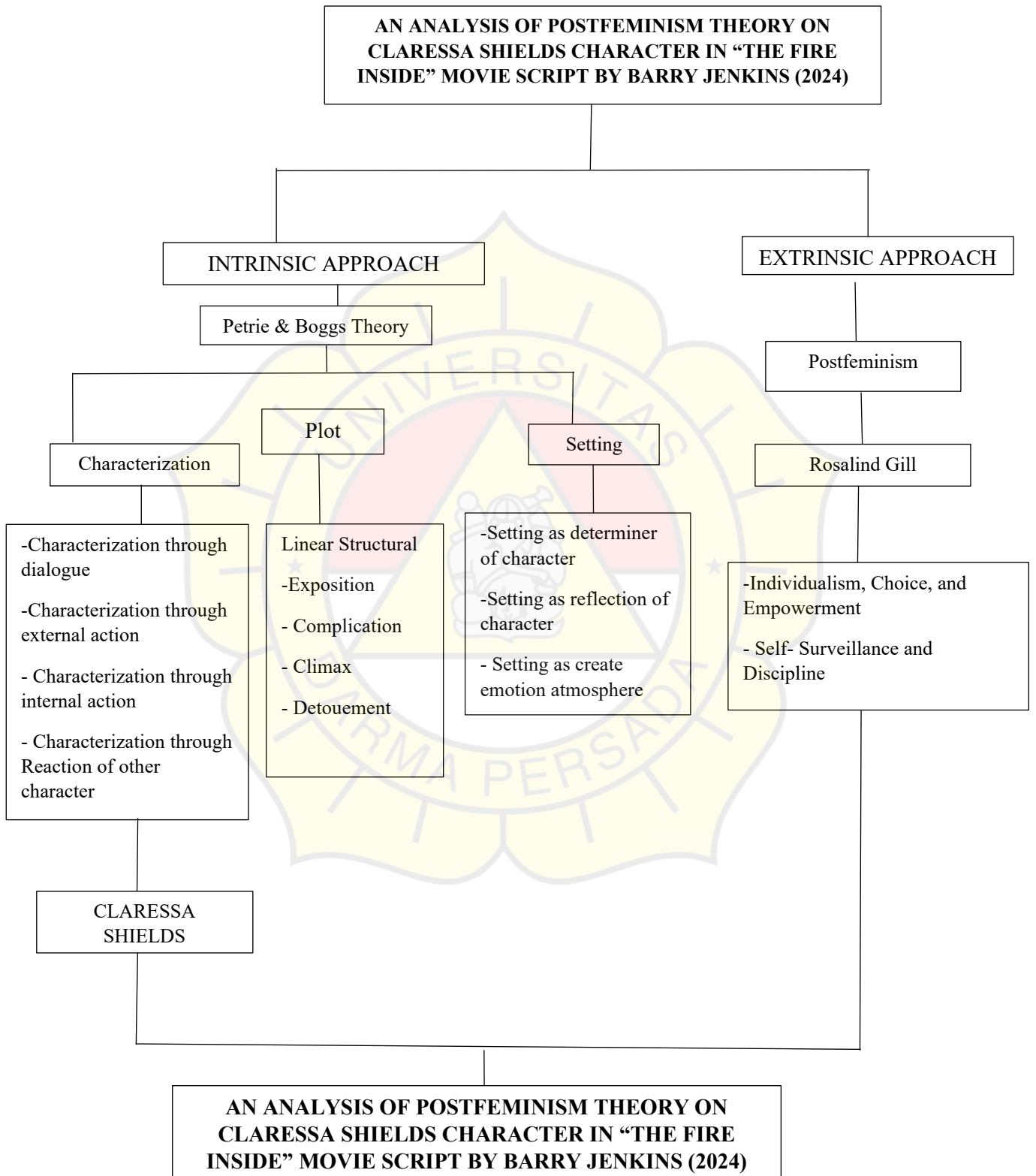


**APPENDIX 1  
SCHEME OF THE RESEARCH**



## APPENDIX 2 POSTER OF RESEARCH

### AN ANALYSIS OF POSTFEMINISM THEORY ON CLAESSA SHIELDS CHARACTER IN MOVIE SCRIPT "THE FIRE INSIDE" (2024) BY BARRY JENKINS Muhammad Lutfil Khaliq (2022130017)



