

## CHAPTER 5

### CONCLUSION

After analyzing this autobiographical film I could conclude that the intrinsic approach can be used to analyze this autobiographical film. I apply showing and telling methods to know the characterizations of some characters. The characters that I analyze are Freddy Mercury, Mary Austin and Paul as his Friend and Girlfriend. Then by using the concept of setting, especially the five functions of setting I can know the setting of this autobiographical film. Also by using the concept of plot it can be known the plot of this autobiographical novel from exposition until resolution.

Then I also conclude that the extrinsic approach can be used to analyze this autobiographical film. I use the concept of repression to explain about Operant conditioning of Freddie and why he becomes a Gay follower, before he is a normal person. The characterizations, setting and plot of this autobiographical film support the concept of Operant Conditioning. I also elaborate between the intrinsic and extrinsic analysis. It proves that the theme of this autobiographical film is operant conditioning on character of Freddie.

It is explained that Freddie as a normal Person, he has a girlfriend but it changes when he has joined and signed the Band. He met Paul, Paul is a gay before Freddie. Many of actions describe Paul and Freddie as a couple. Freddie's friend knows and they are suspicious. Freddie meets Jim who is a gay but he is better than Paul until Paul makes Freddie is disappointed and he leaves Paul. Jim comes and tries to make a spirit of Freddie. Freddie is a gay because of an environment.

Positive punishment is a one of way to make Freddie is not a gay but it could not. Freddie is a confidence with his life in that year. He loves Jim and he loves Mary. We could say Freddie is a bisexual. Freddie tells to His friends if He gets AIDS. This is Positive Punishment because he does not want his friends will feel like him.

This research can give us something that we can learn in life. we have to be careful about our Friends and our life, our environment. It can be a factor which change us to be a gay or a lesbian.

Beside that, for the student of English Department especially those who are interested in this autobiographical film, this autobiographical film is analyzed through of new perspective, psychoanalysis or other concepts.

