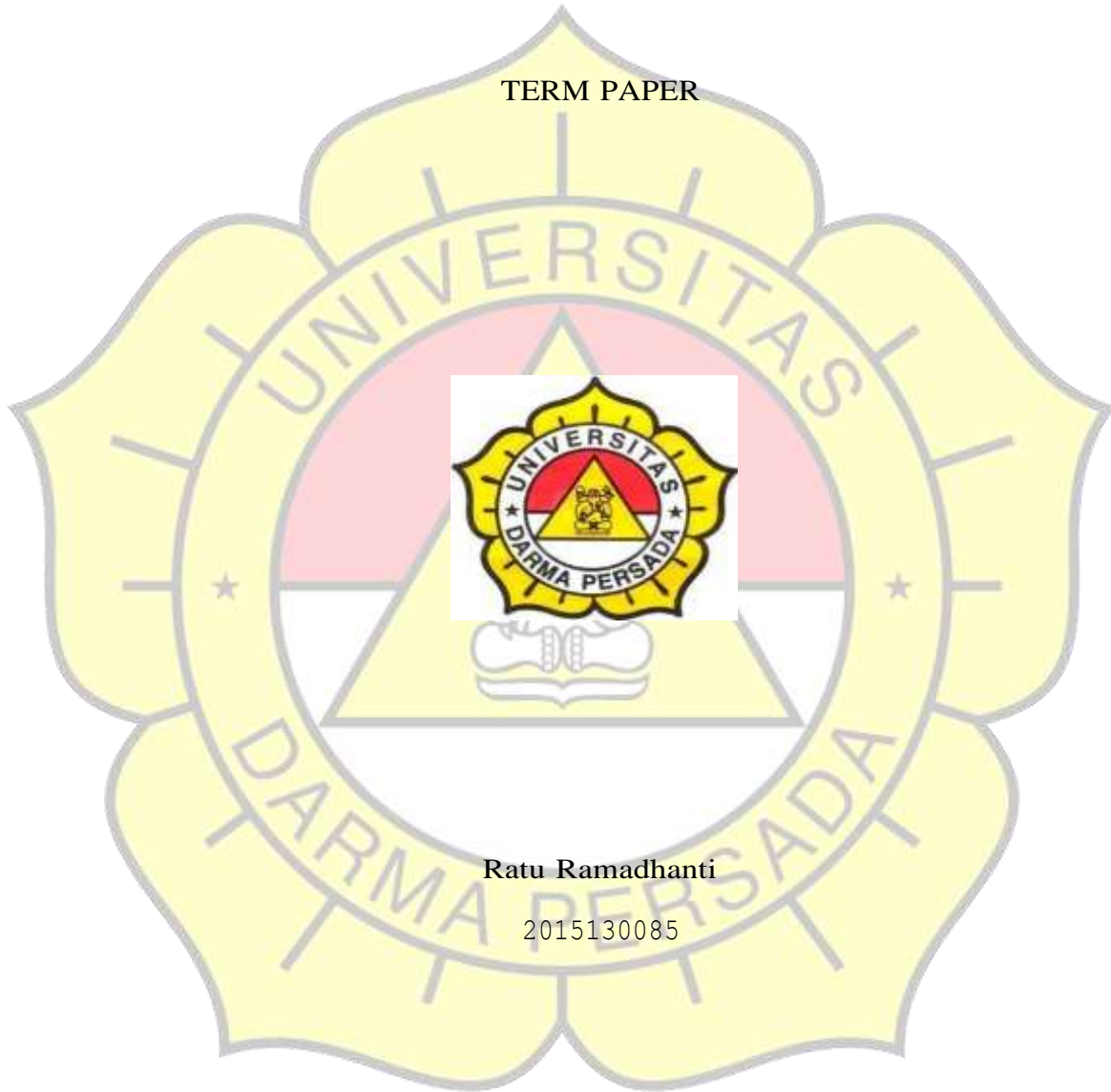


The Reflection of Obsession and Self-Categorication Concept
Through Ingrid Thorburn Character In Smith and Spicer's
Movie Script *Ingrid Goes West*

TERM PAPER



Ratu Ramadhanti

2015130085

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
UNIVERSITAS DARMA PERSADA
JAKARTA
2019

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Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

