

A SHIFT OF SEXUAL ORIENTATION IN FREDDIE'S
CHARACTER IN BOHEMIAN RHAPSODY MOVIE USING
SKINNER'S THEORY"

TERM PAPER



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2015130050

STRATA ONE (S-1) OF ENGLISH DEPARTMENT
FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY
JAKARTA
2019

**A SHIFT OF SEXUAL ORIENTATION IN FREDDIE'S
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Submitted in part-fulfilling for obtaining

Strata One (S-1) Degree



Nedya Teresa Citra Uli

2015130050

**STRATA ONE (S-1) OF ENGLISH DEPARTMENT
FACULTY OF LETTERS
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2019**

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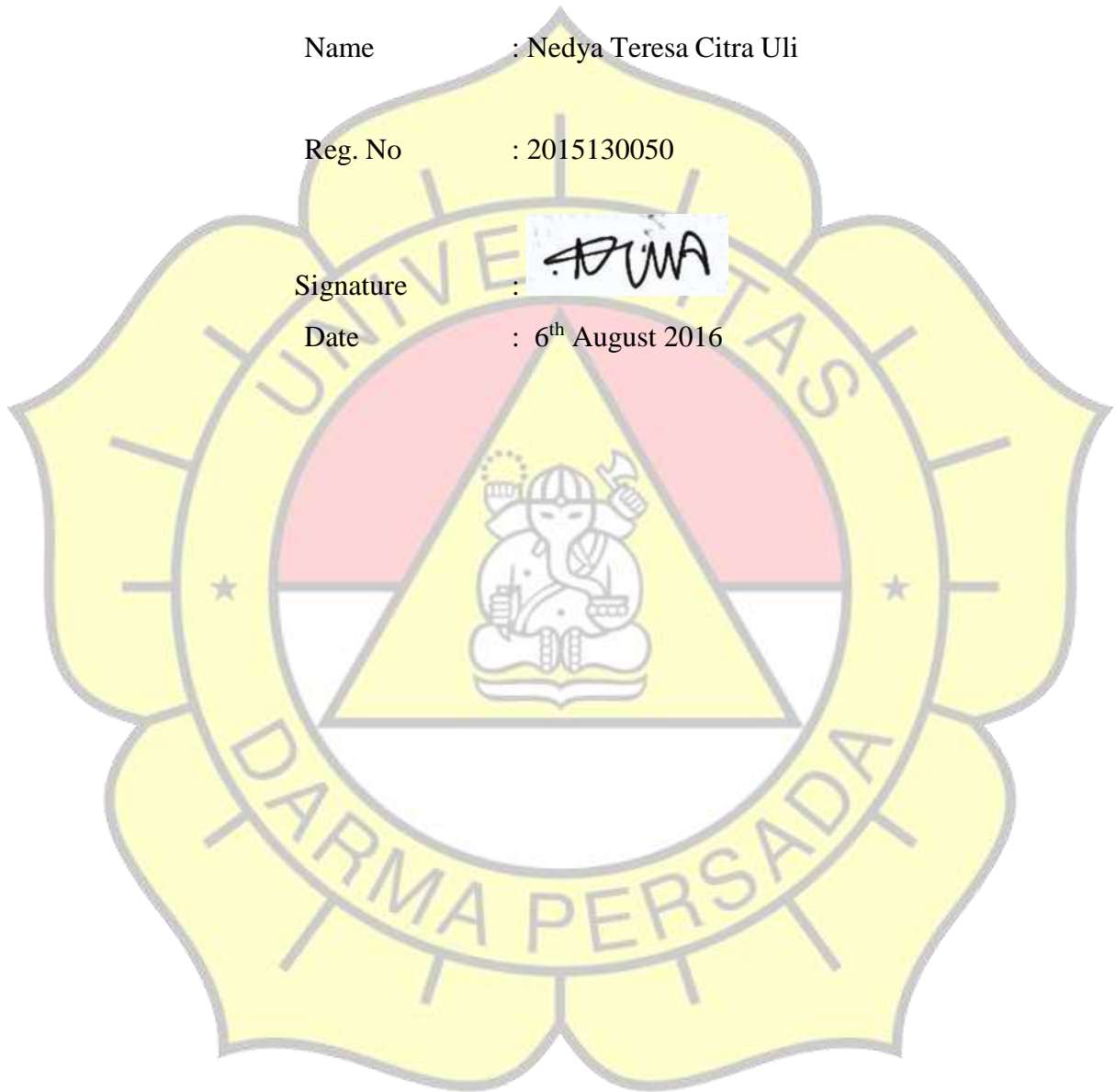
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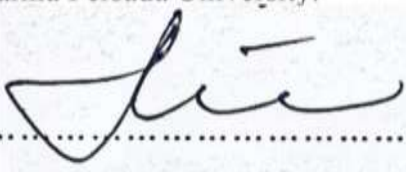
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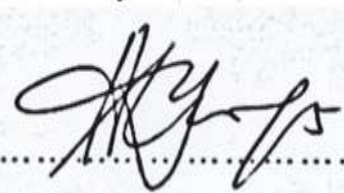
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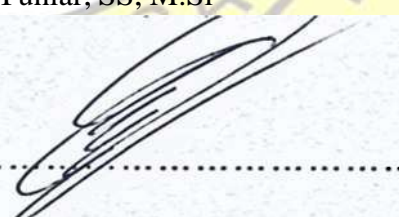
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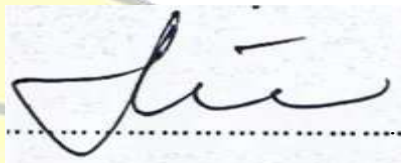
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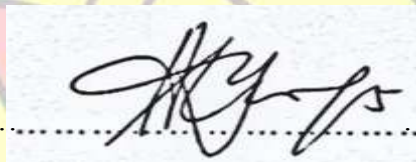
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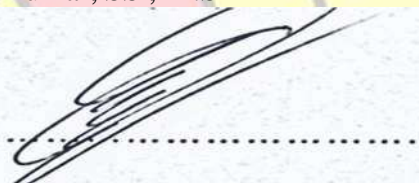
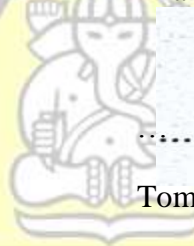
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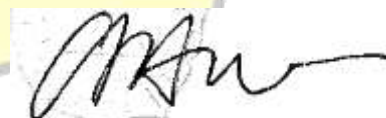
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ACKNOWLEDGEMENT