#### Background of problem

In this movie script, Claressa dreams of being the first woman from the U.S. to win a reputation outside its own shores for her boxing prowess. At this time, though, women participating in boxing were rare that modern times feel some what strange to look back upon 2006 saw strong tags for male boxers There was no record of a female boxer competing for first-ranking laurels on this front despite such restrictions. Claressa devoted herself to qualify for the 2012 Olympics going along with American fighters through qualifying, she took part in boxing matches that year in order just before going for gold . Existing research indicates that postfeminist themes frequently appear in such biopics, including The Fire Inside, yet detailed analyses of how these themes are embedded within narrative logic are still lacking.

#### Research Method

The research I have use qualitative approach and presented with a descriptive method through an intrinsic approach in the form characterization, plot, and setting, then relates to an extrinsic approach using Postfeminism theory

#### Formulation Problem

- 1.How is postfeminism theme portrayed in the characterization of the main character of "The Fire Inside" movie script based on postfeminism theory ?
- 2.How does the plot and setting of the fire inside movie script build a postfeminism theme?

#### Objective of research

- 1.To analyze postfeminism theme portrayed in the characterization of the main character of "The Fire Inside" movie script based on postfeminism theory.
- 2.To analyze the plot and setting of the fire inside movie script build a postfeminism theme.

#### Research Finding

This research reveals the representation of postfeminism theory including Individualism, Choice, and Empowerment and Self Surveillance and Discipline in the movie script The Fire Inside (2024) through analysis of intrinsic and extrinsic elements to show the struggle of Claressa to be a first winner in boxing.

#### Conclusion

This research reveals that the movie script The Fire Inside (2024) represents of the first women is Claressa Shields be a first women in boxing win in Olympics. The Fire Inside exposes the central paradox of postfeminism. On the one hand, Claressa appears as an empowered, independent, and self-sufficient woman. On the other hand, this empowerment demands constant self-surveillance, emotional sacrifice, and extreme bodily discipline. The movie script indirectly reveals that women's freedom within a postfeminist framework is often accompanied by increasingly internalized responsibilities and pressures. In conclusion, The Fire Inside not only celebrates Claressa Shields' achievements as a female boxer but also represents the complexity of women's experiences in postfeminist culture.

## APPENDIX 3 PRESENTATION SLIDE



### AN ANALYSIS OF POSTFEMINISM THEORY ON CLARESSA SHIELDS CHARACTER IN MOVIE SCRIPT "THE FIRE INSIDE" (2024) BY BARRY JENKINS



**MUHAMMAD LUTFIL KHALIQ**  
2022130017

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DARMA PERSADA UNIVERSITY  
JAKARTA 2026



UNIVERSITAS  
DARMA PERSADA

#### GRATITUDE TO :



**Advisor**  
Eka Yuliar Ernawati, SS,  
M.Si



**Examiner**  
Syarif Hidayat, S.S, M.Hum



**The Head of  
Board Examiner**  
Alia Affyati, S.S, M.Pd.

Bachelor Term paper Defense |

Bahasa & Kebudayaan Inggris

### Table of Contents

Background of Problem	Review of Previous Study
Identification of the Problem	Method of The Research
Formulation of Problem	Research Findings & Analysis
Framework of the theories	Conclusion



### Background of Problem

Although feminist and media studies have been widely discussed, scholarly examination of postfeminist features in biographical movie script about female athletes remains limited. In this movie script, Claressa dreams of being the first woman from the U.S. to win a reputation outside its own shores for her boxing prowess. At this time, though, women participating in boxing were rare that modern times feel some what strange to look back upon 2006 saw strong tags for male boxers There was no record of a female boxer competing for first-ranking laurels on this front despite such restrictions. Claressa devoted herself to qualify for the 2012 Olympics going along with American fighters through qualifying, she took part in boxing matches that year in order just before going for gold .

