap masalah penelitian. Penelitian ini menegaskan bahwa fenomena yang dikaji tidak dapat dipahami secara sederhana, melainkan melibatkan proses kultural, sosial, dan moral yang kompleks 2. Temuan utama penelitian. Hasil penelitian menunjukkan adanya pola dan kecenderungan tertentu yang menjawab rumusan masalah dan mendukung tujuan penelitian • Implikasi penelitian. Penelitian ini memiliki implikasi teoritis dan praktis, baik bagi pengembangan keilmuan atau sebagai bahan pertimbangan dalam praktik atau kebijakan tertentu. 	
7.	Senin, 19 Januari 2026	<ul style="list-style-type: none"> • Table 3.1 di Bab 3 hapus, karena skripsi nya sudah jadi • Appendix 6 isi dengan lengkap sesuai waktu dan masalah bimbingan 	
8.			

9.			
10.			

* Bimbingan skripsi minimal dilakukan 4 (empat) kali dan maksimal 10 (sepuluh) kali.

Jakarta, 20 January 2026

Menyetujui :	
Pembimbing  (Drs Rusydi Muhammad Yusuf, M.Si)	
Mengetahui :	
Pembimbing Akademik  (Eka Yuniar Erawati, SS, M.Si)	Ketua Program studi S-i  (Dr. Yoga Pratama, SS, M.Pd)

APPENDIX 7

TURNITIN RESULT



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UPT PERPUSTAKAAN
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Jl.Taman Malaka Selatan, Pondok Kelapa – Jakarta Timur 13450

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Judul : Analysis of Heroic Transformation of Moana's Character in Movie Script Moana 2 (2024)

Penulis : Devi Kurniati

NIM : 2022130018

Tgl pemeriksaan : 20 Januari 2026

Dengan hasil Tingkat Kesamaan (*similarity index*) 6%

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Yus Rusmiyati, SS., MM

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Batas maksimal similarity 25% untuk Fakultas Teknik, Kelautan dan Pasca Sarjana

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APPENDIX 8

CURRICULUM VITAE

DEVI KURNIATI

LinkedIn: Devi Kurniati

☎ 085771656189

✉ devikurniati0309@gmail.com

A graduate of a Vocational High School majoring in Clinical and Community Pharmacy with experience in the pharmaceutical field. I have 3 months of fieldwork experience at Kartika Husada Hospital in Tambun and Saparua Pharmacy in Bekasi. Some of my competencies include displaying medicines and medical devices according to Standard Operating Procedures (SOPs) and calculating the stock of medicines approaching their expiration date. I am a committed individual who is committed to making good contributions and responsibilities, and I am results-oriented in every job I undertake.

EDUCATION

Tambun Islamic School of Health Vocational School (2019 - 2022)
Department of Pharmacy
Average Score: 84, 55

Darma Persada University 2022 - 2026

Department of English Language and Culture
GPA: 3,43

WORK EXPERIENCE

Kartika Husada Tambun Hospital (Field Work Practice) | December 20, 2021 - January 15, 2022

- Preparing and distributing medications to inpatients
- Manage and check medicines or medical devices in the pharmaceutical warehouse that are no longer used or approaching their expiry date.

Saparua Bekasi Pharmacy (Field Work Practice) | January 17 - February 12, 2022

- Manage and distribute medicines or medical devices with the FEFO system.
- Work with the team to ensure that each medicine or medical device meets specifications before being sold.

Host Live at New School Kids Shop | Maret 18 - until now

- Host live
- Prepare and sort school bags according to company standart

SKILL

- Able to operate Microsoft Word, Power Point, Email.
- Analyze problems carefully and thoroughly.
- Work well as a team

CERTIFICATE

- TOEIC

|2026

LANGUAGE

- English