Thanks to Jesus Christ and Hail Mary who has given the mercy and blesses to me to be able to finish my term paper entitled The Shift of Sexual orientation in Freddie's Character in "Bohemian Rhapsody" movie through Skinner's theory. This paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree at the English Department, the Faculty of Literature and Culture, University of Darma Persada.

Behind the making process of this term paper, there are many great people who always guide and support me from the beginning until I finish this term-paper. Their advices are very helpful for me to finish this term paper.

On account of that, I would like to say a lot of gratitude to them, those great people are:

1. Agustinus Hariyana, SS , M.Si as adviser who guided me patiently in making my term-paper, your suggestions and your help have a role important.
2. Eka Yuniar, SS, M.Si as the academic advisor and also the reader.
3. Tommy Andrian, S.S, M.Hum., as a Head of the Department of English Literature who has provided much information in the academic field
4. Dr. Eko Cahyono as the Dean of faculty of letters.
5. All lecturers in Faculty of Letters English Department who have helped in the affairs of obtaining the data I need, thank you for teaching me English and many knowledge about literature.
6. My beloved Family who have given material assistance and moral support.

Thank you very much to my father, Dr. Haposan Manurung and my lovely mother, Maria Lenny Samosir Amd. My coolest brothers, Binsar Frederick, and Antonius Tommy, my sisters Yohana Lastria and Arvella Ursulla Anggia who always be there for me, support me, make me laugh, happy and pray the best wishes for me. You all the precious people who Jesus Christ gives to me.

