

# CHAPTER I

## INTRODUCTION

### A. Background of the Research

Human and need are two things that indeed impossible to be separated. As long as a human still alive, they have to fulfill their needs in order to make their life blessed with happiness, to reach an ideal life, or at least to make their desire towards something be completed. Need in other words, is something that permanently every human must to chase due to human satisfaction which never meet its end. As long as time goes by, human and their needs are always increasing because life is dynamic and does not rotate in the same area.

One theory that talks about human needs comes from a psychologist named Abraham Maslow. Maslow stated that people are motivated to achieve certain needs. When one need is fulfilled, a person seeks to fulfill the next one, and so on. Later, Abraham Maslow in a journal that conducted by McLeod divided human needs into five stages which nowadays known as Hierarchy of Needs. The hierarchy itself contains five motivational stages: physiological needs, safety needs, love and belongingness, self esteem needs, and self-actualization (McLeod, 2007: 2).

Each stages represent what are human needs from the lowest to the highest. The lowest stage is psychological needs, the basic one that represents human need such as needs of hunger and thirst. The second one, safety needs appear as a follow-up from psychological needs. Safety needs refer to the needs of being protected. The protection may come from security, law, order, stability, limits, etc. What will occur afterwards once both of psychological needs and safety needs have already fulfilled is the appearance of love and belongingness needs. Later, it followed by the self esteem needs that relate with self-confidence, worth, strength, capability and adequacy of being useful and necessary in the world. Then, the last is self-actualization as a peak of hierarchy. (McLeod, 2007 : 3)

To reach each stage of human needs, a human cannot fulfill them by mere themselves. Therefore, human is destined to be social being that means: to reach

their needs or on the other words, whatever they want, they need someone else to help them to reach it. It is definitely impossible to not involve anyone to fulfilling human needs. For example, to fulfill love and belongingness needs, a human will need someone to give the needs, it may come from family, friends, or a lover. Human will not be able to fulfill the love needs if there is no one who gives it. Therefore, human named as social being. Human cannot live alone by themselves and human needs someone else to fulfill anything they needs.

One of great movie script that contains certain psychological elements and has aroused my curiosity to explore it comes from a movie script of a movie titled *Tully*. *Tully* is a 2018 drama and mystery themed movie that follows the life of Marlo, a housewife yet a mother of three. The reason behind why I want to use *Tully* as a sample unit for this study is because the movie itself incredibly portrays the inconvenience life or mother and her struggle on dealing with children who are in rebellious phase. Especially, her son who has behavioral problem and her unexpected newborn baby. Marlo faces them all by herself. Beside of that, the movie also captures motherhood as the premise in a very good way. The movie script itself written by Diablo Cody, a screenplay writer who originally came from Chicago and has starred various kind of roles in movie as well.

By using the character of Marlo as the main perspective of the research, I assume that her character refers to several form of psychological things that relate with human needs and how the story delivers character development of Marlo once her whole needs have already fulfilled arouses my curiosity. Also, the character of Marlo who portrayed as a mother with heavy life circumstances is way eligible to be more explored. I want to give evidence on whether the character of Marlo has successfully fulfilled her needs or not.

This research aims to show how the character of Marlo with all of her efforts fulfill her needs that portrayed in Diablo Cody's *Tully* movie script by using Abraham Maslow's five stages of human needs, Hierarchy of Needs.

## **B. Identification of the Problem**

According to the background of the research above, I identify that the problem of this research is the difficulty to fulfill Hierarchy for Needs as the result of the role of mother as being reflected by Marlo.

## **C. Limitation of the Problem**

Based on the identification of the problem above, the problem of this research is limited to the character of Marlo needs as a human, a wife, and a mother that being portayed in Diablo Cody's *Tully*. The concept would be applied through intrinsic approaches such as characterization, plot, setting, and telling and showing method. Hierarchy of Needs theory by Abraham Maslow that categorized as extrinsic approaches would be applied as well.

## **D. Formulation of the Problem**

Based on the background of the research above, I identify that there are four following problem in the hierarchy of need that demonstrated by the character of Marlo in Diablo Cody's *Tully* movie script. They are:

1. What are the characterizations through telling and showing method?
2. What are the setting and plot of this movie script?
3. What are the hierarchy of needs through characterization, setting, and plot?
4. What is the theme that can be developed through intrinsic and extrinsic approaches?

## **E. Objectives of the Research**

According to problems of the research that I have stated above, there are four objectives of this study. The four of them, are:

1. To analyze the characterizations through telling and showing method.
2. To analyze the setting and plot of this movie script.
3. To analyze the reflection of hierarchy of needs through characterization, setting, and plot.
4. .To develop the theme through intrinsic and extrinsic approaches.

## **F. Methods of Research**

This research conducted by using qualitative method, the kind of the literature research, the feature of interpretative research and analysis by using collecting data which are in the form of screenplay entitled *Tully* as the primary resource and other related and supportive literatures as the secondary resources.

## **G. Benefit of the Research**

This research that I conduct, expected to support Abraham Maslow's Hierachy of Needs theory through psychological approach by using literature work, movie script, in particular as sample unit. Beside of that, this research also intended to give the students of English Department reference which beneficial for their upcoming work if they are interesting in psychological approach. This research would give new contribution to whoever wants and curious about the theory of human needs

## **H. Systematic Organization of the Research**

Related to the title of the research, the systematic presentation is written as follow:

### **CHAPTER I: INTRODUCTION**

It consists of Background of the Research, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the Research, Significance of the Research, Research Method, and Systematic Organization of the Research.

### **CHAPTER II: FRAMEWORK OF THE THEORIES**

It consists of explanation of concepts and theories that applied into this study such as psychological approach by Abraham Maslow, intrinsic approach, and extrinsic approach.

### **CHAPTER III: TULLY MOVIE SCRIPT THROUGH INTRINSIC APPROACHES**

It consists of analysis of characterization through showing and telling method, analysis of setting and plot that also

categorized as intrinsic approaches by using *Tully* movie script.

**CHAPTER IV: HIERARCHY OF NEEDS REFLECTED IN *TULLY* MOVIE SCRIPT**

It consists of analysis of character of Marlo through extrinsic approaches, hierarchy of human needs theory by Abraham Maslow.

**CHAPTER V: CONCLUSION**

It consists of evaluation from the analysis that already conducted in chapter III and chapter IV. This chapter also intended to prove that the theme of *Tully* movie script is about Hierarchy of Needs Reflected by Marlo in Diablo Cody's *Tully* Movie Script.

Attachments: References and Poster of the Research.

