

**CHARACTER PHINEAS TAYLOR BARNUM EFFORTS IN
REALIZING HIS DREAM ENDING WITH THE SUCCESS IN
“THE GREATEST SHOWMAN” MOVIE AS THE REFLECTION OF
MASLOW’S HIERARCHY OF NEEDS**

TERM PAPER



By

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2015130071

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

FACULTY OF HUMANITIES

DARMA PERSADA UNIVERSITY

JAKARTA

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Submitted in part-fulfilling for obtaining
Strata One (S-1) Degree



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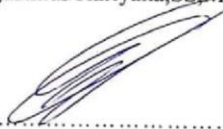
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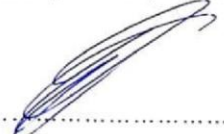
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FAKULTAS SASTRA


Dr. Eko Cahyono

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Jakarta January 23rd, 2019

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ABSTRACT

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Title : Character Phineas Taylor Barnum Efforts in Realizing His Dream Ending With The Success In "*The Greatest Showman*" Movie As The Reflection Of Maslow's Hierarchy Of Needs

This research discusses about the movie "The Greatest Showman". The Greatest Showman tells about someone named Phineas Taylor Barnum which has been successful in reaching his dream became a showman that lead the great show. This thesis discusses about Phineas Taylor Barnum's Character Efforts in Realizing His Dream Ending with the Successful in "The Greatest Showman" Movie as the Reflection of Maslow's Hierarchy of Needs through Intrinsic and Extrinsic approach. Intrinsic approach includes characterization, setting and plot, then Extrinsic approach through the Maslow's Hierarchy of Needs. The method applied in this study is library research. The source that are needed to support this study are taken from the movie "The Greatest Showman" and sources that contain the theories of literature, theory of film and theory of the Psychology in term of book or internet.

Keywords: *Characterization, Phineas Taylor Barnum Character, Maslow's Hierarchy of Needs.*

ABSTRAK

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Judul Penelitian : Character Phineas Taylor Barnum Efforts in
Realizing His Dream Ending With The
Success In "The Greatest Showman"
Movie As The Reflection Of Maslow's Hierarchy Of Needs

Skripsi ini membahas tentang film "The Greatest Showman". The Greatest Showman bercerita tentang seseorang bernama Phineas Taylor Barnum yang telah berhasil mencapai mimpinya menjadi pemain sandiwara yang memimpin pertunjukan besar. Skripsi ini membahas tentang upaya Phineas Taylor Barnum dalam mewujudkan impiannya yang berakhir dengan kesuksesan dalam Film "The Greatest Showman" Sebagai Refleksi Kebutuhan bertingkat dari Abraham Maslow melalui pendekatan Intrinsik dan Ekstrinsik. Pendekatan intrinsik meliputi perwatakan, seting dan plot, kemudian pendekatan Ekstrinsik melalui Teori Kebutuhan Bertingkat dari Abraham Maslow. Metode yang digunakan dalam penelitian ini adalah penelitian kepustakaan. Sumber yang diperlukan untuk mendukung penelitian ini diambil dari film "The Greatest Showman" dan sumber yang berisi teori sastra, teori film dan teori Psikologi baik dari buku maupun internet.

Keywords: *Perwatakan, Watak Phineas Taylor Barnum, Teori Kebutuhan Bertingkat Abraham Maslow*

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