Page 01

Bahasa & Kebudayaan Inggris

### IDENTIFICATION OF THE PROBLEM

**01**  
The problem is identified the main character, Claressa Shields, who want to be a boxer.

**02**  
She has **Identity** her self to be the first woman boxer to win in Olympics.



**03**  
Despite there is no woman to be boxer, Claressa has choice to be boxer because she want help her family to struggle her choice, and she everyday has disciplined to trained and her individualism for to be a boxer.

Page 02

### FORMULATION OF THE PROBLEM

#### ★ FORMULATION OF THE PROBLEM 1

1. How is postfeminism theme portrayed in the characterization of the main character of "The Fire Inside" movie script based on postfeminism theory ?

#### ★ FORMULATION OF THE PROBLEM 2

2. How does the plot and setting of the fire inside movie script build a postfeminism theme?

Page 3

## FRAMEWORK OF THE THEORIES

### 01 Intrinsic Theory

For intrinsic theory approach I have used Petric & Boggs theory through Characterization, Plot, and Setting for analysis this research.

### 02 Feminism

For the extrinsic approach theory I have used feminism theory especially in postfeminism theory. Individual women came from these relationships angry. And they used that anger as a catalyst for women's liberation.

01

03

02

### 03 Postfeminism

And this is the theory I have used for to analysis the theory of main character in this research is Postfeminism, for the figure theory I have used is Rosalind Gill for to analysis.

Page 04

## REVIEW OF PREVIOUS STUDY

01

Manifestation Of Feminist Notion In Barbie And The Three Musketeers Movie" by Yolanda Elvers S P (2015)

02

"Post Feminism Value In "Tinker Bell" Film (The Pirate Fairy 2014)" by Moh. Mustakin Lakoro, Rusni Podungge, and Novi Rusnarty Usu (2025)

03

Representasi Feminisme Dalam Film 3 Srikandi (Studi Analisis Semiotika) by Sabrina Maulidina (2020)

Page 05

## METHOD OF THE RESEARCH

### Kualitatif

According to Creswell (2009:40). In qualitative studies, because of the inductive, evolving methodological design, inquirers may define few terms at the beginning, though may advance tentative definitions. Instead, themes (or perspectives or dimensions) may emerge through the data analysis.

Page 06

### Data Collection Technique

Collecting data is an action that must be completed before conducting this research so that the writer may complete this thesis more easily. The research approach is a paper study. The strategy itself is a method of gathering data using a reading script.

### Data Analysis Technique

The data was analyzed using qualitative descriptive technique through discourse approach. I identifies dialog and narrative constructions that reflect the postfeminism by Rosalind Gill ways are individualism, choice, and empowerment, and self-surveillance and discipline and the ideology of postfeminism, which later the results of the analysis will be associated with the theory of postfeminism to provide the value of representation of female characters according in the context.



## RESEARCH FINDINGS AND ANALYSIS



## Data Analysis

75%

Individualism, Choice, And Empowerment

One aspect of this postfeminist sensibility in media culture is the almost total evanescence of notions of politics or cultural influence. This is seen not only in the relentless personalizing tendencies of news, talk shows and reality TV, but also in the ways in which every aspect of life is refracted through the lens of personal choice and self-determination

Through Characterization, Plot, and Setting

Self Surveillance and Discipline

Something of the intensity and extensiveness of the self surveillance and discipline now normatively required of women can be seen in women's magazines in which bodily shape, size, muscle tone, attire, sexual practice, career, home, finances, etc. are rendered into 'problems' that necessitate ongoing and constant monitoring and labor

Page 07

## Conclusion

In conclusion, The Fire Inside not only celebrates Claressa Shields' achievements as a female boxer but also represents the complexity of women's experiences in postfeminist culture. Through Claressa's main character, the movie script demonstrates that empowerment is not a stable end state, but rather a process continually negotiated through choice, discipline, and self-surveillance. Therefore, the movie script is relevant to read as a cultural text reflecting how postfeminism works to shape modern female subjectivity strong, ambitious, and empowered, yet simultaneously bound by the logic of strict self-control.

