

**THE REFLECTION OF POSTPARTUM DEPRESSION
ON THE MAIN CHARACTER
IN MEAGAN O'CONNELL'S NOVEL
*AND NOW WE HAVE EVERYTHING***

TERM PAPER



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2015130070

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2019**

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Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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TEST FEASIBILITY APPROVAL PAGE

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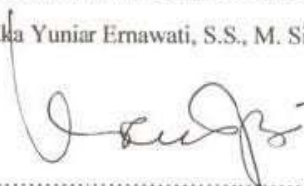
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Now We Have Everything*

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FAKULTAS SASTRA

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Alhamdulillahirabbil‘aalamiin, praise be to Allah SWT who has given the mercy and blesses to me to be able to finish my term paper entitled *The Reflection of Postpartum Depression on the Main Character in Meagan O’Connell’s Novel And Now We Have Everything*. This term-paper is submitted as a partial fulfilment of the requirements for obtaining the Strata One (S1) degree at the English Language and Culture, the Faculty of Humanities, Darma Persada University.

I would like to thank to all parties who have guided and supported me in finishing this term-paper, my appreciation is delivered to those who give contribution in completion of this term-paper, which I list as follows:

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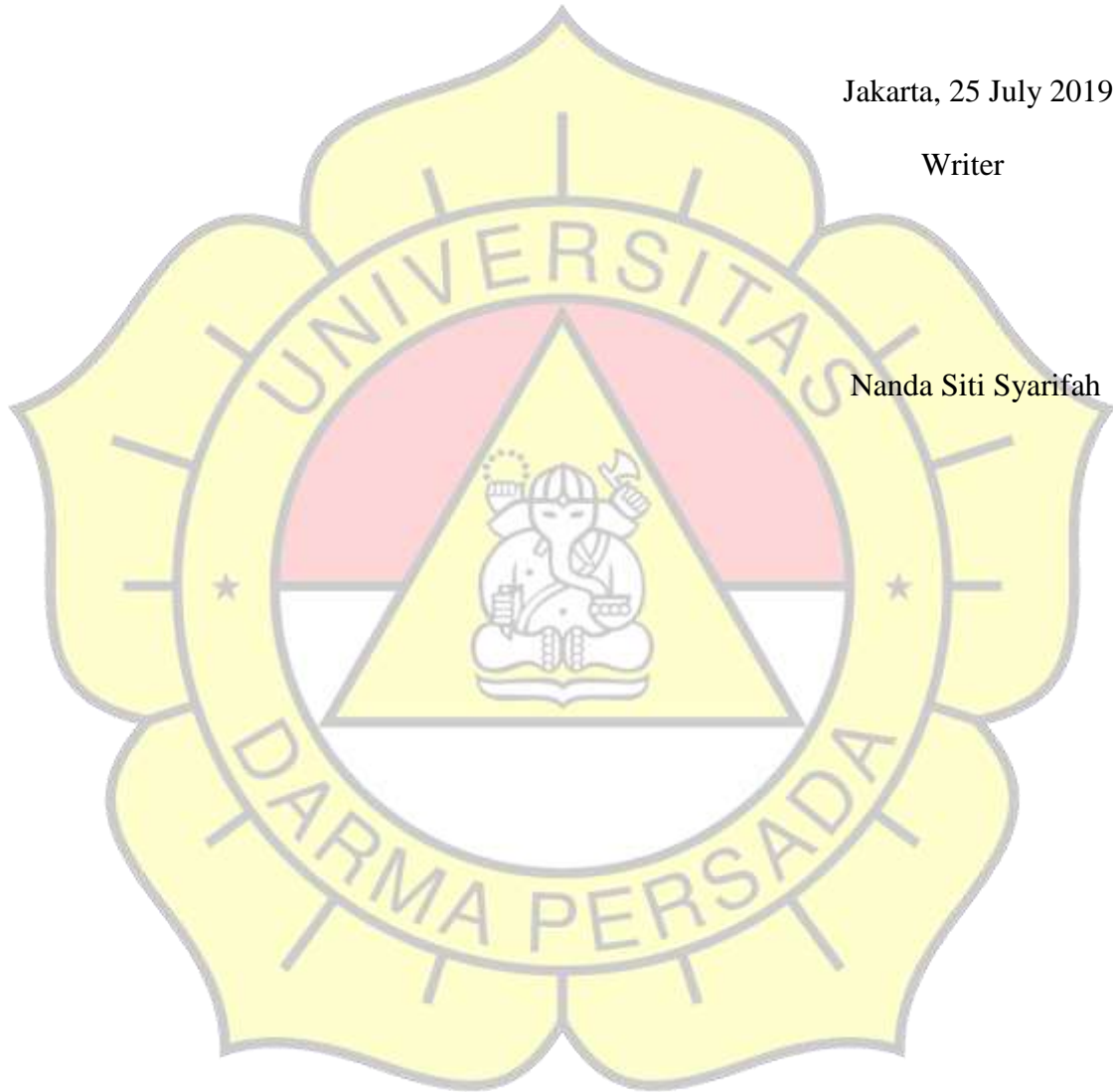
11. The rest of my classmates in English Language and Culture Department class of 2015 who have spent their college years with me.

This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, 25 July 2019

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ABSTRACT

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Title : **The Reflection of Postpartum Depression on the Main Character in Meagan O'Connell's Novel *And Now We Have Everything***

This term-paper discusses the theme of a novel. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concept that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, setting and plot. The concept to analyze through extrinsic approach is psychology literature by using the concept of postpartum depression. The source is primary source. This research explains about the reflection of postpartum depression on the main character, as well as its relation to other intrinsic elements. In this research, *And Now We Have Everything* novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keywords: *And Now We Have Everything, Psychology, Postpartum Depression*

ABSTRAK

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Skripsi ini membahas tema dari sebuah novel. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, latar, dan alur. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah psikologi sastra dengan menggunakan konsep cerminan depresi postpartum. Sumber utamanya adalah novel. Penelitian ini membahas tentang cerminan depresi postpartum pada karakter utama, serta kaitannya dengan unsur-unsur intrinsik lainnya. Novel *And Now We Have Everything* merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep, dan definisi terkait yang menjadi sumber sekunder.

Kata Kunci : *And Now We Have Everything*, Psikologi, Depresi Postpartum

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