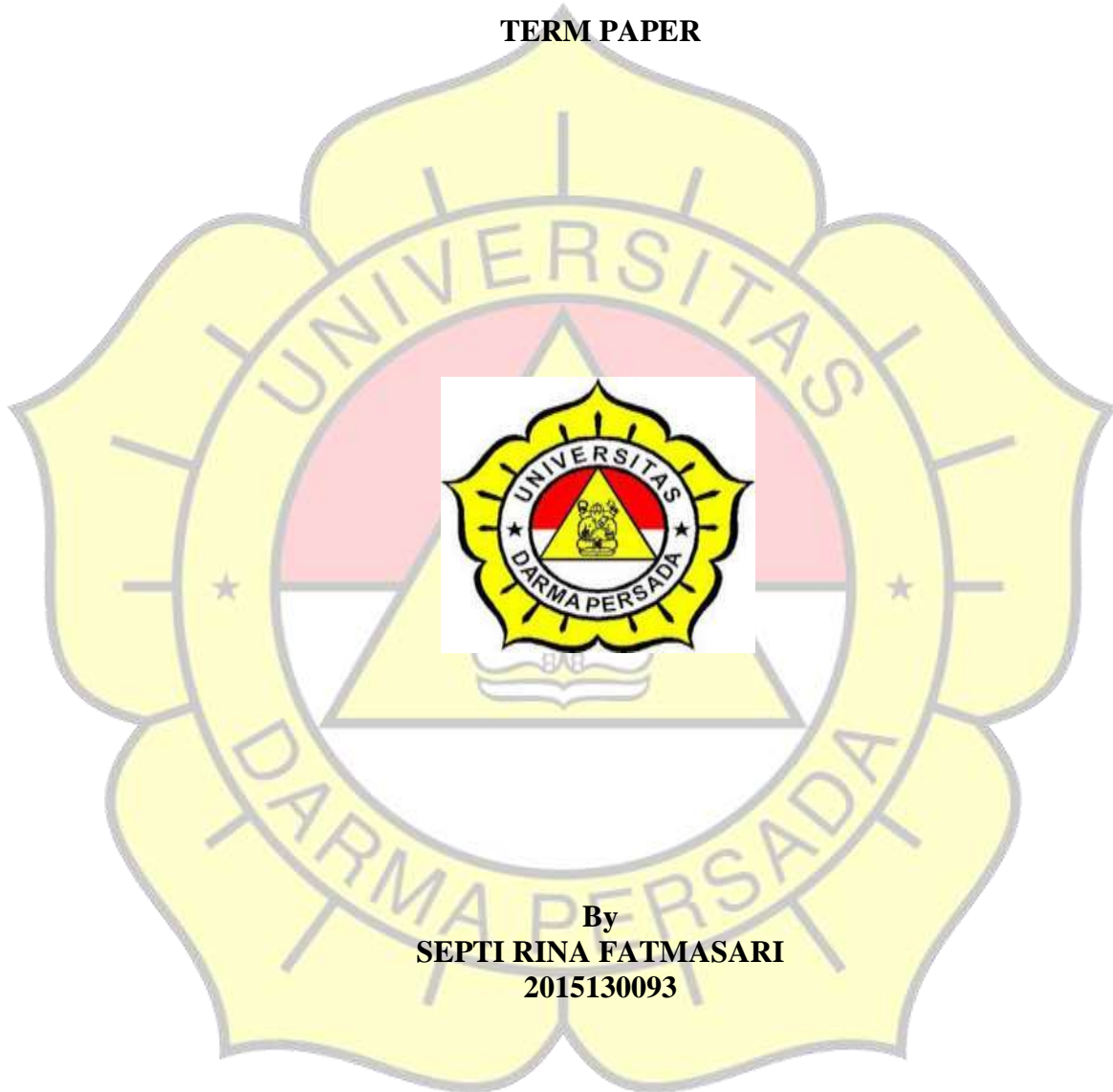


**THE INFLUENCE OF RACISM TO THE USE
OF SWEAR WORDS IN SPIKE LEE'S
“BLACKKLANSMAN” MOVIE SCRIPT**

TERM PAPER



By
SEPTI RINA FATMASARI
2015130093

**STRATA ONE (S-1) OF
LANGUAGE & ENGLISH CULTURE DEPARTMENT
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2019**

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Submitted in part-fulfilling for obtaining
Strata One (S-1) Degree