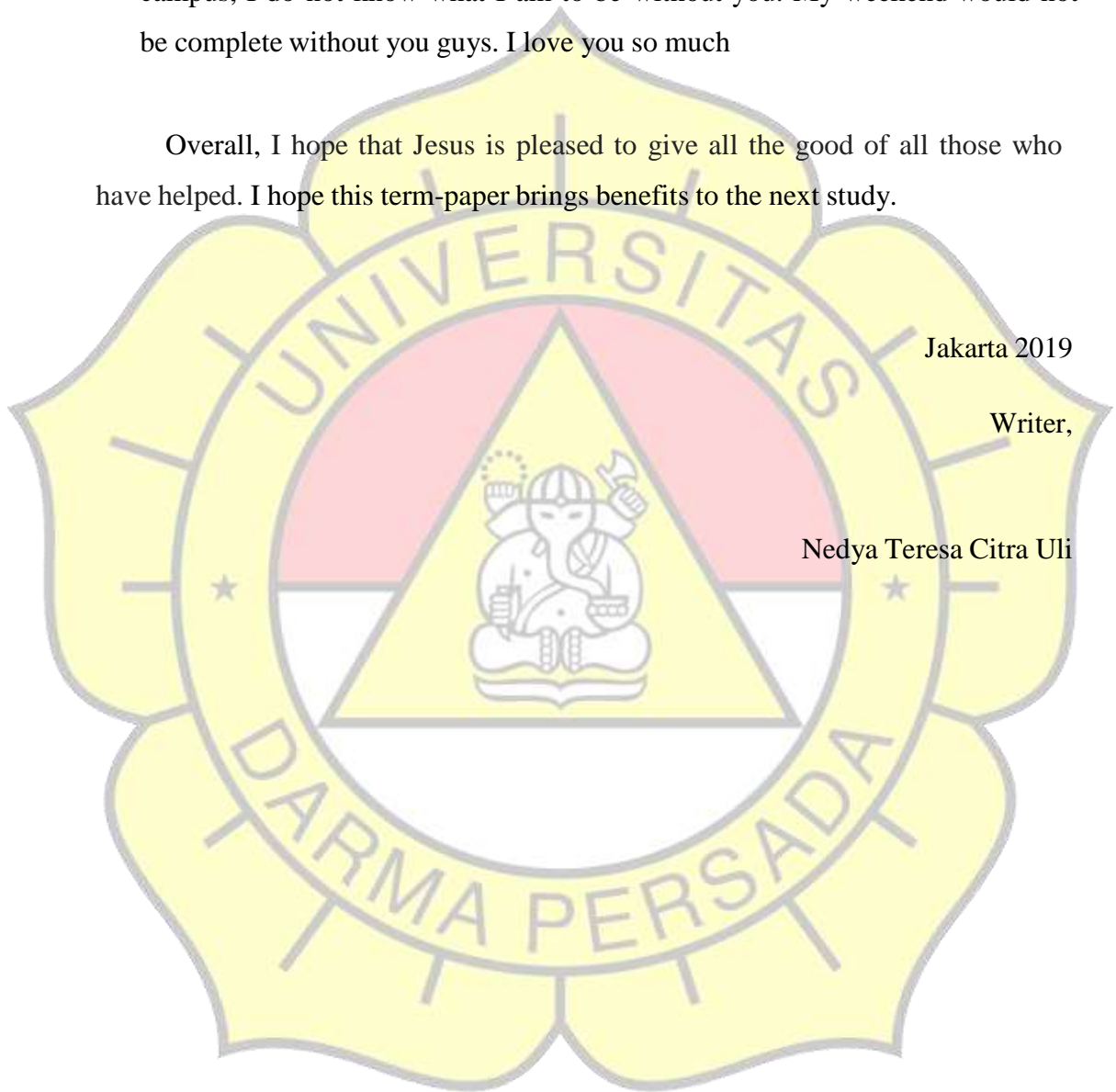
7. I thank to Reinando Sihombing my beloved boyfriend. You never tired to support me and you have wasted your time to me along making term paper. I love you so much.
8. My lovely Rangers: Diana Pertiwi, Sarah Rahmayani , Riko, Johan Sudanta who have given many wonderful stories and memories of my 4 years on this campus, I do not know what I am to be without you. My weekend would not be complete without you guys. I love you so much

Overall, I hope that Jesus is pleased to give all the good of all those who have helped. I hope this term-paper brings benefits to the next study.

Jakarta 2019

Writer,

Nedya Teresa Citra Uli



Abstract

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Study Program : English Department S-1

Title : The Shift Of Sexual Orientation in Freddie's Character
Autobiographical film "Bohemian Rhapsody" Using
Skinner's Theory

This term paper discusses about a literary work. The analyzed problem is Operant Conditioning and punishment on character Freddie Mercury. It is analyzed by using intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts applied are: characterization – showing and telling methods, setting, plot, and theme, and for the extrinsic approach, the concepts are: Operant Conditioning. This term paper is variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of literary texts from the autobiographical film Bohemian Rhapsody as the primary source and is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.

Keywords: Operant Conditioning, Punishment, Social Psychology

Abstrak

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Judul : The Shift Of Sexual Orientation in Freddie's Character
the Autobiographical film "Bohemian Rhapsody" Using
Skinner's Theory .

Skripsi ini membahas tema karya sastra berupa film autobiografi, masalah yang akan dianalisis adalah operant conditioning pada tokoh Freddie Mercury dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep-konsep : perwatakan, metode langsung dan tidak langsung, latar, alur serta tema; dan untuk pendekatan ekstrinsik digunakan konsep-konsep: Operant conditioning. Penelitian ini adalah penelitian ragam kualitatif, jenis penelitian kepustakaan, sifatnya interpretative/ analisis dengan metode pengumpulan data berupa teks karya sastra dari film autobiografi yang berjudul "Bohemian Rhapsody" . Sebagai sumber primer dan didukung oleh beberapa literature yang terkait dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata kunci: Operant Conditioning, hukuman, Psikologi sosial

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