

CHAPTER I

INTRODUCTION

1.1. Background of the Problem

A movie script or screenplay contains dialogue and directions that are used by actors, makers, directors, and producers to create a movie dialogue. Boxing for women in the early years of the new century reflected the progressive nature of the era. Whether as spectators, including those female journalists who reported on the fights, or as practitioners on stage, in the gym, or in the ring women became publically associated with boxing more than ever. This participation, however, continued to be subject to the vicissitudes of public attitudes, the press, and fashionable trends. While boxing for men was increasingly legitimized both legally and in the eyes of the public, women remained on the periphery as marginal players at best (Smith, 2014:49). Literature is an artistic expression through written works that often draw inspiration from real-life events, presenting them from various perspectives and historical contexts. According to Wellek and Warren (1956:101), Eventually we can establish some connection between the modes of production and literature, since an economic system usually implies some system of power and must control the forms of family life. And the family plays an important role in education, in the concepts of sexuality and love, in the whole convention and tradition of human sentiment. One of these is the gender studies. It represents how social conditions, norms and values are mirrored in Literary works. *The Fire Inside* (2024) is a biographical movie script from writer Barry Jenkins based on the true story of Claressa Shields, USA boxer from Flint, Michigan (also known as "T-Rex"). The storyline describes Claressa's determination to be a boxer amidst many difficulties During her training from 2006 Claressa is Working daily under Jason, her coach By all standards, Jason misperceives and underestimates Claressa's ability initially, but she bypasses these obstacles showing skills and ambition until eventually receiving respect from him in training.

In this movie script, Claressa dreams of being the first woman from the U.S. to win a reputation outside its own shores for her boxing prowess. At this time, though, women participating in boxing were rare that modern times feel some what strange to look back upon 2006 saw strong tags for male boxers There was no record of a female boxer competing for first-ranking laurels on this front despite such restrictions, Claressa devoted herself to qualify for the 2012 Olympics going along with American fighters through qualifying, she took part in boxing matches that year in order just before going for gold .

Although feminist and media studies have been widely discussed, scholarly examination of postfeminist features in biographical movie script about female athletes remains limited. Existing research indicates that postfeminist themes frequently appear in such biopics, including *The Fire Inside*, yet detailed analyses of how these themes are embedded within narrative logic are still lacking. This kind of element is worth considering, because movie scripts are an open place to discuss contemporary topics relating gender and feminism to be trues the rare boxer who also happens to be a woman. I can appreciate how Claressa Shields' journey reflects postfeminist theory in many respects her choice of boxing sport that holds little sympathy for females; and no less important, struggle to make herself realized. Dipping into such portrayals from the converts women into world champions a case in point would be intresting the journey of a woman fighter seems warranted. This research I will look at her character and difficulties encountered as well as circumstances surrounding becoming an international champion.

1.2. Identification of the Problem

Based on the background of the study, I identify the main character in the movie script *The Fire Inside*, I have to analyze the problem of Claressa Shields main character through the characterization in *The Fire Inside* about postfeminism, as seen by the main character, Claressa Shields in the movie script, in this approach that I have define how Claressa Shields want to be a boxer and Claressa Shields is shown as a young Black woman aspiring to become a professional boxer, a field traditionally regarded as male in social and cultural contexts. The main thing this study looks at is her desire to be a boxer, especially in light of postfeminist theory. The question is how Claressa's words, actions, and interactions with other characters illustrate her struggle. In a boxing where males are in authority, Claressa meets opposition, doubt, and institutional constraints, but she keeps asserting her own power and decision. This situation makes I think about how her characterization shows postfeminist principles, especially when it comes to individualism, choice, and empowerment, and self-surveillance and discipline accepting responsibility for oneself, and putting a lot of focus on personal ambition Therefore, I assume that there are postfeminism theory concept by Rosalind Gill's theory in *The Fire Inside* movie script

1.3. Limitation of the Problem

Based of identification of the problem this research focuses on analyzing the issue of postfeminism in the characterization of Claressa Shields main character in *The Fire Inside* movie script. I limit this research through intrinsic approaches characterization, plot and setting. For extrinsic approaches, I use the gender studies of postfeminism theory.

1.4. Formulation of the Problem

Based on the background above, the research problems in this study are formulated as follows:

1. How is postfeminism theme portrayed in the characterization of the main character of “The Fire Inside” movie script based on postfeminism theory ?
2. How does the plot and setting of the fire inside movie script build a postfeminism theme?

1.5. Objectives of the Research

The objectives of this research are formulated to provide a clear direction for analyzing the movie script *The Fire Inside* and to ensure that the study remains focused on its central areas of inquiry. Therefore, this research aims:

1. To analyze postfeminism theme portrayed in the characterization of the main character of “The Fire Inside” movie script based on postfeminism theory.
2. To analyze the plot and setting of the fire inside movie script build a postfeminism theme.

1.6. Benefits of the Research

Theoretically, this research is expected to provide new insights for readers regarding the understanding of postfeminism theory as reflected in the character of Claressa Shields in the movie script *The Fire Inside*. Practically, this research is expected to serve as a reference for problem-solving, particularly in real-life situations, by offering examples of self-surveillance, discipline, individualism, choice, and empowerment based on Claressa Shields’s character development, her handling of internal and external actions, and the strategies she uses to achieve her goals in the movie script *The Fire Inside*.

1.7. Systematic Organization of the Research

The framework of this term paper entitled “AN ANALYSIS OF POSTFEMINISM THEORY ON CLARESSA SHIELDS CHARACTER IN MOVIE SCRIPT “THE FIRE INSIDE” (2024) BY BARRY JENKINS”

CHAPTER I: INTRODUCTION

This chapter consists of the phases of the research, problem identification problem limitation, problem identification, problem formulation, research objectives, benefits, and the systematic presentation in research are covered in chapter.

CHAPTER II: THEORETICAL FRAMEWORK

This chapter consists of relevance theory by several expert that have corresoidence with the research them. These theories will be used as fundamentals to analyze the research data, which are follows: “Intrinsic Analysis of Characterization, Plot, and Setting”, and “Postfeminism Theory”.

CHAPTER III: RESEARCH METHOD

This chapter consist in general research method containing detail information relate approach and research method has used by students during thesis writing.

CHAPTER IV: RESULT AND DISCUSSION

This chapter consist presentation result of the findings and analysis the research based on formula of problem. The analysis of intrinsic and extrinsic approaches is present in a elaborate manner.

CHAPTER V: CONCLUSION

This chapter consist conclusions from the research findings are presented comprehensively, clearly, and easily understand why this research is important When writing a conclusion, students should avoid repeating sentences used in previous chapters.

