

CHAPTER 5

CONCLUSION

After examining the results of the analysis of Novel Baby Teeth by Zoje Stage the subject of Hanna's character which is a reflection of the Electra complex, several things can be concluded, as follows:

Hanna is a silent girl aged seven with her father and mother. Relationships and family dynamics are in the forefront that Hanna has a complicated electra who hates her mother. So, she decided to kill her mother and have a father for herself. Suzette is a mother who lives in a dedicated home doing everything she can to connect with her seven-year-old daughter, who can't or doesn't want to talk. But since Hanna was a baby, Suzette couldn't help but feel insulted by her, manipulated, and afraid to die.

Influenced by chronic debilitating conditions, Suzette Jensen knows that having children will wreak havoc on her fragile body. Even so, she brought Hanna to the world, happy and proud to start a family with her husband, Alex. Alienated from her own mother, Suzette was determined to raise her beautiful daughter with the love, attention and support she refused. Alex, Hanna's father, wants to believe her wife's story about Hanna's cruel and unusual behavior. The only problem is that Alex never really saw it herself, Hanna showed him nothing but love that made Suzette really crazy. Hanna hasn't said a word, despite being able to read and write. Opponent and anti-social, she refused to behave in the kindergarten class, forcing Suzette to home-school. Hating the rules and attention of her mother, Hanna was angry with anger, becoming more aggressive every day.

The only time Hanna was truly happy was when she was with her father. For Alex, she was intentional and precocious but the perfect little girl did what she said. Suzette knows that her smart and manipulative daughter doesn't love her. She can see hatred and the feeling of killing her eyes. And when Hanna's cruel actions threaten to tear her and Alex apart, Suzette worries that her life might be in grave danger. Alex finally accepts that something is wrong with her daughter. Alex was forced to take action to protect her wife and cure her daughter, and the only thing she could take was to send Hanna to go to a special school that could

help troubled children like her. Hanna knows that the only way to get back to father is to play together and be a better child.

The moral value of this analysis is that if we love someone or love our parents, we must believe in them that what they are doing is something that is good for us. Not all parents can show their love. Moreover, we as children should try to understand what is in the action of both parents. That also, not all parents can do the same thing with what they treat us. To try obey what they command, understand from everything they offer. From Hanna, we can learn about family, and faith. We must give great sympathy to each other, even to people who have treated us well. If there is someone who makes us disappointed, don't hate it. It's so frightening that a child seems to be able to do something so scary.

According to this study, it is very potential for further research. There are only a few journals and research that discuss and analyze literary works using Sigmund Freud's theory of electra complex. This research can introduce the theory of electra complex in its application in literary works. This novel, Baby Teeth, is also still new at the time of this research. It is still wide open for the possibility of new discoveries that can be analyzed in this novel. The results of this study can be a reference in analyzing the electra complex in literary works as well as further research on the novel Baby Teeth.