

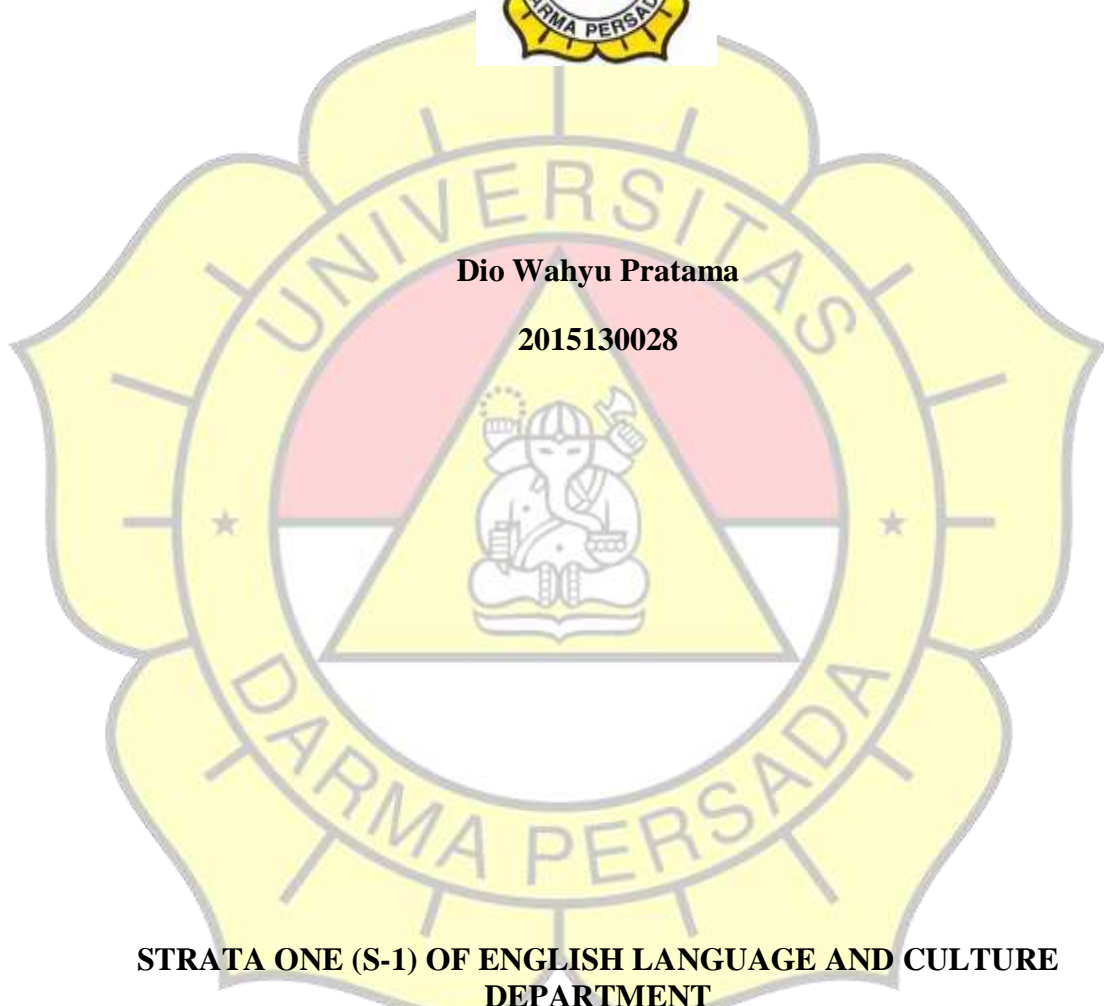
**HIERARCHY OF NEEDS REFLECTED BY MARLO IN
DIABLO CODY'S *TULLY* MOVIE SCRIPT**

TERM PAPER



Dio Wahyu Pratama

2015130028



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT**

**FACULTY OF HUMANITIES
UNIVERSITY OF DARMA PERSADA
JAKARTA**

2019

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Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree