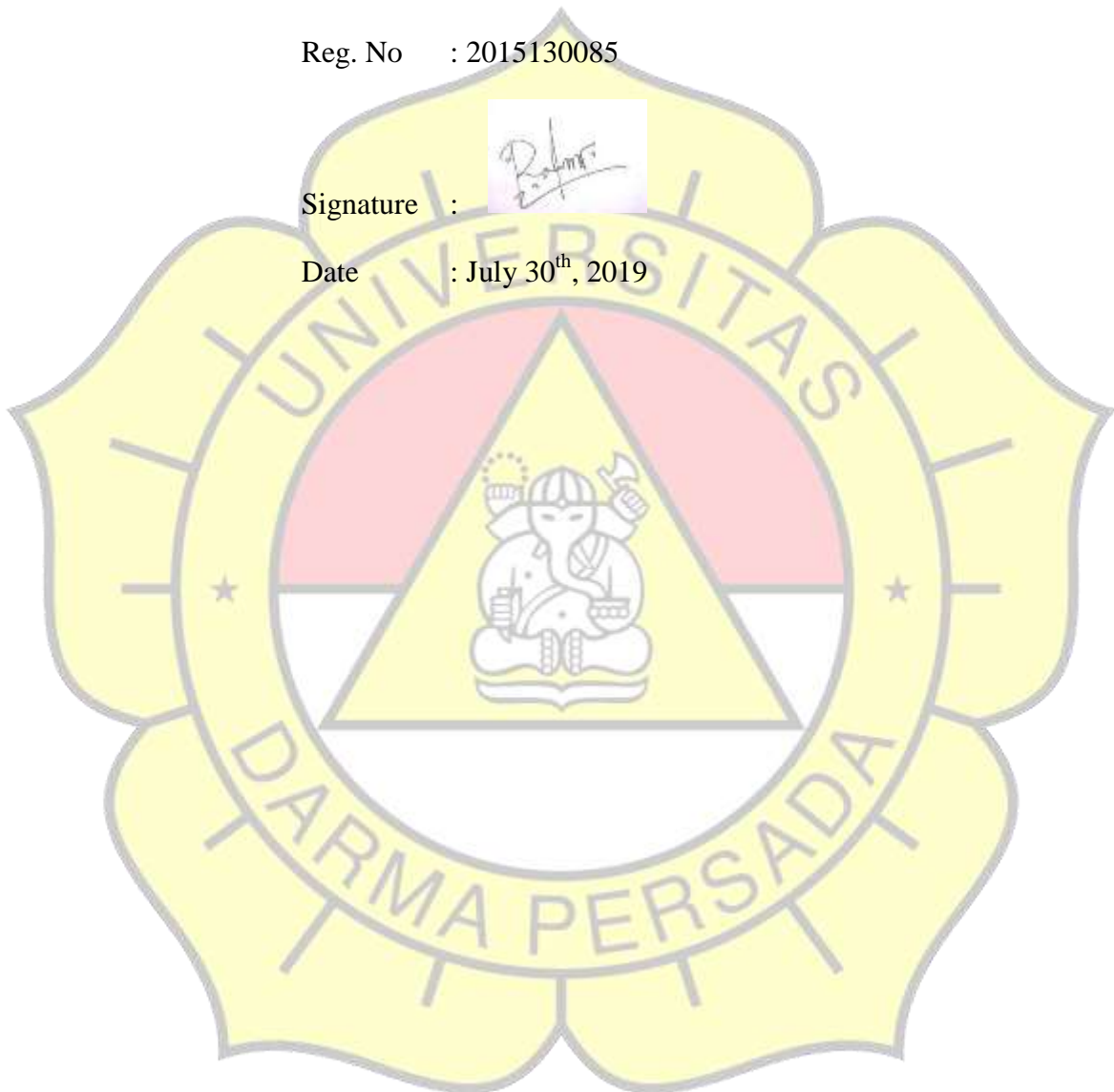
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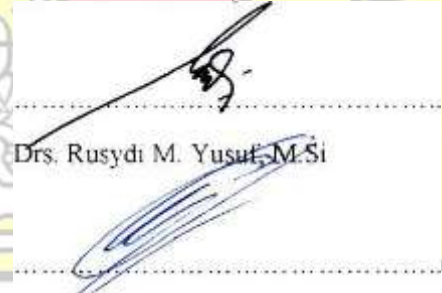
has been approved by Advisor, Reader, and Head of English Language and Culture to be tested in front of the Board of Examiners on 06 August 2019 at the English Language and Culture Department, the Faculty of Humanities, Darma Persada University.

