

**CLASSIFICATION OF EMOTION CONCEPT  
DEPICTED BY BENJI AND DAVID IN “A REAL PAIN”  
MOVIE SCRIPT (2024)**

**TERM PAPER**



By

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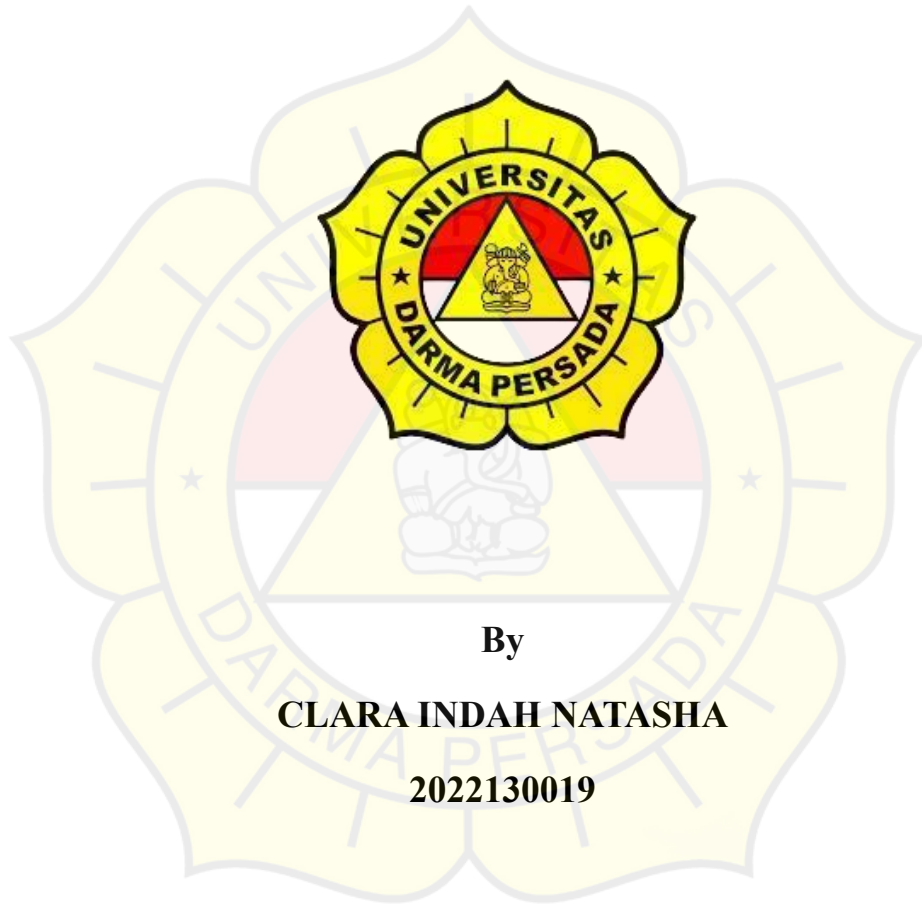
**ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA**

**2026**

**CLASSIFICATION OF EMOTION CONCEPT  
DEPICTED BY BENJI AND DAVID IN “A REAL PAIN”  
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**TERM PAPER**

Submitted part-fulfillment of requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



By

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**JAKARTA**

**2026**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is my own work that is free from plagiarism, and I take full responsibility for its content. All the sources of my research that are quoted or referenced have been stated correctly.

Jakarta, 15 Januari 2026



(Clara Indah Natasha)



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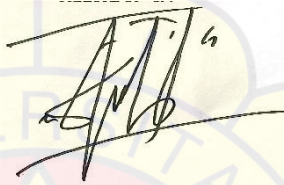
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Clara Indah Natasha entitled “*Classification of Emotion Concept Depicted by Benji and David in “A Real Pain” Movie Script (2024)*” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik (S.Li.)* degree to the respective candidate.

