

CHAPTER 5

CONCLUSION

The results of the study showed that the characters in *Inside Out 2* regularly use both general and specific conversational implicatures to communicate meaning more deeply. This study identified 25 items as specific and 3 items as generic out of a total of 28 data. This distribution shows a strong reliance on context-aware communication, in which characters convey meaning by situational, psychological, and emotional clues. The usage of specific implicatures frequently implies that the speech patterns in the movie have a complicated connection to the characters' emotional connections and life experiences, particularly Riley's. This movie's general tone emphasizes an environment of internal conflict, a quest for self-awareness, and the delicate, unexplained development of emotions.

Though they are less common than specific ones, general implications can occur in situations that depend on our common cultural understanding, such the thrill of athletics or commonly acknowledged qualities like being "exceptional." Particularly in celebratory or humorous situations, this implication aids in the quick recognition of value or rank. Conversely, unique connotations develop in emotionally charged or psychologically complicated situations, prompting viewers to find meaning in tone, expression, timing, and context. This is consistent with *Inside Out 2*'s character-driven story, where the majority of the emotional depth is disclosed through suggestion rather than overt dialogue.

When characters give responses that are pertinent to the situation and intimately tied to the present emotional state or condition, the principle of relevance frequently comes into play. Speakers frequently exhibit the quantity principle by

giving enough information that is relevant to the topic at hand. When sincerity and honesty form the cornerstone of the characters' interactions, allowing for true emotional expression, the quality principle is revealed. When characters speak in a precise, succinct, and structured manner, principles of procedure become apparent. Although it is occasionally inflated to represent emotional nuances or unique character features, this strategy aids them in efficiently communicating their point. In essence, these fundamental principles have an impact on how meaning naturally develops through the interactions and emotional exchanges between the characters.

In the end, this study showed that conversational implicatures greatly enhance Inside Out 2's emotional depth. The movie script's use of indirect communication emphasizes how language in animation may mirror actual psychological experiences, especially when it comes to portraying internal emotional struggle. Grice's theory is used in this study to explain how meaning is conveyed. Additionally, this study highlights how animation employs practical techniques that strengthen emotional bonds and expand our comprehension of characters.

By examining how implicature is used in other animation genres or how these implicatures are interpreted in dubbed or translated versions, more research could build on this approach. Examining Inside Out 2 from a cross-cultural perspective can show how viewers with different linguistic and cultural backgrounds interpret specific implicatures, especially those based on subtle emotional cues and indirect communication. In the future, I hope that this research can be useful to enhance the knowledge in linguistics, especially related to pragmatics.

Future research could broaden the findings by examining the use of implicature in different animated genres and how it is understood in dubbed or

subtitled versions. Cross-cultural analysis of Inside Out 2 can indicate how audiences from different linguistic and cultural backgrounds comprehend specific implicatures, especially those involving indirect communication.

