

CHAPTER V

CONCLUSION

Based on the analysis that I already conducted through chapter III which consists of intrinsic approaches such as characterization by using telling and showing method, plot, and setting and through chapter IV that consist of extrinsic approaches such as Hierarchy of Needs theory, the concept of motherhood, and the concept of hallucination, I elaborated these chapters and I can conclude that the theme of this research is Hierarchy of Needs Reflected by Marlo in Diablo Cody's *Tully* Movie Script.

This is because the character of Marlo as the main character of *Tully* reflected what are human needs according to a theory that stated by Maslow. Marlo as being represented in *Tully* Movie Script shows every stages of Maslow's Hierarchy of Needs such as physiological needs, safety needs, love and belongingness needs, and self-actualization. Marlo has successfully achieved these five stages of human needs by the help of Tully as the night nanny she hires to reduce the daily inconveniences as a mother she has been living in since her Mia, her third children born.

The presence of Tully helps Marlo to fulfill these five stages of needs that later makes Marlo becomes a better person. Marlo brights again and not as gloomy as her beforehand. It cause by she can finally have a proper hours of sleep that indeed needed for any human being to fulfill if they want to stay alive. Sleep itself classified as one of physiological needs that once it successfully fulfilled, a person will absolutely want to fulfill the others needs. In Marlo's case, she can get rid of the difficulty to fulfill human needs as the role of mother by using the right decision, hiring a night nanny who surprisingly not only capable to nurse the baby, but she can also be a good friend to overcome the lack of love and affection needs that hard for Marlo to achive. Tully sure has impacted Marlo a lot. Therefore, she can experience five stages of Abraham Maslow's Hierarchy of Needs.