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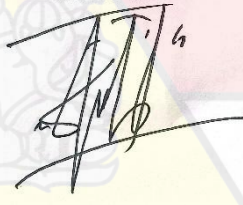
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Lastly, I realize that this paper is far from perfect. Therefore, I would greatly appreciate any feedback or suggestions for improvement.

# CLASSIFICATION OF EMOTION CONCEPT DEPICTED BY BENJI AND DAVID IN “A REAL PAIN” MOVIE SCRIPT (2024)

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## ABSTRACT

This research aims to examine the categories of emotions shown by the characters Benji and David in the movie script *A Real Pain* (2024), written and directed by Jesse Eisenberg. The study uses David Krech's theory of emotion classification as an extrinsic psychological approach. This approach divides emotions into basic and complex emotions. Furthermore, the emotional analysis is supported by an examination of intrinsic literary elements, including characterization, plot, and setting. This study employs a descriptive qualitative method. The data were collected through documentation and note-taking techniques. These techniques involved analyzing dialogues, character actions, and descriptive situations found in the movie script *A Real Pain* (2024). The collected data were then analyzed using descriptive analysis, with the intrinsic elements of the script being integrated with David Krech's psychological theory of emotions. The study's findings indicate that the characters Benji and David encounter a range of fundamental emotions, such as happiness, sadness, fear, and anger, along with more intricate feelings like guilt, shame, and love. These feelings appear and disappear over time as the story progresses. They often mix together, showing the characters' inner struggles, social problems, and mental growth. The results suggest that feelings in the script act as both personal emotional experiences and storytelling tools that help in character growth and story advancement. In short, the movie script *A Real Pain* (2024) shows feelings in a realistic and complicated way. This shows that David Krech's emotion classification theory is good and important for studying how emotions are shown in movie scripts. This is related to the study of how people think and feel.

**Keywords:** Literary Psychology, Classification Emotion, David Krech, Movie Script, *A Real Pain*

**KLASIFIKASI KONSEP EMOSI  
YANG DIGAMBARAKAN OLEH BENJI DAN DAVID DALAM NASKAH  
FILM “A REAL PAIN” (2024)**

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**ABSTRAK**

*Penelitian ini bertujuan untuk menyelidiki konsep pengelompokan emosi yang diwakili oleh karakter Benji dan David dalam skenario film *A Real Pain* (2024) yang ditulis oleh Jesse Eisenberg dengan memanfaatkan kajian psikologi sastra. Dalam penelitian ini, teori pengelompokan emosi oleh David Krech diterapkan sebagai pendekatan eksternal, yang membagi emosi menjadi emosi dasar dan emosi kompleks. Selain itu, pendekatan internal juga diterapkan untuk menganalisis elemen-elemen naratif, seperti karakterisasi, alur, dan latar dalam naskah film tersebut. Metode yang dipakai dalam penelitian ini adalah metode kualitatif deskriptif dengan langkah pengumpulan data berupa dokumentasi dan teknik simak-catat. Data yang dicari berasal dari dialog, tindakan karakter, serta konteks naratif dalam naskah film *A Real Pain* (2024). Setelah data terkumpul, analisis dilakukan dengan menerapkan teknik analisis deskriptif yang mengaitkan elemen-elemen internal dan teori psikologi emosi milik David Krech. Temuan dari penelitian ini menunjukkan bahwa Benji dan David menggambarkan berbagai emosi dasar, seperti bahagia, sedih, takut, dan marah, serta emosi kompleks termasuk rasa bersalah, malu, dan cinta. Emosi-emosi ini muncul secara dinamis dan saling terhubung selama jalannya cerita, merefleksikan konflik internal dan perkembangan psikologis kedua karakter. Dengan demikian, penelitian ini membuktikan bahwa naskah film *A Real Pain* (2024) menggambarkan pengalaman emosional manusia dengan cara yang kompleks, dan juga menunjukkan bahwa teori pengelompokan emosi David Krech relevan untuk digunakan dalam analisis psikologi sastra, terutama dalam kajian skenario film.*

*Kata kunci: Psikologi Sastra, David Krech, Klasifikasi Emosi, Naskah Film, A Real Pain*

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