

CHAPTER 1

INTRODUCTION

A. Background of The Problems

There are many literature works nowadays, and every literature works have different messages and perspectives of their writer. Sometimes we can see the personality of the writer from their works, because most of them put their personality into it. Even though the genre of the movie script is science fiction, horror, romance, or psychological we still can see their personality from their works. Ingrid Goes West is one of the psychological movie script. The story itself is really interesting, because how can someone become obsessed with another person after they reply to your comment on Instagram. It is also the same with friendship.

Friendship is a relationship of mutual affection between people and its stronger form of interpersonal bonds than an association. Friendship is a state of being in which you are concern not with what you can get from the other person, but in the real advancement of the other person. And the real advance is discovering the truth, but it is different when the relationship between friends becomes the obsession and the urges to makes that friend only yours.

— Based on <https://sci-hub.tw> (accessed on Tuesday, October 2, 2018), S. Rachman (1980) defines obsessions as intrusive, repetitive thoughts, images that are unacceptable or unwanted and raises subjective resistance. The necessary and sufficient conditions are intrusiveness, internal attribution, unwantedness and difficulty of control. Someone who feels unwanted tends to act aggressive when something or someone that they know leave them alone, for example, friendship. The obsessions of friendship also can makes the person becomes self-catagorization.

Based on <https://www.researchgate.net> (accessed on Tuesday, October 2, 2018), Self-catagorization theory (SCT) is a theory of self that recognizes perceivers are both individuals and group member. It explains how and when people will define themselves as individual and group member, and the implications of it. It also examines the impact in self-perception for behavior and understanding.

S. Rachman's obsession theory explains that the effects of feeling unwanted and intrusive thoughts can make someone become obsessive when they meet people who care about them. Obsession of someone that she thinks they care about her situation makes her want that person to become only her, and she will do anything to make them stay with her even if she needs to hurt herself. The cause of obsession also makes people self-categorization. As Turner says, people who categorize themselves based on what other people say or wear relatively will change their attitude. If the person has an obsession towards other people, they will gradually change their attitudes and style so they can associate with those people. These theories of obsession and self-categorization are reflected in various fictional literature. One of them is a movie script entitled *Ingrid Goes West*.

In <http://yp.scmp.com/matt-spicer> (accessed on Tuesday, October 2, 2018) Smith and Spicer released the film *Ingrid Goes West* in June 2017. *Ingrid Goes West* won the Sundance Film Festival Waldo Salt Screenwriting Award (2017) and Independent Spirit Award for Best First Feature (2018). David Branson Smith was born in New York City in 1984. He began his career working for Mike White on HBO's *Enlightened* and is the co-writer of *Ingrid Goes West*. Matt Spicer was born on June 10, 1984 in Hatboro, Pennsylvania, USA. Matt Spicer was born as Matthew Starr Spicer and he really likes Batman. He even put Batman in his movie script. Matt Spicer graduated from Texas State University in 2008 as Bachelor of Fine Arts and Communication. In 2010 he graduated from VCU Brandcenter Richmond, VA as Master of Mass Communications and Copywriting. Matt Spicer is a writer and producer, known for *It's Not You It's Me* (2012), *The Adventurer's Handbook* (2013), and *Ingrid Goes West* (2017).

Spicer made the movie script *Ingrid Goes West* based on his obsession with social media. He started making the script when he realized he was addicted to social media and it became an unconscious habit. He says that it is interesting when he finds himself looking at other people a lot. And it bothers him, because how can he feel so addicted to social media and what is the reason behind his addiction. Considering this is something interesting that is happening to many people right

now, so he decides to make a movie script to explore all the questions he has about social media addiction.

Ingrid Goes West by Smith and Spicer tells about Ingrid Thorburn who has an obsession to social media and a stalker with a history of confusing "likes" for meaningful relationships. Ingrid does not have friends at all, so she actively likes and comments on her instagram account. Ingrid's obsession with friendship makes her behaviour bad, she even gets arrested after attacking one of her instagram friend that she thinks she is her bestfriend. After that she finds Taylor Sloane, an instagram famous influencer who becomes Ingrid's latest obsession. Ingrid starts going around town trying to find Taylor by visiting her favorite restaurants or hang-out spots. She eventually finds Taylor in a book store, but she is too awkward to approach her personally. Ingrid then follows Taylor home and she kidnaps her dog Rothko. When Taylor finds a flyer for a reward for Rothko's return, Ingrid calls the number and is able to finally meet Taylor in person, along with her husband Ezra. After Ingrid declines the reward money, the couple invites her to join them for dinner. Ingrid learns that Ezra is a painter, and she purchases one of his paintings. Taylor also invites Ingrid to join her at Joshua Tree. But then Nicky found out about Ingrid's obsession to her sister and threatens her to get some money.