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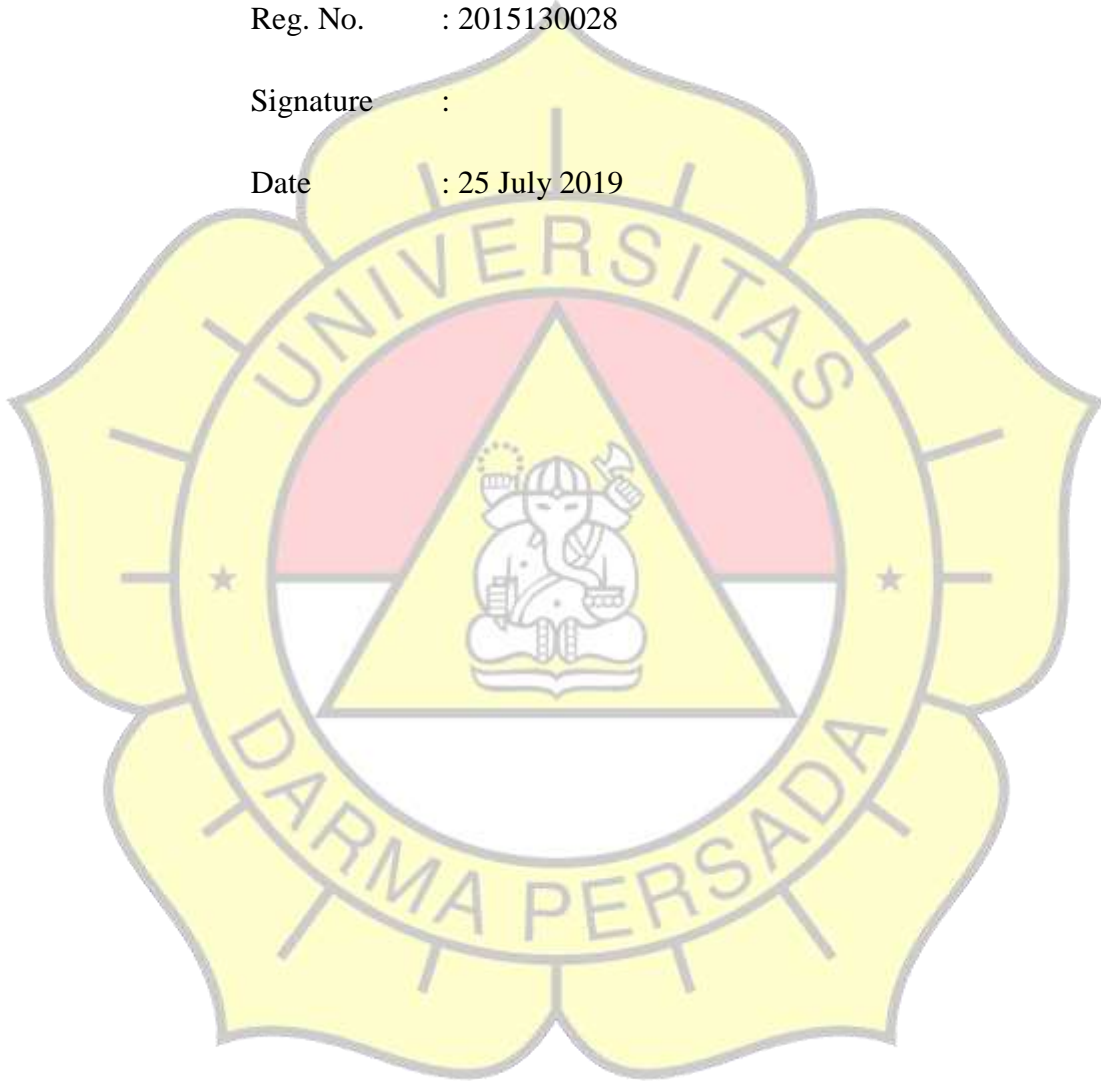
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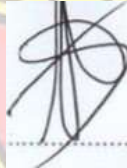
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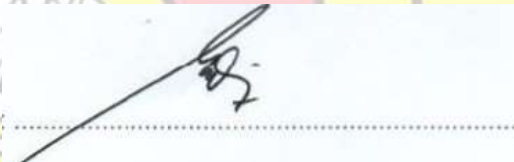
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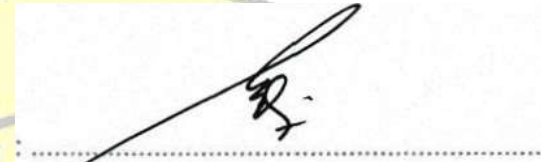
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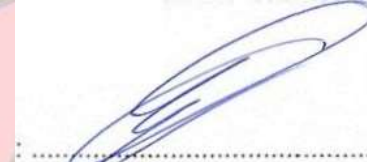
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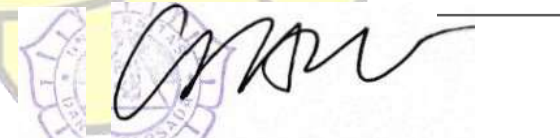

