

CHAPTER 5

CONCLUSION

After analyzing *Ingrid Goes West*, through the intrinsic approach which consists of point of view, characterization by showing and telling methods, plot, and setting, elaborate with analysis through the extrinsic approach by using obsession and self-categorization concept. It proves that the theme of this movie script is *The Reflection of Obsession and Self-Categorization Concept through Ingrid Thorburn Character*. It is because after I analyze the movie script, the main character, Ingrid Thorburn, shows her obsession with friendship that leads her becomes self-categorization.

Ingrid's obsession arises because she does not have any friends, and she plays with her social media a lot. When someone gives her the attention, she will immediately consider them as her friends. Even if they do not know about that, she will always think like that and follows them on their Instagram. As in chapter four analysis about Ingrid's obsession, she is become like that because of the feeling of unwanted and misinterpretation intrusions. Ingrid who does not has any friends found Taylor on Instagram, and when she looks at her she knew that Taylor is the right person to make a friend. Ingrid's feeling of unwanted leads her to stalks Taylor and moves to L.A in order to be her best friend. She even changes the way she acts in front of Taylor, and she will do anything to gets close to her. But when the frequency of intrusive thoughts is increases because of her anxiety and depression, she can harm people to eliminate the feeling of uneasiness.

The moral teaching of this research is that everyone must have to feel unwanted feelings in their lives. When no one wants to be your friend, you can not force yourself or others to be your friend. You just need to be yourself and try to speak more about yourself, because there are a lot of people in this world who can understand your feeling. You do not have to change yourself to gets some friends. Just be yourself and tries to change the world not yourself. Because in the end, you will find your friends who love you just the way you are.

According to this research, it is potential for the next research to analyze *Ingrid Goes West* movie script through other approaches or concepts. This research also can introduce the student of English Language and Culture Department about obsessions and self-categorization in literary work. This research also can use as a comparison to write a better analysis.