According to the background above the movie script is about Ingrid's obsession and self-categorization towards Taylor Sloane. And how she changes her life and stalks Taylor, so she can be seen by her. Even though she needs to spend a lot of money and hurt herself. In researching this issue, I will present evidence about the issues to be discussed. In a work of literature, there are few analysis that can be used to examine the literary work.

B. Identification of the Problems

Based on the background of the problems above, the problem is identified based on Ingrid's obsession with friendship and social media and makes her self-categorization. Therefore, I assume that there is the reflection of obsession and self-categorization in Smith and Spicer's movie script *Ingrid Goes West*.

C. Limitation of the Problems

Based on the identification of the problem above, I limit the problem of obsession and self-categorization in the movie script *Ingrid Goes West* with theories and concepts that I will apply as follow:

1. Through intrinsic approaches: characterization – showing and telling methods, setting, plot and theme.
2. The extrinsic approaches which are psychology of literature and the psychology of personality: obsession and self-categorization.

D. Formulation of the Problems

Based on the background of the problem, I formulated the problem: whether my assumption is true that the movie script *Ingrid Goes West* by Smith and Matt is the reflection of obsession and self-categorization. To answer this question I formulated the problem as follows:

1. What are the characterizations of this movie script through showing and telling methods?
2. What are the setting and plot of this movie script?
3. What are the concepts of obsession and self-categorization through the characterizations, setting, and plot?
4. What does the theme of this movie script reinforce through the result of analysis of the intrinsic and extrinsic approaches?

E. Objectives of the Research

Based on the formulation of the problem above, I aim to show that the theme of this research is the reflection of the concepts of obsession and self-categorization on character Ingrid Thorburn. In order to reach this aim, I make several steps as follow:

1. To analyze the characterization of this movie script through showing and telling methods.
2. To analyze setting and plot of this movie script.
3. To analyze this movie script by elaborating the concept of obsession and self-categorization theories with the characterization, plot, and setting.

4. To reinforce the theme by using the result of analysis of the intrinsic and extrinsic approaches.

F. Methods of the Research

Based on the objective of the research above, I use qualitative methods. Those are study of literature, and interpretative character of research or analysis by collectiong data which is the literature text of the entitled *Ingrid Goes West* by Smith and Spicer as the primery source and other related and supportive literature as the secondary resources.

G. Benefit of the Research

This research is expected to be beneficial for students or researches who are interested and explore more deeply about Smith and Spicer's movie script *Ingrid Goes West*. This study is expected to be useful because it is done through a new perspective by applying the concepts of obsession and self-categorization.

H. Systematic Organization of the Reasearch

In accordance to the title of the research above, the order of the presentation is written as follows:

CHAPTER I: INTRODUCTION

It consists of : the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objectives of the research, the framework of the research, The methods of the research, the Systematic organization of the research.

CHAPTER 2: FRAMEWORK OF THE THEORIES

It consists of: It consists of: explanation of the concepts and theories. It includes intrinsic and extrinsic approach. Intrinsic approaches are characterization – showing and telling methods, setting, plot, and theme. Through extrinsic approach, I use theoretical framework – psychological approach are obsession and self-categorization.

CHAPTER 3: ANALYSIS OF THE MOVIE SCRIPT OF *INGRID GOES WEST* BY SMITH AND SPICER THROUGH INTRINSIC APPROACHES

It consists of: point of view, characterization of the characters, plot, and settings of the novel. The concepts above must appear in the number of sub-chapters.

CHAPTER 4: THE REFLECTION OF OBSESSION AND SELF-CATEGORIZATION CONCEPT IN SMITH AND SPICER'S MOVIE SCRIPT *INGRID GOES WEST*

It consists of: a brief explanation of this chapter's content, analysis of the movie script which reflects obsession and self-categorization with other characters, setting and plot. The concepts above must appear in the number of sub-chapters.

CHAPTER 5: CONCLUSION

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.