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Jakarta, 25 Juli 2019

Writer

Dio Wahyu Pratama

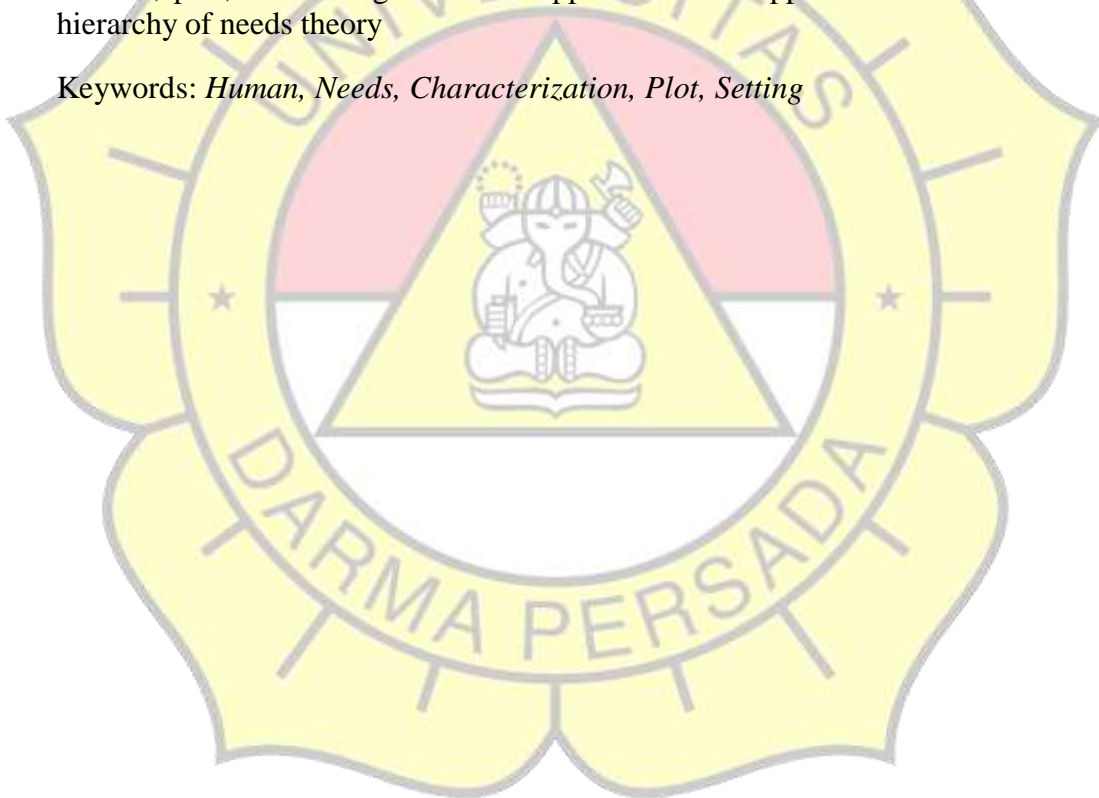


ABSTRACT

Name : Dio Wahyu Pratama
Program of Study : English Language and Culture
Title : Hierarchy of Needs Reflected by Marlo in Diablo Cody's
Tully Movie Script

Hierarchy Needs is a psychological approach theory that comes from Abraham Maslow, a psychologist who divided human needs into five stages: physiological needs, safety needs, love and belongingness needs, self-esteem needs, and self-actualization needs. The issue raised in this term-paper is about fulfillment of five stages of human needs. This research explains about hierarchy needs in one character in *Tully* movie script, Marlo. Two approaches, intrinsic and extrinsic approaches are applied to analyze *Tully* movie script. Intrinsic approaches that applied into this research consist of characterization through telling and showing method, plot, and setting. Extrinsic approaches that applied into this research is hierarchy of needs theory

Keywords: *Human, Needs, Characterization, Plot, Setting*



ABSTRAK

Nama : Dio Wahyu Pratama
Program Studi : *Bahasa dan Budaya Inggris*
Judul : *Hierarchy of Needs Reflected by Marlo in Diablo Cody's Tully Movie Script*

Tingkatan Kebutuhan merupakan pendekatan psikologi yang datang dari Abraham Maslow, seorang psikologis yang membagi kebutuhan-kebutuhan manusia ke dalam lima tahapan: kebutuhan fisiologi, kebutuhan rasa aman, kebutuhan rasa memiliki dan cinta, kebutuhan rasa penghargaan, dan kebutuhan akan aktualisasi diri. Masalah yang diangkat dalam skripsi ini adalah mengenai pemenuhan lima tahapan kebutuhan manusia. Penelitian ini menjelaskan tentang tingkatan kebutuhan pada satu karakter di skrip film Tully. Dua pendekatan, pendekatan intrinsik dan pendekatan ekstrinsik digunakan untuk menganalisis skrip film Tully. Pendekatan intrinsik yang digunakan ke dalam penelitian ini terdiri dari karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Pendekatan ekstrinsik yang digunakan ke dalam penelitian ini adalah teori tingkatan kebutuhan.

Kata Kunci: Manusia, Kebutuhan, Karakterisasi, Alur, Latar



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