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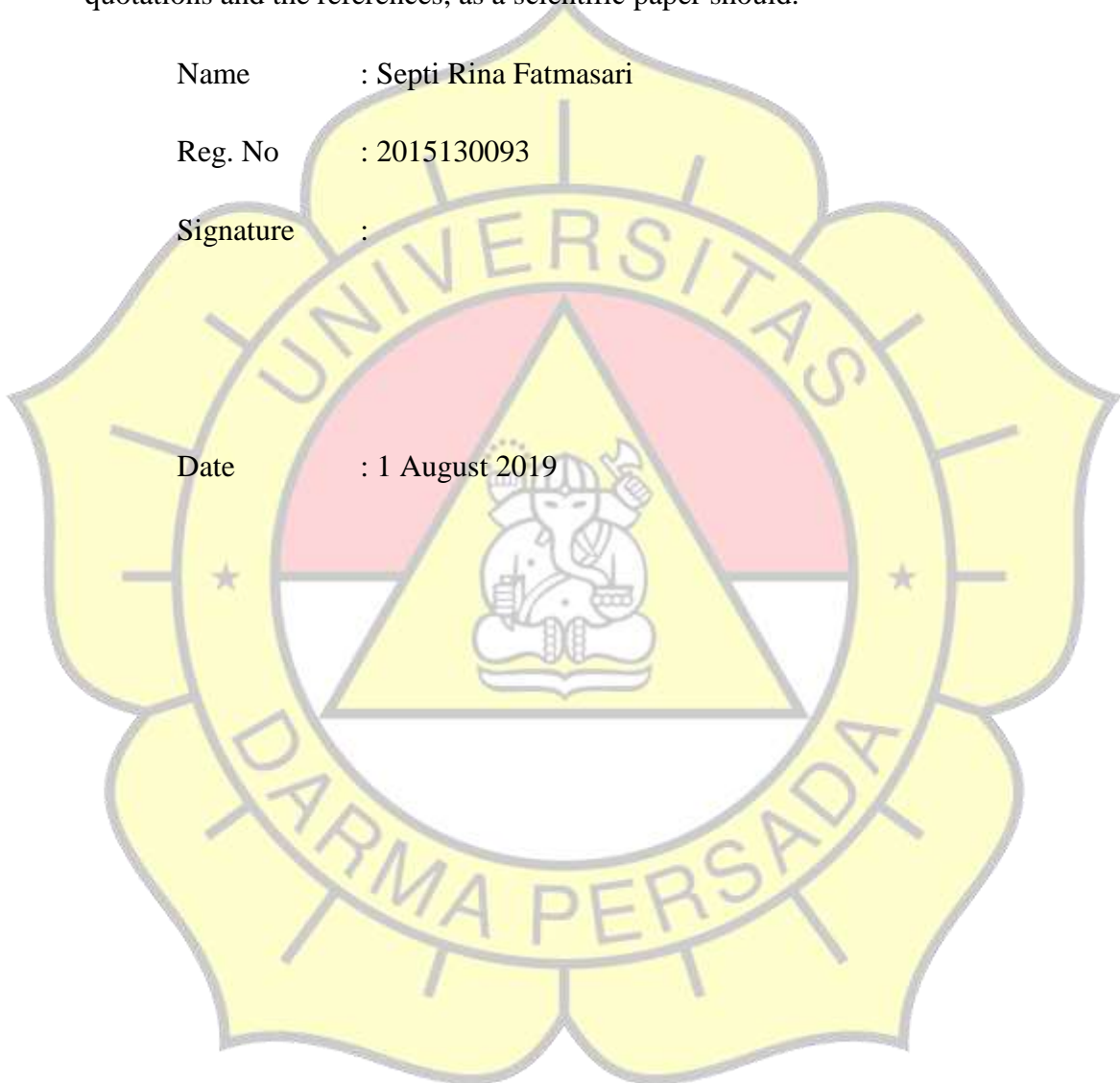
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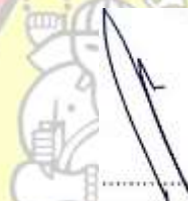
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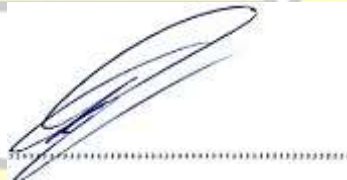
has been approved by Advisor, Reader and Head Of English Language and
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FAKULTAS SASTRA

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Finally the writer does aware that this term paper is still far from the perfectness, therefore it needs suggestion and constructive criticism to make better. The writer do hope this term paper can contribute to the development of English linguistic study especially in the study of sociolinguistics.

