

## CHAPTER V

### CONCLUSION

This last part is about the conclusion all of the analyses. After analyzing the movie *The Greatest Showman*, I can find the answer of the objective of the research. I know the characterization of Phineas Taylor Barnum, Phineas Taylor Barnum is a brave, an optimistic and a creative man. I find also the characterization of Phineas Taylor Barnum's wife that is Charity and Phineas

Taylor Barnum's Phillip that is Phillip. Charity is a faithful and patient woman. She always beside Phineas Taylor Barnum whatever his condition. She accepts however Phineas Taylor Barnum is. Phineas Taylor Barnum meets Phillip then he is interest to invite Phillip join in his circus. Phillip is a serious man. He thinks deeply the risk that he will get after join with Phineas Taylor Barnum's circus.

The last is Resolution where the problem has been solved. Here Charity finally forgives Phineas Taylor Barnum and she wants to back with Phineas Taylor Barnum. Phineas Taylor Barnum also finally can rebuild his circus because Phillip wants to help Phineas Taylor Barnum. Then Phineas Taylor Barnum chooses to watch his children grow and he gave his position to Phillip as the showman or leader of his show.

I also find know how the Phineas Taylor Barnum fulfilled his needs through Abraham Maslow's Hierarchy of needs theory. Phineas Taylor Barnum fulfilled all the needs. There are psychological need, where he eats food, then safety needs, where he struggles to make his finance stable, then love and belongingness where he lives with his wife who love him, and he loves her very much. After that self-esteem need where he can get his achievements at Buckingham Palace and he got recognition from Charity's father. The last he has fulfilled self-actualization where he can make his life full of piece. He can life without thinking too much about his material. He can find meaning of his life between his wife and his children.

The important thing I get from the analyze is the elaboration of the result of intrinsic analysis with the hierarchy of needs concept support the theme

Phineas Taylor Barnum's character efforts in realizing his dream ending with the successful in "*the greatest showman*" movie as the reflection of Maslow's hierarchy of needs.

After I analyze the intrinsic and extrinsic elements. Both of them have relation each other. Intrinsic element supports the theme Phineas Taylor Barnum's character efforts in realizing his dream ending with the successful in "*the greatest*

*showman*" movie as the reflection of Maslow's hierarchy of needs.

Characterization of Phineas Taylor Barnum shows how he can fulfill the hierarchy of needs and show how Phineas Taylor Barnum needs all the hierarchy of needs. Setting and plot in the movie also support where and how Phineas Taylor Barnum has fulfilled all the hierarchy of need, there are psychological needs, safety needs, love and belongingness needs self-esteem needs. All the needs have been fulfilled by Phineas Taylor Barnum in his journey to reach his success. He fulfilled his need step by step. He never gives up with his dream. He ever imagines being a showman and in the end he has been success to be a showman. The greatest showman. Phineas Taylor Barnum has been success to fulfill from the lowest need that is basic need or psychological need until the highest need that is selfactualization need. All the needs has been fulfilled related to his characterization, setting and plot of the movie "*The Greatest Showman*". This movie can be analyzed use the other theory, the potential theory which can be used is Motivation-Hygiene Theory or the dual-factor theory, was penned by Frederick Herzberg in 1959.