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APPROVAL PAGE

The Term Paper on August 16, 2019, has been fully tested and defended in front of

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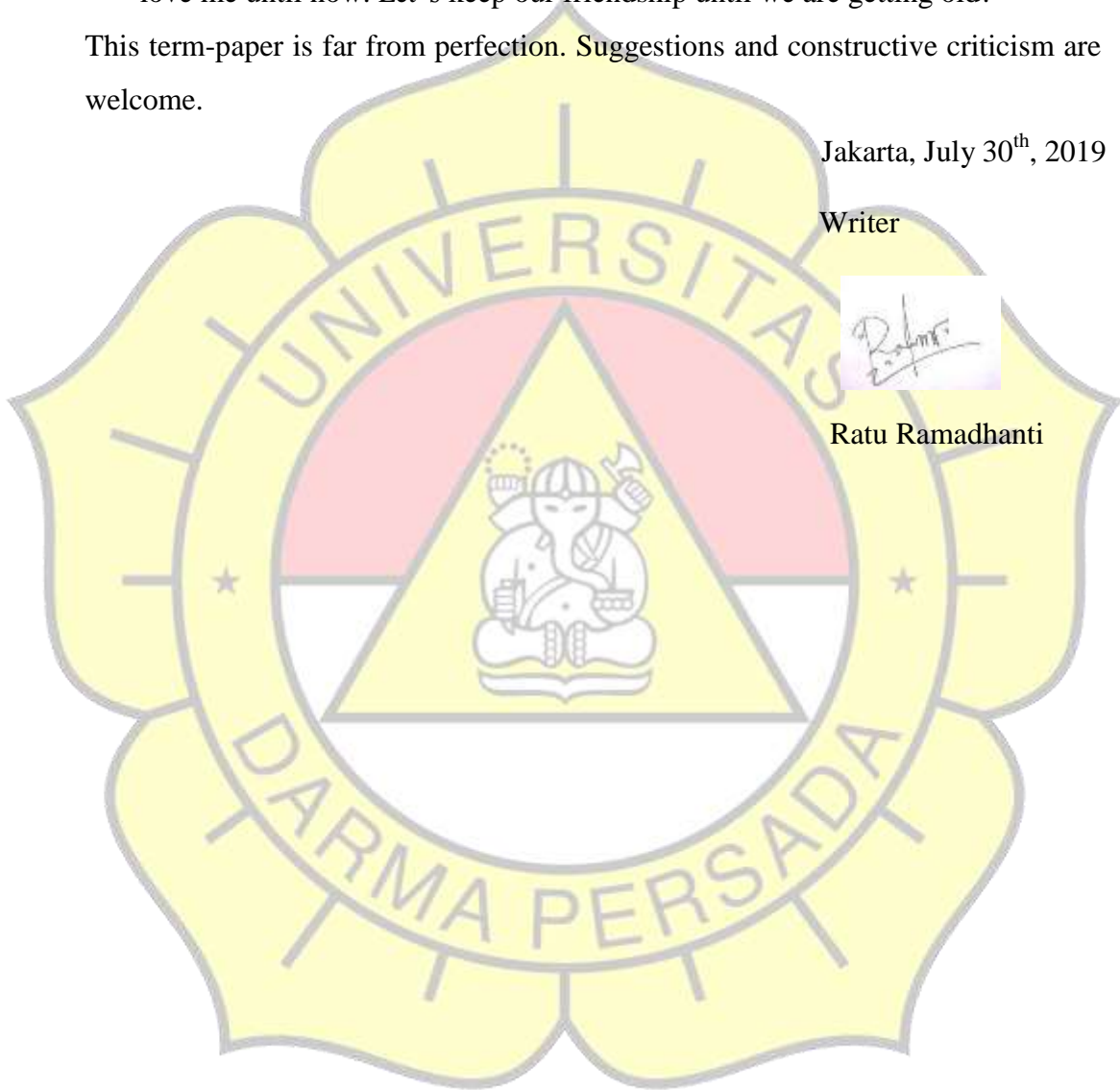
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Jakarta, July 30th, 2019

