

**AN ANALYSIS OF POSTFEMINISM THEORY ON
CLARESSA SHIELDS CHARACTER IN MOVIE SCRIPT
“THE FIRE INSIDE” (2024) BY BARRY JENKINS**

TERM PAPER



By

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2022130017

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2026

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Submitted in part-fulfilment on the requirement for obtaining

Sarjana Linguistik (S.Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the source of my research and quoted of referenced have been stated correctly.

Jakarta, 21 January 2026



(Muhammad Lutfil Khaliq)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted by Muhammad Lutfil Khaliq entitled "AN ANALYSIS OF POSTFEMINISM THEORY ON CLARESSA SHIELDS CHARACTER IN MOVIE SCRIPT "THE FIRE INSIDE" (2024) BY BARRY JENKINS" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

On February 6th. 2026. the term paper has been academically tested and defended in front of

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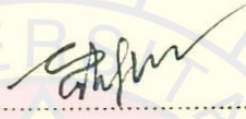
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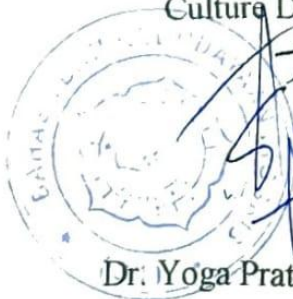
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ACKNOWLEDGEMENT

I am deeply grateful to Allah SWT, which have enabled me to complete this term paper successfully. This term paper, titled “AN ANALYSIS OF POSTFEMINISM THEORY ON CLARESSA SHIELDS CHARACTER IN MOVIE SCRIPT “THE FIRE INSIDE” (2024) BY BARRY JENKINS”, is submitted to the English Language and Culture Department at Darma Persada University as part of the requirements for obtaining a Bachelor Degree (S1). My heartfelt appreciation goes to everyone who guided and supported me in completing this term paper. I am deeply thankful to all who contributed and provided invaluable assistance:

1. Dr. Yoga Pratama, S.S., M.Pd., Head of English Language and Culture Department, for helping me study sincerely in this campus and also helping with all matters..
2. Dr. C. Dewi Hartati, M.Si., Dean of Language and Culture Faculty.
3. Eka Yuniar Ernawati, S.S., M.Si., as my Supervisor and also my academic advisor who has guided and helped me patiently to complete my final term paper with the important information and clear instruction.
4. The lecturers of Darma Persada University especially to the lecturers of English Language and Culture Department who have been the best lecturers, and have given me a lot of valuable experience and knowledge.
5. The staff of Darma Persada University who have help for me and supported me to study.
6. My lovely parents Mom and Dad, who has raised me with both infinite love and affection.

7. My lovely grandmother, Mbah Mus, who has raised me and supported me.
8. My late old brother, Kak Ai, who has entertained me before you passed away.
9. My Brother Kak Acin and My Sister in Law Kak Ica, who has supported me.
10. My lovely siblings Mba Aa, Kak Bilal, and Najwa, who has supported me for motivated me for this study.
11. My lovely uncle and aunt, Alm. Om Syarif, Tante Ida, Alm. Om Zul, Om Udin, Tante Marmi, Tante Ros, Om Ganang, Om Ade, Tante Emi, Alm. Om Agus, Om Gogo, and Tante Rahma who already give me support and grow up during I difficult.
12. My best of cousin who already give me support, Kak Farhan, Tristan, Nezar, and Bara who already give me support and advice during do this term paper.
13. My close friends, Khalfan, Adji, Justin, Jason, Fawwaz, Fauzan, Jeremiah, Rafiq, Yafet, Ziqo, Rayyanda, and Abdillah for giving me advice and supported. I will cherish every moment we struggled for our own degrees together. Thank you, my friends As per today, keep growing up.
14. My School friends who already made my supported during I do term-paper Fasyah, Zacky, Afdal, Rafli, Kevin, Fachrel, Glen, Raka, and Kesya.
15. My favorite public figure who already make my entertained Indro Warkop who make me laughed.
16. My favorites musicians who already made me entertained during do this paper Backstreet Boys, Green Day, John Legend, and Super Junior.
17. To my relatives and friends, who I cannot mention one by one, thank you for supporting and encouraging me.

Finally, I realize that this term paper is far from being perfect. Therefore, I would be grateful accepting my constructive comments and suggestions for the betterment of this term paper.

Jakarta, 21 January 2026

Writer,



(Muhammad Lutfil Khaliq)



AN ANALYSIS OF POSTFEMINISM THEORY ON CLARESSA SHIELDS CHARACTER IN MOVIE SCRIPT “THE FIRE INSIDE” (2024) BY BARRY JENKINS

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ABSTRACT

This study analyzes postfeminist representation in the character of Claressa Shields in the movie script *The Fire Inside* (2024) by Barry Jenkins using a feminist perspective. Based on Rosalind Gill's postfeminism theory, the analysis focuses on Individualism, Choice, and Empowerment and Self-Surveillance and Discipline to examine the construction of femininity. This research uses a qualitative descriptive method through textual analysis of selected scenes and dialogues. The findings show that Claressa Shields is portrayed as an independent and disciplined woman whose femininity is shaped through personal choices, emotional control, and continuous self-monitoring. Her empowerment is closely connected to discipline and performance, reflecting postfeminist values within contemporary cultural narratives.

Keywords: Postfeminism, Femininity, Qualitative, Claressa Shields, Movie Script

ANALISIS TEORI POSTFEMINISME PADA KARAKTER CLARESSA SHIELDS DALAM SKENARIO FILM “THE FIRE INSIDE” (2024) OLEH BARRY JENKINS

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ABSTRAK

*Penelitian ini menganalisis representasi postfeminisme dalam karakter Claressa Shields dalam skenario film *The Fire Inside* (2024) karya Barry Jenkins menggunakan perspektif feminis. Berdasarkan teori postfeminisme Rosalind Gill, analisis ini berfokus pada Individualisme, Pilihan, dan Pemberdayaan serta Pengawasan Diri dan Disiplin untuk mengkaji konstruksi feminitas. Penelitian ini menggunakan metode deskriptif kualitatif melalui analisis tekstual dari adegan dan dialog terpilih. Temuan menunjukkan bahwa Claressa Shields digambarkan sebagai wanita mandiri dan disiplin yang feminitasnya dibentuk melalui pilihan pribadi, pengendalian emosi, dan pengawasan diri yang berkelanjutan. Pemberdayaannya terkait erat dengan disiplin dan kinerja, mencerminkan nilai-nilai postfeminisme dalam narasi budaya kontemporer.*

Kata kunci: Postfeminisme, Feminitas, Kualitatif, Claressa Shields, Skenario Film

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