

CHAPTER I

INTRODUCTION

1.1. Background of the Research

The term of novel is a truncation of the Italian word novella (from the plural of Latin novellas, a late variant of nevus, meaning “new” . The novel is a genre of fiction, and fiction may be defined as the art or craft of contriving, through the written word, representations of human life that instructor diverts or both. In other words, novel itself has a meaning as an invented prose narrative of a considerable length, and a certain complexity that deals imaginatively with human experience, usually through a connected sequence of events involving a group of persons in a specific setting. Within its broad framework, the genre of the novel has encompassed an extensive range of types and styles: picaresque, epistolary, Gothic, criminal, romantic, realist, historical—to name only some of the more important ones.

Many people now try to write novels. They try to drive the readers into their imagination. They use many kinds of genres of novels as I mention above. One of the most famous genre of novel is criminal. Talking about criminal novel, it is impossible not to involve Zoje Stage who is well-known for the works of her various novel and filmmaker. One of her great works,, and which had been printed and the movie is the best Happy Walter.

Zoje Stage was born in Pittsburgh, Pennsylvania, America. Zoje started Master Builder in 2002 to give herself the opportunity to put her storytelling skills into motion. As an alternative to film school, she wrote-produced-directed numerous zero-budget films including the \$5 documentary short “ Best of Lucky” (“An amusing take on the travails of aspiring writers” in The New York Times) and the Mockumentary feature “Happy Walter” (“Witty” - Pittsburgh City Paper). Zoje was a 2012 participant in IFP’ s Emerging Narrative program with her script “Hands and Knees.” In 2008, she was awarded a

fellowship in Screenwriting from the New York Foundation for the Arts (NY FA) fellows including Spike Lee, Tony Kuser, Todd Haynes, Tamara Jenkins, and Julie Taymor. In 2009, she won the first screenplay Live! Screenwriting competition which afforded her the opportunity to direct a staged reading of her winning script "The Machine Who Loved" for the High Falls Film Festival (Rochester, New York).

Hanna's life, a little girl who is cold and wants to kill her biological mother, Suzette Jensen. A fight between mother and daughter reveals the weaknesses and falsehoods of family ties. As long as there is no Alex, the father (husband) at home gives a lot of anxiety, fear, worry, in Suzette, and she keeps thinking of complicated thoughts.

Effective withdrawal and attack makes it even more unwavering. It seems that in a home it is far better than having to socialize with relatives or even with the environment. That happened to Hanna, the main character in this novel. She constantly imagines the worst, arranges the obituary in his head, and is always ready for things to attack Suzette. So, that is why when his mother told the father so that he could be overcome immediately.

Obviously, Hanna brought a lot of new worries, a little girl who wasn't afraid to always attack Suzette coldly without a father, Alex. So, I believe, through Alex (father), Suzette unconsciously uses a self-defense mechanism to overcome her fears

According to the summary of the novel above, Hanna is a child who is frightening, complicated, and unpredictable. Her mind was to make her mother suffer or even one in her mind she wanted to kill his mother. Hanna, who was quite mysterious to her mother, was cruel and unusual for her. Happy when's she was with her father, but after that, she would be scary again when only they were alone at home who always cared about her mother's mind. Which makes her mother really crazy. This research will show concept the reflection of Electra complex who has fearsome thoughts of her ages. This is a way of thinking and behavior. Even though, I will wait for this, Some people have visited Baby Teeth. Because of that, I will do a studio should be done by several people before me.

1.2. Book Review

The focus of this research is a reflection of the Electra complex, therefore, it is important to know whether reflections from the Electra complex may be related or not. Arafat Abdali Rakhee (2018) wrote in his journal about Electra Complex, and the Confusion of Martha's Sexual Identity. The main character named Martha while she has a different personality from her age, Martha worships asking for and spending a large part to get and get support from those who are supported. She was emotionally trapped in the history of her lonely childhood. She lost her permission since she was little.

