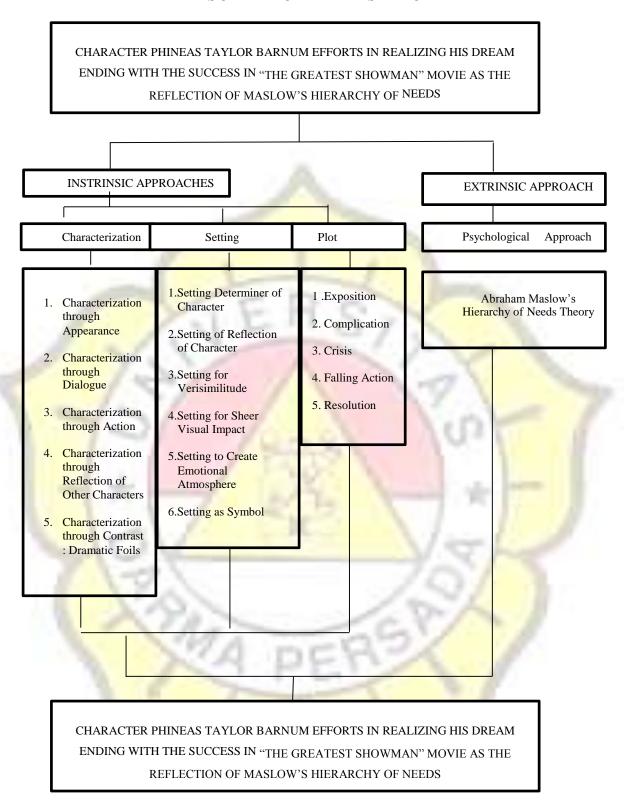
SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



CHARACTER PHINEAS TAYLOR BARNUM EFFORTS IN REALIZING HIS DREAM ENDING WITH THE SUCCESS IN "THE GREATEST SHOWMAN" MOVIE AS THE

REFLECTION OF MASLOW'S HIERARCHY OF NEEDS

RIFA'ATUL LAILIYAH 2015130071 DARMA PERSADA UNIVERSITY

BACKGROUND

very people want to reach their dreams, however it depends on their struggle in realizing their dreams.

All people also fulfills their hierarchy needs according to Abraham

Maslow's theory which starts from basic needs to the highest needs in reaching their live.

BENEFITS CONCLUSION

This research may be We can get moral useful for those who values that we can want to know about the reach of our dreams "The Greatest if we are serious in Showman" movie. This realizing that research is useful to Phineas Taylor know intrinsic element Barnum in "The Greatest Showman of the movie and Movie" has been psychological approach because this work uses success reach his the new perspective by dream and also his applying the concept of efforts in realizing Maslow's Hierarchy of dreams reflects

Needs. Abraham Maslow's Hierarchy of Needs

theory.

METHOD OF THE RESEARCH

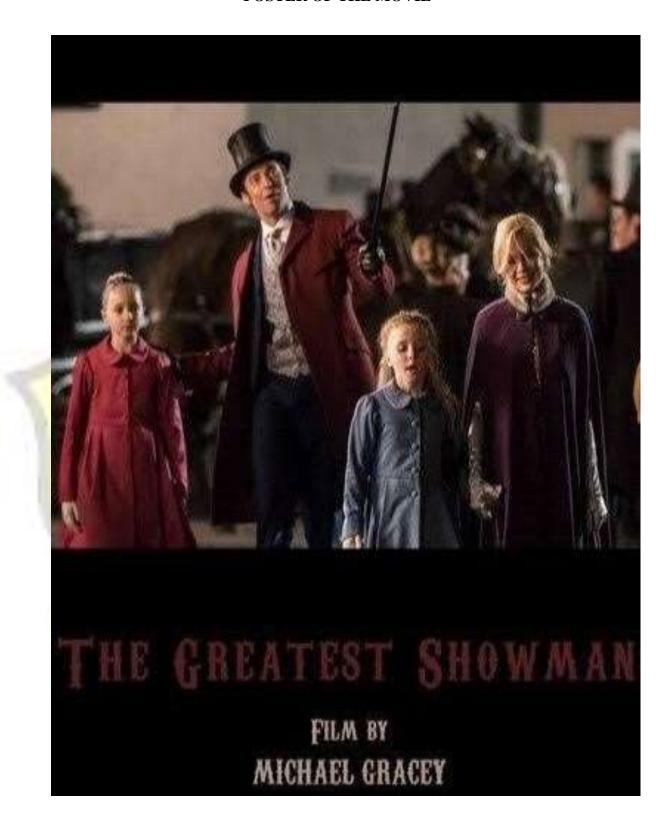
This research uses the qualitative method in conducting. In analyzing movie "The Greatest Showman", the writer uses Characterization and setting theory, and the humanistic Psychology Approach especially, the Hierarchy of needs of Abraham Maslow's theory.

