

CHAPTER 1

INTRODUCTION

1.1 Background of the Research

England is one of big country. The basic political system in England is a constitutional monarchy and parliamentary system. Elizabeth Queen II permits a same-sex marriage in British Royal Family. Today, we know that LGBT or bisexual. We can see from internet, friends, or our social life. We can find in Europe, or West Country. We can find LGBT almost every countries. As we know, LGBT is Lesbian, Gay, Bisexual, Transgender. Nowadays, LGBT shows their act and their status to Public. LGBT asks to world if they have to same rights like normal people.

In western countries one of them is England. England is free country. Free country means some of laws are legal. Living at one house without status Single or Married could live in one rooftop. The countries are possible in nine other countries besides England. It is one of big discussion in the world. Many of Couples show to Public the Pre wedding photo. Many of religions disagree and they do not allow about same-sex is married, but how about in Indonesia? In Indonesia, It is Illegal and it can not do in Indonesia, because there are 5 religions and all religions are opposed with it.

Bohemian Rhapsody is Rock Band from London. This band has members, they are Freddie, John, Roger and Taylor. Freddie as a vocalist, Roger and John as Guitarist and Bryan as a drummer. First time, they meet at the Cafeteria which is Smile band (used to) has performance but their vocalist decides to out. Bryan and Roger discuss and Freddie comes to them. Freddie comes to them and join with Queen Band. They have many of concerts and they go to abroad. Freddie has a girlfriend, her name is Mary. When they have concert, Freddie meets a man. He is Paul. Paul as an assistant manager and Freddie feels if he is a bisexual not normal person. There are many actions who describing about Freddie's life since he joinned in Queen Band.

I am interested to analyzing Bohemian Rhapsody movie because of Freddie's characters. First he is a normal person, he loves a woman and he also promised to her that they are going to marry as soon as possible but, when he becomes a famous person and the band had many of tours in many of countries, Mercury becomes a gay. We know in America, America is one of free country which has a legal law or general social for the people becomes a gay or lesbian and also the Governor allows same-sex marry and it is like general marry, as a normal person. It is different with Indonesia. I want to analyze what are factors which can impact to mercury's characters as famous man in that year. In this research, I want to focus on some points, first are there any impacts which composes his shift-sexual orientation in his social life. Second, the intrinsic elements such as setting, characteristic, and plot.

1.2 Identification of the Problem

Based on the background of the problem above, I identify the problems at Freddie as a famous singer whose has Shift Of Sexual Orientation Analysis is Society as be LGBT follower. I assume that theme in Bohemian Rhapsody movie reflects is shift-sexual orientation in Freddie's character.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit on the problem of the film as follow. Intrinsic approaches: characterization – showing and telling methods, setting, plot, and theme through Pickering and Hoeper. Extrinsic approach which is the psychology of literature of behaviorism Operant Conditioning through Skinner theory.

1.4 Formulation of the Problem

Based on background above, writer will summarize problems are:

1. What are characaterization in Bohemian Rhapsody Movie?
2. What are the setting and plot in Bohemian Rhapsody movie?
3. What is the theme that can be developed through intrinsic and extrinsic approaches?

4. What is the analysis of operant conditioning and through the characterizations, setting, plot in Bohemian Rhapsody movie?

1.5 Objective of the Research

Based on the formulation of the problem above, the writer will prove the statement of the problems as follow:

1. To identify characters in Bohemian Rhapsody through telling and showing method.
2. To analyze the setting and plot in this story
3. To develop the theme through telling and showing method
4. To analyze this autobiographical film by elaborating the concepts of operant conditioning with the characterization, setting, and plot.

1.6 Benefits of the Research

The writer hopes this study can give benefits, there are :

1. Literature

This research adds knowledge in the field of literature, especially for shift sexual orientation of psycho-social personality that can influence the development of human character.

2. Society

This research can add knowledge about orientation sexual especially for gay or lesbian in society life.

1.7 Methods of the Research

Based on the framework of the theories above, I use qualitative methods. Qualitative research is primarily exploratory research. Qualitative data analysis such as notes, videos, audio recordings, images, and text documents. One of the most used methods for qualitative data analysis is text analysis. The feature of Interpretative research and analysis by using collecting data which is the literature text of the autobiography entitled: The shift of sexual orientation Analysis in Freddie's Character In Bohemian Rhapsody Movie Using Skinner's Theory by Anton Mc Cartenas the primary source and it is supported by other literature which relates to the concepts as the secondary source. Those are from several books such

as the books Concise Companion to Literature by James H. Pickering and Jeffrey D. Hooper and from some websites.

1.8 Systematic Organization of the Research

Based on the benefits of research above, systematic organization of this research is arranged as follows:

CHAPTER 1: INTRODUCTION

It consists of: Background of the problem, identification of the problem, limitation of the problem, statement of the problem, objective of the research, methods of the research, benefits of the research, and systematic organization of the research.

CHAPTER 2: CONCEPTS AND THEORIES OF PSYCHOLOGICAL APPROACHES

It consists of: The explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approach are characterization – action and reaction methods, setting, plot, and theme. Through extrinsic approach, which is theoretical framework – psychological approaches are behavioural by skinner.

CHAPTER 3: THE AUTOBIOGRAPHICAL RHAPSODY MOVIE THROUGH INTRINSIC APPROACHES

It consists of: Analysis of characterization through showing and telling methods, analysis of setting and plot through the concepts of setting and plot. The analyze above are shown in some sub-chapters.

CHAPTER 4 : THE THEME “THE SHIFT OF SEXUAL ORIENTATION ANALYSIS IN FREEDIE’S CHARACTER”

It consists of: Analysis of the film which Operant Behaviour and Conditioning. The analyses above are shown in some sub-chapters.

CHAPTER 5: CONCLUSION

It consists of: The conclusion that prove that the theme of this autobiographical film is “The Shift Of Sexual Orientation Analysis Freddie’s Character in Bohemian Rhapsody byAnton McCarten.