Page 08



# THANK YOU

NAME :

Darma Persada University

APPENDIX 4  
TOEIC CERTIFICATE

SK DIKNAS 421.9/1888/418.20/2023  
NPSN : K9999498

**MERRY ENGLISH**  
Jl. Anyelir No.62, Mangunrejo, Tulungrejo,  
Kec. Pare, Kabupaten Kediri, Jawa Timur 64212

**toeic**  
CERTIFICATE OF ACHIEVEMENT  
No: 0261/ME/IX/25

*This is to certify that*  
**Muhammad Lutfil Khaliq**  
Jakarta, 31<sup>st</sup> of August 2003

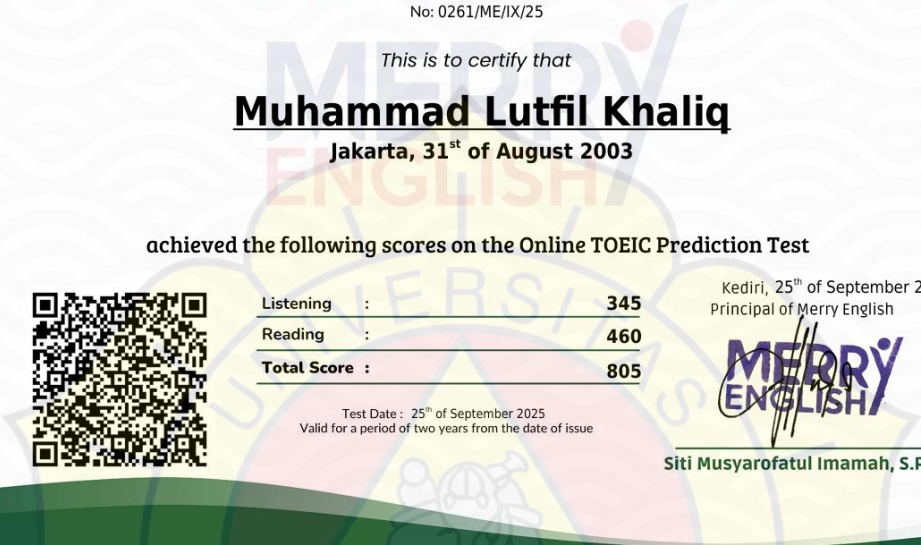

achieved the following scores on the Online TOEIC Prediction Test

Listening	:	<b>345</b>
Reading	:	<b>460</b>
Total Score	:	<b>805</b>

Test Date : 25<sup>th</sup> of September 2025  
Valid for a period of two years from the date of issue

Kediri, 25<sup>th</sup> of September 2025  
Principal of Merry English

**MERRY ENGLISH**  
Siti Musyarofatul Imamah, S.Pd.I.



APPENDIX 5  
CERTIFICATES




**BADAN EKSEKUTIF MAHASISWA FAKULTAS BAHASA DAN BUDAYA  
UNIVERSITAS DARMA PERSADA**


## SERTIFIKAT

Diberikan kepada:


### Muhammad Lutfil Khaliq

ATAS PARTISIPASINYA SEBAGAI  
**PESERTA**  
 DALAM KEGIATAN 'LATIHAN KEPEMIMPINAN DAN KREATIVITAS MAHASISWA'  
 PADA TANGGAL 20, 21, 22 FEBRUARI 2023  
 YANG MERUPAKAN PROGRAM KERJA TAHUNAN BADAN EKSEKUTIF MAHASISWA  
 FAKULTAS BAHASA DAN BUDAYA  
 UNIVERSITAS DARMA PERSADA