Jakarta, 1 August 2019

Writer

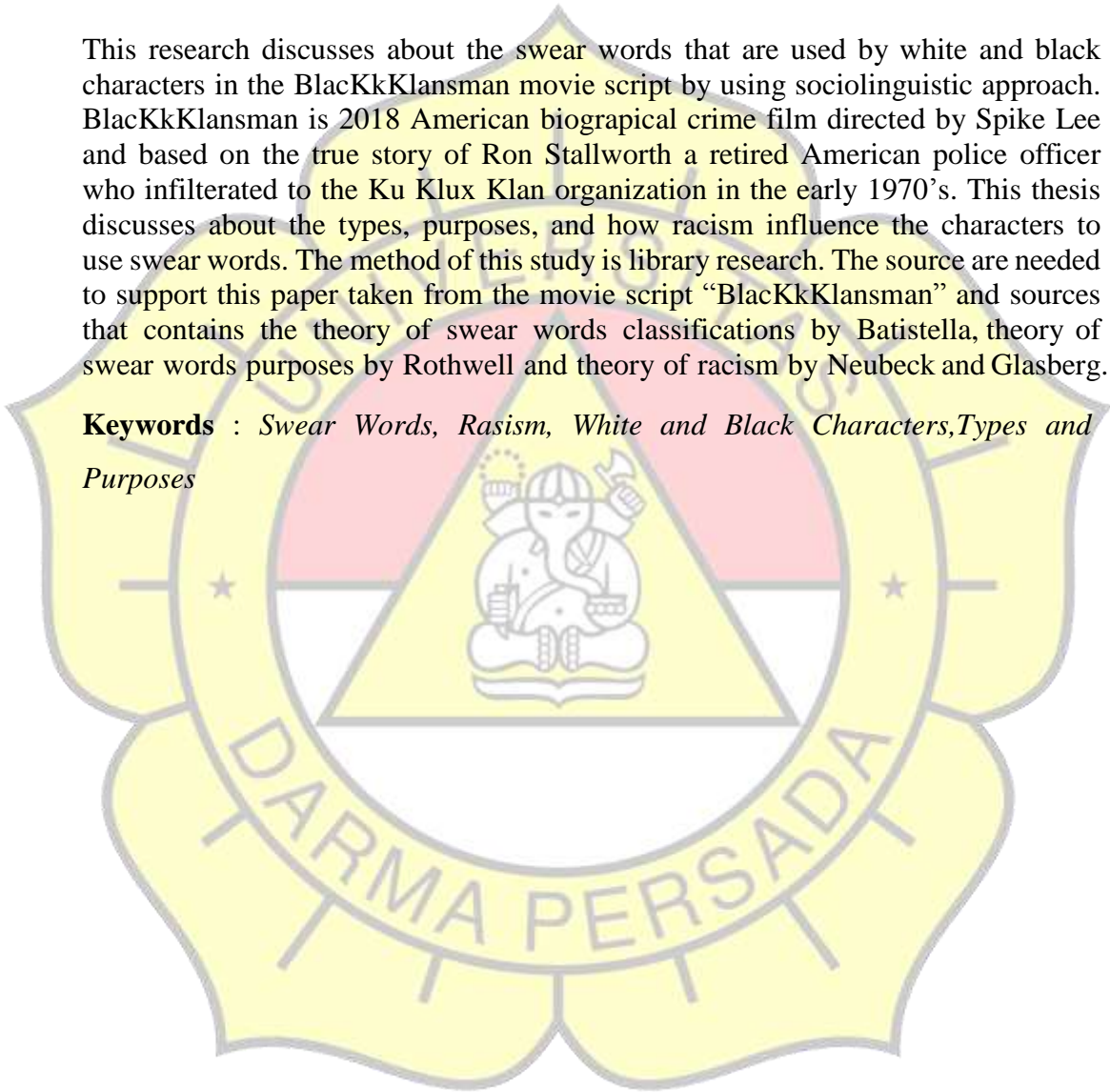
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ABSTRACT

Name : Septi Rina Fatmasari
Study Program : English Literature and Culture Department S-1
Title : **The Influence of Racism to the Use of Swear Words in Spike Lee's "BlacKkKlansman" Movie Script**

This research discusses about the swear words that are used by white and black characters in the BlacKkKlansman movie script by using sociolinguistic approach. BlacKkKlansman is 2018 American biographical crime film directed by Spike Lee and based on the true story of Ron Stallworth a retired American police officer who infiltrated to the Ku Klux Klan organization in the early 1970's. This thesis discusses about the types, purposes, and how racism influence the characters to use swear words. The method of this study is library research. The source are needed to support this paper taken from the movie script "BlacKkKlansman" and sources that contains the theory of swear words classifications by Batistella, theory of swear words purposes by Rothwell and theory of racism by Neubeck and Glasberg.

Keywords : *Swear Words, Rasism, White and Black Characters, Types and Purposes*



ABSTRAK

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Judul Penelitian : **The Influence of Racism to the Use of Swear Words in Spike Lee's "BlacKkKlansman" Movie Script**

Penelitian ini membahas tentang kata-kata umpatan yang digunakan oleh karakter kulit putih dan hitam dalam naskah film BlacKkKlansman dengan menggunakan pendekatan sosiolinguistik. BlacKkKlansman adalah film biografi kejahatan Amerika tahun 2018 yang disutradarai oleh Spike Lee dan berdasarkan kisah nyata Ron Stallworth, seorang pensiunan perwira polisi Amerika yang menyusup ke dalam organisasi Ku Klux Klan pada awal tahun 1970-an. Tesis ini membahas tentang jenis, tujuan, dan bagaimana rasisme mempengaruhi karakter dalam menggunakan kata-kata umpatan. Metode penelitian ini adalah penelitian kepustakaan. Sumber diperlukan untuk mendukung makalah ini yang diambil dari naskah film "BlacKkKlansman" dan sumber yang berisi teori klasifikasi kata-kata umpatan oleh Batistella, teori tujuan kata-kata umpatan oleh Rothwel, dan teori rasisme oleh Neubeck dan Glasberg.

Kata kunci : *Kata-kata Umpatan, Rasisme, Karater Kulit Putih dan Hitam, Tipe dan Tujuan*

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