(researchgate.net/publication/327684952_Electra_Complex_and_the_Confusion)

1.3. Identification of the Problems

Based on background of the problem above, I identify the problem: Hanna is a child who is frightening, complicated, and unpredictable. Based on background of the problem above, I identified the problem: Hanna is a child who is frightening, complicated, and unpredictable. She was revenge because of being haunted by her past actions when she was small with her mother. This has many adverse effects

Even though negative thoughts for her life is like: The desire to kill, revenge, and panic attacks. She always thought she wanted to kill and make his mother's life uneasy. I assume that the theme of this novel is The Reflection Of Electra Complex In Baby Teeth, By Zoje Stage.

1.4. Limitation of the Problems

According to the identification of the problems above, the problems of this research are limited to electra complex based on Sigmund Freud. The applied concepts are through intrinsic approaches, such as showing and telling method, characterization, plot, and setting, as well as an extrinsic approach which is psychology of literature, and electra complex.

1.5. Statement of the Research

Based on introduction of the problem above, I conclude that the problem is the assumption of the theme of this novel which is The Reflection Of Electra Complex In *Baby Teeth*, By Zoje Stage true? To answer the question, I state next problems as follows :

1. Can the characterization be analyzed through telling and showing methods?
2. What are the setting and plot of this novel?
3. What are the types of Electra Complex to overcome the main character?
4. What is the theme that can be developed through intrinsic and extrinsic approaches?

1.6. Objective of the Research

Based on formulation of the problem, I am to prove that the theme of this novel is The Reflection of Electra Complex. To reach this aim, I make several steps as follows:

1. To analyze characterization setting, and plot by telling and showing method.
2. To analyze characterization, setting, and plot to the reflection of Electra complex concepts.
3. To analyze theme through the result of analyzing: telling and showing method, setting, and plot that reflect the concepts of electra complex.
4. To develop the theme through intrinsic and extrinsic approaches.

1.7. Methods of the Research

Based on the theoretical concept, I apply a method of study with the variety of qualitative research, the sort of library research, the interpretative character of research with collecting data which are the literature text of the novel entitled *Baby Teeth* by Zoje Stage as the main source and supported by some literature that is connected with suitable definition or theory as the secondary source.

1.8. Benefits of the Research

Based on the concept of the research, this study is expected As useful to those who are interested in getting deeper knowledge of *Baby Teeth* by Zoje Stage. This study may be useful since it is done through new perspective along with applying the concepts: Electra complex that appear as something new and uncovered for the next study.

1.9. Systematic Organization of the Research

Based on the benefits of the research above, systematic organization of this research is arranged as follows:

CHAPTER 1: INTRODUCTION

It consists of background of the research, literature review, identification of the problem, limitation of the problem, statement of the problem, aim of the research, methods of the research, benefits of the research, systematic organization of the research.

CHAPTER 2 : FRAMEWORK OF THEORIES

It consists of the explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approaches are characterization—showing and telling methods, setting, plot and theme. Through extrinsic approach, I use theoretical framework—psychological approaches are reflection of electra complex.

CHAPTER 3 : THE REFLECTION OF ELECTRA COMPLEX IN *BABY TEETH*, BY ZOJE STAGE THROUGH INTRINSIC APPROACHES

It consists of telling and showing method, analysis of characterization, setting, plot, and theme through telling and showing method. The concepts above have to be appeared in several parts.

CHAPTER 4 : THE REFLECTION OF ELECTRA COMPLEX IN *BABY TEETH*, BY ZOJE STAGE THROUGH EXTRINSIC APPROACHES

It consists of analysis of characterization through telling and showing method, analysis of setting and plot through the concepts of setting and plot. The analysis above are shown in some sub-chapters.

CHAPTER 5 : CLOSING

It consists of a conclusion that shows the theme of this novel is “**THE REFLECTION OF ELECTRA COMPLEX IN *BABY TEETH*, BY ZOJE STAGE**”, explains observation about a main study that contains in chapters along with the implication of study toward other variables.

Attachment: References and Scheme of the Research.