  
 DEKAN FAKULTAS BAHASA  
DAN BUDAYA  
Dr. Diah Madubrangti, S.S.,MSI

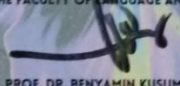
  
 KETUA BEM FBB  
Fairuz Ariqah

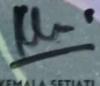
  
 KETUA PELAKSANA  
Tantyo Wibisono Berkah


**CERTIFICATE  
OF APPRECIATION**

PRESENTED TO :

  
 As the Committee in ELEMENTUM event at Darma Persada University  
 on Jakarta, 20, 21 & 27 November 2023

  
 DEAN OF  
THE FACULTY OF LANGUAGE AND CULTURE  
PROF. DR. BENYAMIN KUSUMOPUTRO.

  
 PRESIDENT OF HIMASINDA  
KEMALA SETIATI


**BADAN EKSEKUTIF MAHASISWA FAKULTAS BUDAYA DAN BAHASA  
UNIVERSITAS DARMA PERSADA**


## SERTIFIKAT

Diberikan Kepada

### M. LUTFIL KHALIQ

Sebagai

### PESERTA LBB 2023

*Dalam kegiatan Liga Bahasa dan Budaya yang merupakan program kerja tahunan Badan Eksekutif  
 Mahasiswa Fakultas Bahasa dan Budaya Universitas Darma Persada yang dilaksanakan pada tanggal  
 1-3 Agustus 2023*

  
 Dekan Fakultas Bahasa dan Budaya  
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**Fairuz Ariqah**  
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 Ketua Pelaksana  
**Fezra Anugrah Nazarudin**  
 NIM : 2021100162



**APPENDIX 6**  
**TERM PAPER COUNSELLING FORM**




**Nama Mahasiswa :** Muhammad Lutfil Khaliq




**Dosen Pembimbing :** Eka Yuniar Ernawati S.S, M.Si

**Judul Skripsi :** AN ANALYSIS OF POSTFEMINISM THEORY ON CLARESSA SHIELDS CHARACTER IN “THE FIRE INSIDE” MOVIE SCRIPT BY BARRY JENKINS (2024)

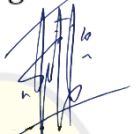
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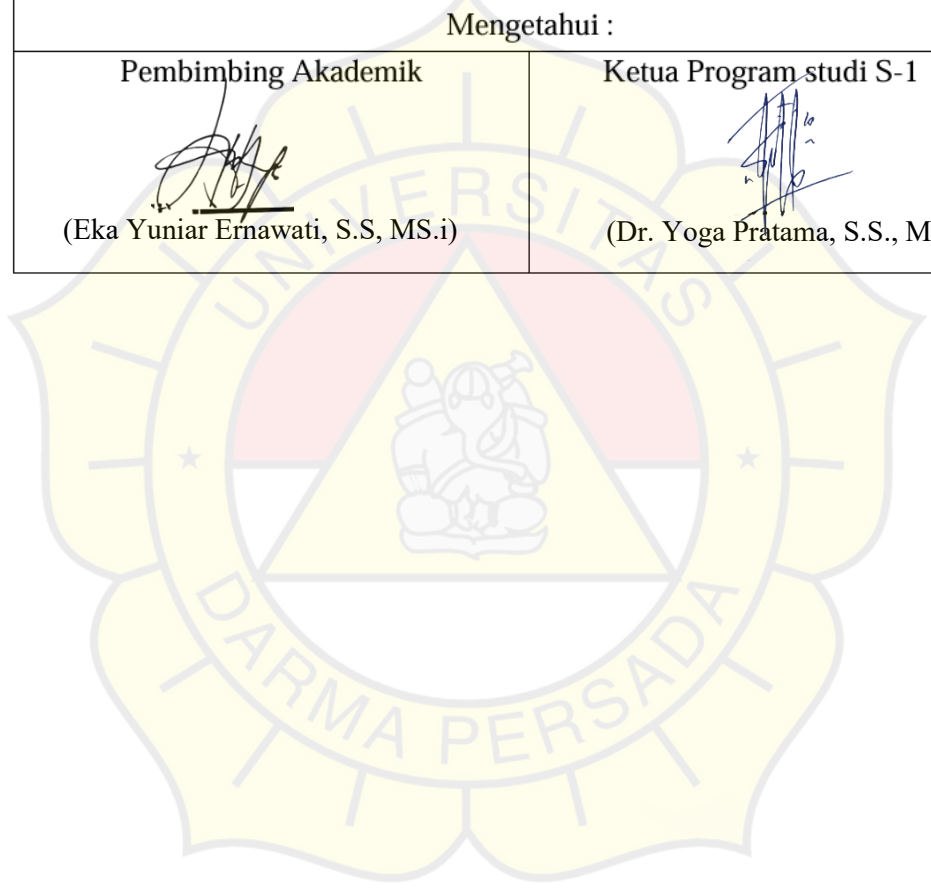
**Tahun Akademik :** 2025-2026 Ganjil