RESEARCH FINDINGS

This work uses the new perspective by applying the concept of Maslow's Hierarchy of Needs, This research show how the Phineas Taylor Barnum's efforts in realizing his dream ending with his success reflect. Abraham

Maslow's Hierarchy of

POSTER OF THE MOVIE



CURRICULUM VITAE



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FORMAL EDUCATION

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2005 – 2008` : Junior High School of Gandrungmangu

01

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2015 – Present : University of Darma Persada

English Literature (Major)

ACHIEVEMENTS

2009 : 2nd place at city – wide Pencak Silat

Competition inter Senior High School.

2010 : 3rd place at districts – wide Pencak Silat

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RESEARCH EXPERIENCE

	2015	: Analyze Intrinsic elements of The Short
		Story "The Killers"
2015		: Analyze Intrinsic elements of Novel
		"Back Spin" by Harlan Coben
2016		: Analysis Moral and Philosophical
		Approach of the Short Story "Monkey's
		Paw"
2016		: Analysis Sigmun Freud Theory of the short
		story "Young Goodman Brown"
2017		: Analysis Intrinsic And Extrinsic Element And Value
		Of Multiculturalism Of Novel Yokohama, California.
2018	13	: Analysis The Value Of American Dream As The
		Main Character Of Life In The

"The Greatest Showman" Film

WORK EXPERIENCE

- Cashier & Assistant Manager (2012 –2014)
 Grafika Catering
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- ➤ General Affair (2016 –2017) Aesthetic Clinic
- Staff (2018-Present) Indonesian Cycling Federation
- Sport Committee (20 August 2 September 2018)
 Asian Games 2018
- ➤ Ito & Nto Service (1 15 October 2018)
 Asian Para Games 2018
- ➤ Committe (17–21 September 2018) Tour De Siak 2018
- ➤ Ito & Nto Service (3 14 January 2019)
 Asian Track Championship 2019

ATTACHMENTS



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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

Phineas Taylor Barnum's Character Reaching His Successful as the Reflection of Maslow's Hierarchy of Needs in "The Greatest Showman" Movie

yang diajukanpadasemester ganjil tahun akademik 2018/2019 bersifat orisinil dan belum pernah ditulis oleh orang lain,dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikianpernyataaninidibuatdengansesungguhnyadandengansebenar-benarnya.

Jakarta, 12 September 2018

Mengetahui,

KetuaJurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum NIK. 05395 / NIDN. 0320097601 Yang menyatakan,

Mahasiswa

Rifa'atul Lailiyah NIM.2015130071

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa	: PIFA ATUL LAILIYAH
Dosen Pembimbing I	Agustinus Hariyana, ss. M.s.
Dosen Pembimbing II	Tommy Andrian . CS . M. Hum
Judul Skripsi	. Character Phineas Taylor Barnum Offarts
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BLIKU KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SASTRA INGGRIS S-1 UNSADI

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LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT



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Can understand grammar in writen lavts	0% 54	100%

^{*} Proficiency Description Table can be found on our web site, www.ets.org/toeic

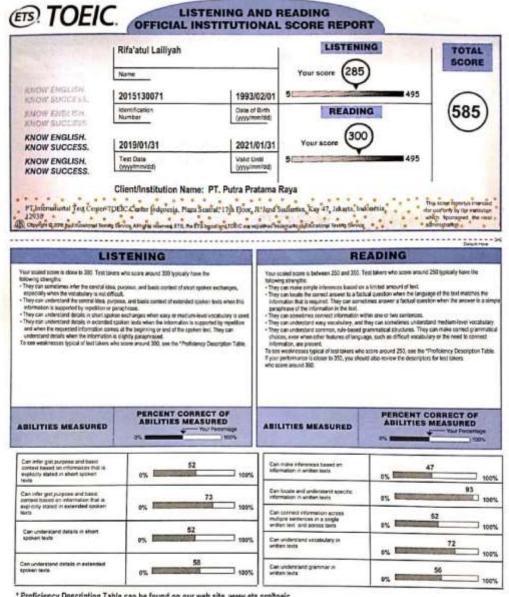
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