

CHAPTER I

INTRODUCTION

1.1. Background of the Problem

In everyday life, feelings are an inseparable element of human relationships and decision-making processes. Research shows that individuals make around 35,000 choices every day, and most of these choices are influenced by emotions both consciously and unconsciously (Kahneman, 2011). Feelings affect the way we react in social contexts, how we build relationships, and how we understand art, music, and film. In fact, psychologists argue that emotional intelligence the ability to recognize and manage our emotions and those of others is far more significant for achieving success and well-being than IQ (Goleman, 2006). This indicates the profound impact of emotions in shaping individual and collective experiences.

An important method in literary psychology refers to the classification of emotions, as proposed by David Krech. He recognized four basic emotions: happiness, anger, fear, and sadness, and then elaborated them into more complex categories, including guilt, shame, love, and repressed guilt (Krech in Minderop, 2018). These emotions are essential not just to daily existence but also important to understanding literary characters that reflect human experiences in reality. Classification of Emotion plays an essential part in the interpretation of dramatic tales, as a result characters often experience emotional changes.

The collection of literary works covers a diverse selection of plays, poems, short stories, and novels. This category additionally involves films. Pratista (2008:10) states that film is a form of creative expression capable of showing reality through captivating imagery, while simultaneously offering entertainment and generating reflections for the audience or society observing it. All narrative and visual components within a film, regardless of its duration, are explained in the movie script. The dialogue of the characters, the narrative, and even on occasion instructions for audio and visual elements are all included within a highly specific document format. A scriptwriter is a creative professional dedicated to the conception and development of film compositions.

The director, producer, crew, and actors all utilize the movie script as a guide to make sure that all the parts of the movie fit together in a way that fits with their shared artistic vision. Alfred Hitchcock, one of the most influential directors in history, said, "He needs three elements to make a great movie: a script, a script, and a script." This shows how crucial the script is. As you might guess, writing an effective script is not easy. Only a small number of the many, if not hundreds of thousands, of scripts written each year are ever made into movies. To write a good script, you need to have a clear vision, a deep grasp of the film business, and a strong devotion to the process. You might be able to make a good guess in some situations. There are tens of thousands, if not hundreds of thousands, of movie scripts written every year, but only a small number of them get turned into movies. To write a good script, all you need is a clear vision, a lot of information about the film industry, and a strong dedication to the art. David Krech's idea of putting emotions into groups is an essential part of literary psychology. He recognized four basic emotions: happiness, anger, fear, and sadness, further elaborating them into more complex categories, such as guilt, shame, love, and repressed guilt (Krech in Minderop, 2018). These emotions are not only relevant to everyday life but also crucial for comprehending fictional characters that represent human experiences in reality. Classification of Emotion plays an important role in the interpretation of dramatic narratives since characters frequently experience emotional shifts.

A Real Pain is a comedy-drama film released in 2024, written and directed by Jesse Eisenberg. It is an international collaboration between Poland and the United States, featuring Eisenberg and Kieran Culkin as the main cast. They play problematic cousins who reunite for a journey to commemorate their Jewish heritage in Poland, and honor their deceased grandmother, despite the tensions between them arising against the backdrop of family history. Their differing personalities trigger various conflicts. Benji is an adventurous figure who is open and critical; he blames David for losing his spirit and spontaneity. On the other hand, David tends to be quiet and struggles to cope with Benji's sudden emotional outbursts and the emptiness in his life.

The reason I am analyzing the script of the film "*A Real Pain*." This film shows unique personality differences between the two characters, Benji and David.

The two characters, Benji and David, exhibit contrasting personalities in the film. The title of the research I intend to conduct is "Classification of Emotion Concepts Depicted by Benji and David in the A Real Pain Movie Script."

1.2. Identification of the Problem

Based on the background of the research above, Emotions are very important in creating characters and developing the story of a movie. However, emotional expressions in films are often complex, overlapping, and constantly changing, which makes them difficult to identify and categorize clearly. Without a clear classification framework, the emotional representations in the script tend to be interpreted subjectively. The script's emotions are also mixed together and shift in different ways, which makes it hard to pinpoint dominant emotions. These shifts in emotion play a role in the characters' development and the story's overall meaning. This research identifies the need to analyze how emotional concepts are represented and classified in the script using an established emotion classification theory.

1.3. Limitation of the Problem

Based on the identification of the problem above, this research looks closely at the feelings of the main characters, Benji and David, in the movie script A Real Pain (2024). The study focuses on emotions shown through conversations, actions, and the situations described in the script. This research is limited to the classification of emotions based on a psychological approach, particularly using David Krech's theory of emotion classification. This research does not look at other ideas from psychology, ways movies are made, or what audiences think. The analysis doesn't talk about the director's intentions, the actors' performances, or the visual cinematography aspects beyond what is clearly stated in the script. This research tries to explain how emotions are classified and represented in writing.

1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulate the problem as follows:

1. How are the intrinsic elements revealed in the movie script A Real Pain (2024) in supporting the classification of emotion concepts depicted through Benji and David?
2. How does the movie script A Real Pain (2024) represent the dominant emotions of the characters Benji and David through their dialogues and actions?

1.5. Objectives of the Research

Based on the formulation above, the objectives of the problem are:

1. To analyze the intrinsic elements revealed in the movie script A Real Pain (2024) in supporting the classification of emotion concepts depicted by the main characters, Benji and David).
2. To analyze how the movie script A Real Pain (2024) represents the concept of classification emotion through the dialogues and actions of Benji and David.

1.6. Benefit of the Research

Based toward the previously stated research objective, the following benefits can be expected from this research:

a. Theoretically

Individuals seeking to get further insight into this topic may find this research beneficial. Engaging in academic research centered on the psychological attributes of literature, especially about the categorization of emotional methods or related aspects. The research is anticipated to reveal a different perspective.

b. Practically

The research is intended to serve as a reference for students pursuing further studies, for educators distributing information, and as additional information that could help in understanding the classification of emotions,

particularly within the field of literary psychology. Literature enthusiasts may gain further insights from this research about the categorization of emotions.

1.7. Systematic Organizations of the Research

Based on the information above, the systematic organization of my research Classification of Emotion Concept Depicted by Benji and David in “A REAL PAIN” Movie Script (2024) is as follows:

CHAPTER 1:

INTRODUCTION

It contains of background of the problem, identification of the Problem, limitation of the problem, formulation of the problem, objectives of the research, benefits of the research, systematic organization of the research.

CHAPTER 2:

THEORETICAL FRAMEWORK

It contains the theory of previous research topics that are intrinsic elements and classification emotion concept is explained in a number of sub-chapters.

CHAPTER 3:

RESEARCH METHOD

It contains the idea of classifying emotions as they appear in the A Real Pain Movie Script, this chapter offers comprehensive details on the research methodologies and techniques that were employed, specifically using qualitative approach and the descriptive qualitative approach.

CHAPTER 4:

CLASSIFICATION OF EMOTION CONCEPT DEPICTED BY BENJI AND DAVID IN A REAL PAIN MOVIE SCRIPT (2024)

It contains of the classification emotion concept in the main character obtained from the analysis of character, plot, setting and theme, with a focus on identifying the dominant emotions that appear from the characters' words, actions, and interactions.

CHAPTER 5:

CONCLUSION

It contains the conclusion of the research and suggestions for future research.