Writer



Ratu Ramadhanti

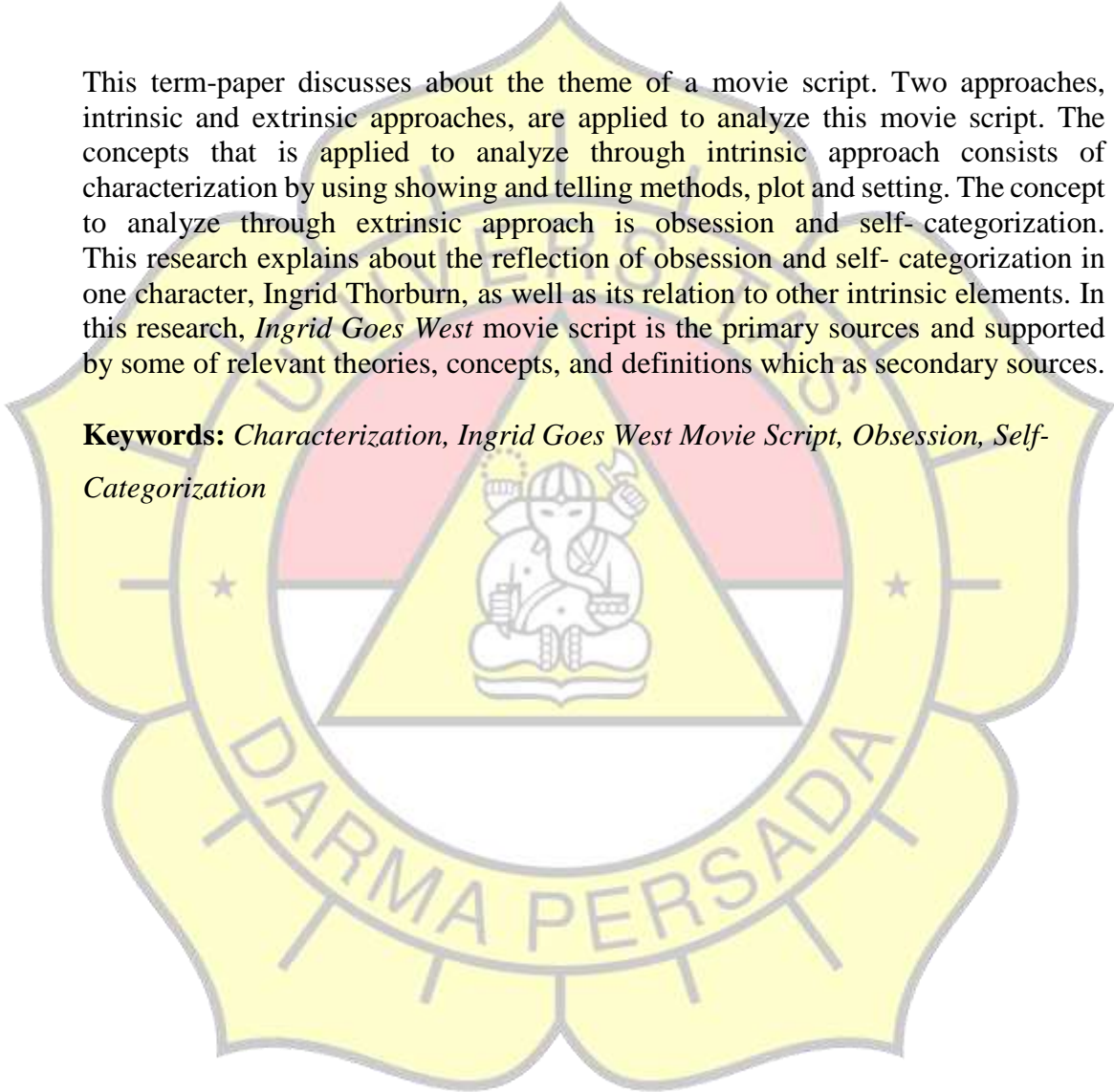


ABSTRACT

Name : Ratu Ramadhanti
Program of Study : English Literature
Title : **The Reflection of Obsession and Self-Categorization through Ingrid Thorburn Character in Smith and Spicer's Movie Script *Ingrid Goes West***

This term-paper discusses about the theme of a movie script. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this movie script. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, plot and setting. The concept to analyze through extrinsic approach is obsession and self- categorization. This research explains about the reflection of obsession and self- categorization in one character, Ingrid Thorburn, as well as its relation to other intrinsic elements. In this research, *Ingrid Goes West* movie script is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keywords: *Characterization, Ingrid Goes West Movie Script, Obsession, Self-Categorization*



ABSTRAK

Nama : Ratu Ramadhanti
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Judul : **The Reflection of Obsession and Self-Categorization through Ingrid Thorburn Character in Smith and Spicer's Movie Script *Ingrid Goes West***

Skripsi ini membahas tema sebuah naskah film. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis naskah film ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah teori obsesi dan katagorisasi diri. Penelitian ini membahas tentang cerminan teori obsesi dan kategorisasi diri dalam satu karakter, Ingrid Thorburn, serta kaitannya dengan unsur-unsur intrinsik lainnya. Naskah film *Ingrid Goes West* merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.