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Jumat, 3 Oktober 2025	<ul style="list-style-type: none"><li>• Revisi ganti judul dan teori</li><li>• Revisi bab 1</li></ul>	
2.	Kamis, 16 Oktober 2025	<ul style="list-style-type: none"><li>• Revisi bagian Bab 1 Background of Problem, Identification of Problem, Formulation of Problem.</li></ul>	
3.	Kamis, 6 November 2025	<ul style="list-style-type: none"><li>• Revisi bagian bab 1</li><li>• Revisi bagian bab 2</li><li>• Penyusunan kata yang kurang rapih</li></ul>	

4.	Senin, 15 Desember 2025	<ul style="list-style-type: none"> <li>• Revisi Bab 1 bagian formulation of problem</li> <li>• Revisi bab 2 bagian intrinsic</li> <li>• Revisi bab 4</li> </ul>	
5.	Selasa, 6 Januari 2026	<ul style="list-style-type: none"> <li>• Revisi bab 1 bagian formulation</li> <li>• Revisi bab 2 merapihkan kata</li> <li>• Ganti judul</li> <li>• Revisi bab 4</li> <li>• Laporan penyelesaian bab 5</li> </ul>	
6.	Senin, 20 Januari 2026	<ul style="list-style-type: none"> <li>• Laporan penyelesaian Tulisan</li> <li>• Revisi bab 4</li> <li>• Merapihkan kata-kata di bab 2</li> <li>• Revisi Daftar Pustaka</li> <li>• Revisi Daftar Isi</li> </ul>	

Jakarta, 21 Januari 2026

<b>Menyetujui :</b>	
<b>Pembimbing</b>  (Eka Yuniar Ernawati, S.S, MS.i)	
<b>Mengetahui :</b>	
<b>Pembimbing Akademik</b>  (Eka Yuniar Ernawati, S.S, MS.i)	<b>Ketua Program studi S-1</b>  (Dr. Yoga Pratama, S.S., M.Pd.)



## APPENDIX 7

### TURNITIN RESULTS

Muhammad Lutfil Khaliq\_2022130017\_An Analysis Of Postfeminism Theory On Claressa Shields Character In Movie Script "The Fire Inside" (2024) By Barry Jenkins

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## APPENDIX 8 CURRICULUM VITAE



# Muhammad Lutfil Khaliq


Fresh Graduate

### About Me

Hi, my name is Muhammad Lutfil Khaliq, and my nickname is Upi. I am ready to work hard according to my ability and I have enough skills to do help and serve to carry out existing orders.

### Contact

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### Skills

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- Public Speaking
- Video Editing
- Translate

### Language

- English
- Indonesian

### Education

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**TUNAS JAKASAMPURNA SENIOR  
HIGH SCHOOL**

- Social Science Major

**(2022-2026)**

**Darma Persada University**

- English Language & Culture Department

### Experiences

**(2022 -2023)**

**KARANG TARUNA RW. 013  
VOLUNTEER**

- As a Human Resources

**(2023)**

**Elementum Volunteer**

- As a Consumption