

**A PRAGMATIC ANALYSIS OF CONVERSATIONAL
IMPLICATURE IN THE “INSIDE OUT 2” MOVIE SCRIPT**

(2024)

TERM PAPER



By

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STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

2026

**A PRAGMATIC ANALYSIS OF CONVERSATIONAL
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Submitted part-fulfillment of requirement for obtaining

Sarjana Linguistik (S. Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the resources of my research and quoted or referenced have been stated correctly.

Jakarta, February 25, 2026






(Kana Royhan)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic, Advisor, and Head of the Department the term-paper submitted by Kana Royhan entitled "A Pragmatic Analysis Of Conversational Implicature In The "Inside Out 2" Movie Script (2024)" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidate.

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TERM PAPER VALIDATION

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FAKULTAS BAHASA DAN BUDAYA
Dr. C. Dewi Hartati, M. Si.

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I Finally, I came to the conclusion that this thesis is far from perfect. For this reason, I welcome any helpful feedback or suggestions to make this thesis better.

Jakarta, February 25, 2026

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A PRAGMATIC ANALYSIS OF CONVERSATIONAL IMPLICATURE IN THE “INSIDE OUT 2” MOVIE SCRIPT (2024)

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ABSTRACT

This study analyzes conversational implicatures in the 2024 animated feature *Inside Out 2* by analyzing character dialogue using Grice's theory of implicature and the cooperative principle. Conversational implicature refers to suggested notions that are not explicitly articulated but are inferred from contextual understanding. Using a qualitative method, this study investigates specific and general implicatures, drawing data from chosen dialogues in the movie script and its official transcript. The emotional depth of this picture, heightened by characters such as Anxiety, Envy, and Shy, gives an excellent framework for studying indirect communication. This analysis demonstrates that 25 of the 28 data points are specific implicatures, whereas 3 are general implicatures. This distribution emphasizes a heavy dependence on context-sensitive communication. Meaning derives Special implicatures frequently appear in emotionally charged situations, representing internal difficulties and character development, particularly Riley's journey through adolescence. General implicature, while less prevalent, conveys socially shared ideas, improves audience knowledge in a larger context, and is frequently funny. This study indicates that *Inside Out 2* successfully demonstrates how animated films may use pragmatic tactics to convey psychological reality and emotional development. Future research is invited to investigate cross-cultural interpretations of implicatures and how these meanings are transferred across languages in dubbed or subtitled formats.

Keywords: *pragmatics, conversational, implicature, character, animated.*

A PRAGMATIC ANALYSIS OF CONVERSATIONAL IMPLICATURE IN THE “INSIDE OUT 2” MOVIE SCRIPT (2024)

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ABSTRACT

Studi ini menganalisis implikatur percakapan dalam movie script animasi Inside Out 2 tahun 2024 dengan menganalisis dialog karakter menggunakan teori implikatur Grice dan prinsip kerja sama. Implikatur percakapan mengacu pada gagasan yang tersirat yang tidak diartikulasikan secara eksplisit tetapi disimpulkan dari pemahaman kontekstual. Dengan menggunakan metode kualitatif, studi ini menyelidiki implikatur spesifik dan umum, mengambil data dari dialog yang dipilih dalam movie script dan transkrip resminya. Kedalaman emosional movie script ini, yang diperkuat oleh karakter seperti Kecemasan, Iri Hati, dan Pemalu, memberikan kerangka kerja yang sangat baik untuk mempelajari komunikasi tidak langsung. Analisis ini menunjukkan bahwa 25 dari 28 poin data adalah implikatur spesifik, sedangkan 3 adalah implikatur umum. Distribusi ini menekankan ketergantungan yang besar pada komunikasi yang peka terhadap konteks. Makna yang diperoleh dari implikatur khusus sering muncul dalam situasi yang sarat emosi, mewakili kesulitan internal dan perkembangan karakter, khususnya perjalanan Riley melalui masa remaja. Implikatur umum, meskipun kurang umum, menyampaikan gagasan yang dibagikan secara sosial, meningkatkan pengetahuan penonton dalam konteks yang lebih luas, dan seringkali lucu. Studi ini menunjukkan bahwa Inside Out 2 berhasil mendemonstrasikan bagaimana movie script animasi dapat menggunakan taktik pragmatis untuk menyampaikan realitas psikologis dan perkembangan emosional. Penelitian selanjutnya dianjurkan untuk menyelidiki interpretasi lintas budaya dari implikatur dan bagaimana makna-makna ini ditransfer antar bahasa dalam format sulih suara atau teks terjemahan.

Keywords: *pragmatik, percakapan, implikatur, karakter, animasi.*

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