Kata Kunci: *Characterization, Ingrid Goes West Movie Script, Obsession, Self-Categorization*

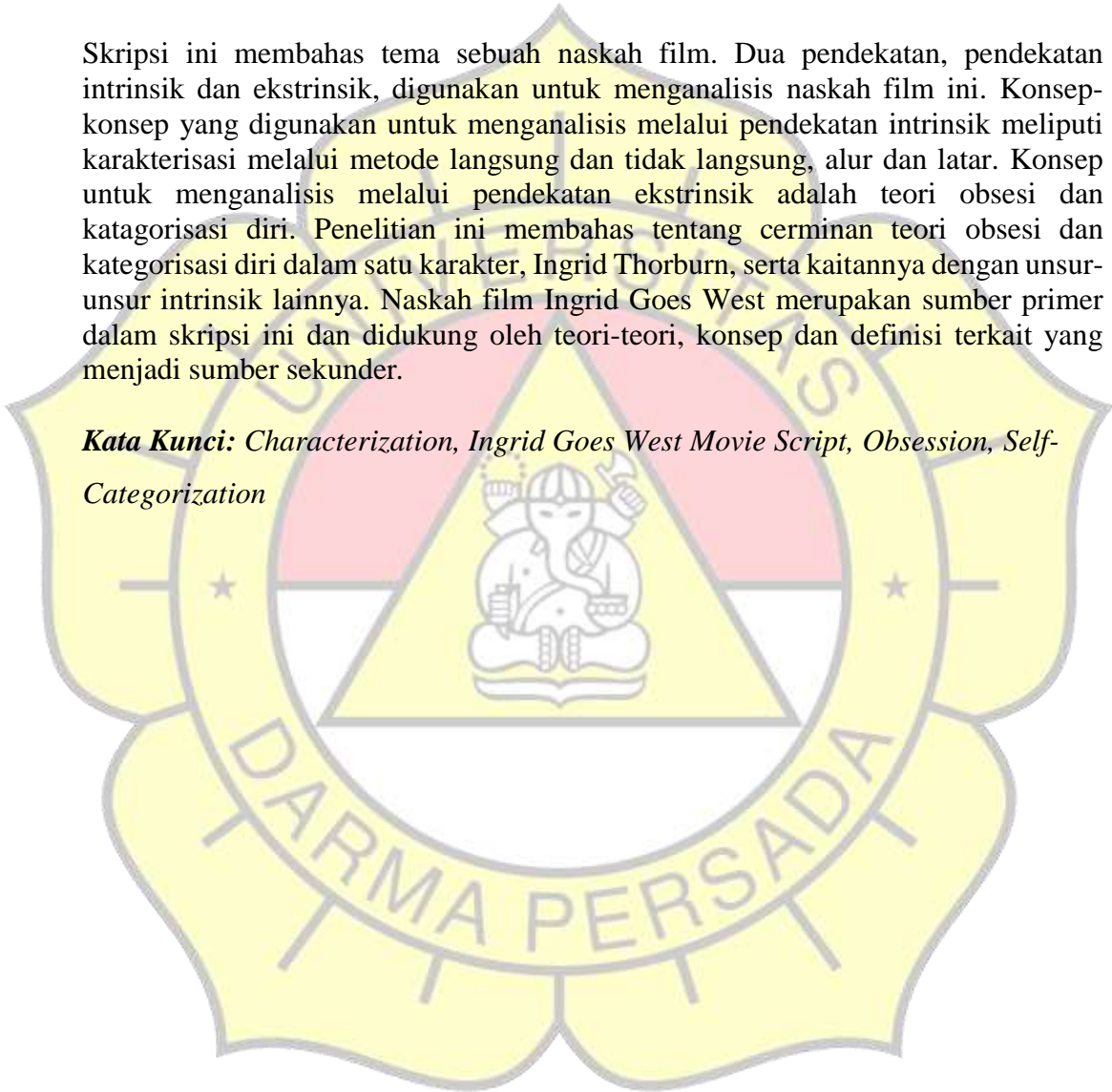


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