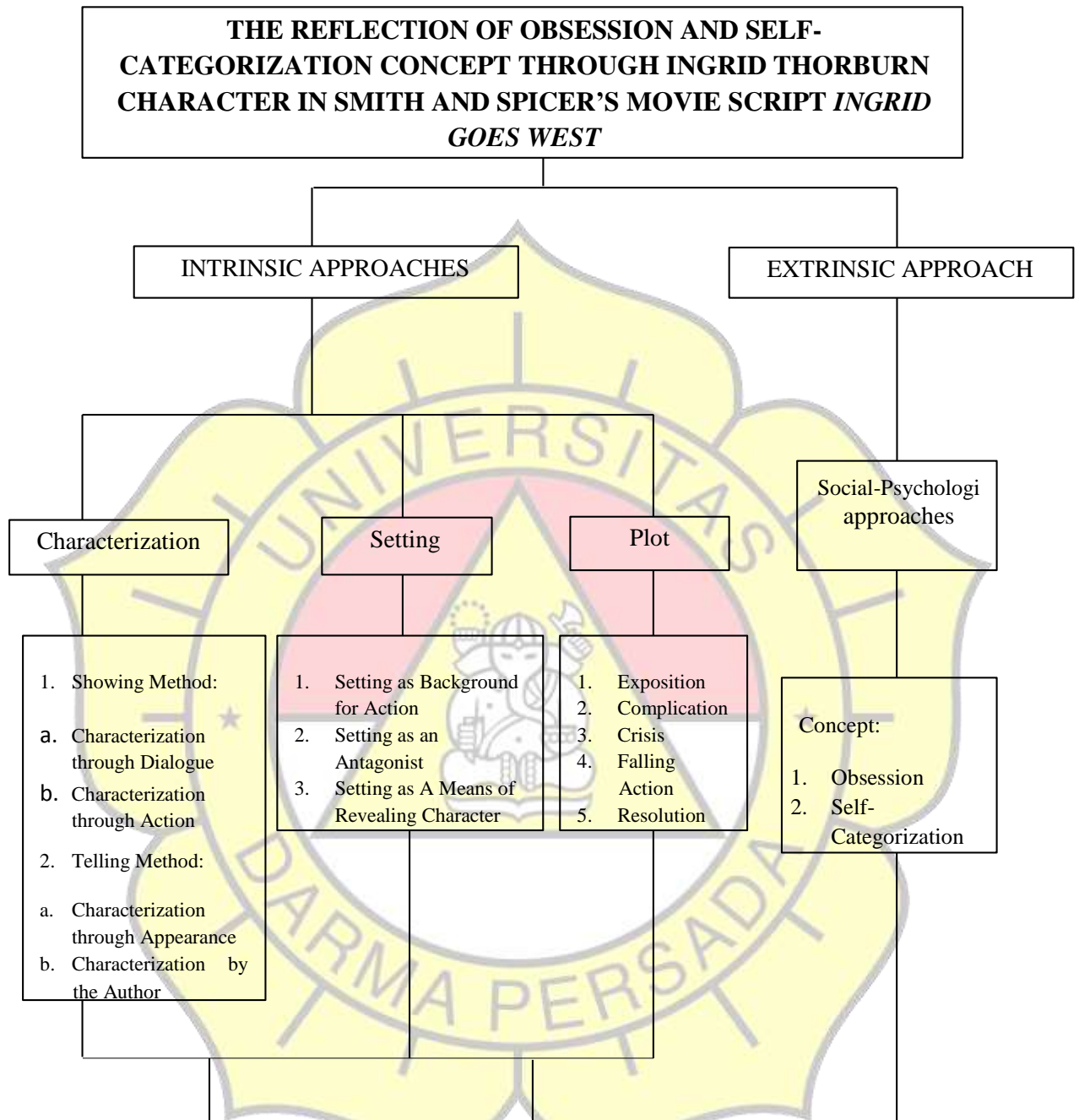


SCHEME OF THE RESEARCH



THE REFLECTION OF OBSESSION AND SELF-CATEGORIZATION CONCEPT THROUGH INGRID THORBURN CHARACTER IN SMITH AND SPICER'S MOVIE SCRIPT *INGRID GOES WEST*



THE REFLECTION OF OBSESSION AND SELF-CATEGORIZATION CONCEPT THROUGH INGRID THORBURN CHARACTER IN SMITH AND SPICER'S MOVIE SCRIPT *INGRID GOES WEST*

RATU RAMADHANTI

2015130085

UNIVERSITAS DARMA PERSADA

BACKGROUND

Every person wants to have a friend in their life. For some people who experience feeling unwanted tend to act aggressive when someone notice them. This research based on Smith and Spicer's movie script *Ingrid Goes West*, Ingrid has an obsession with Taylor comes to L.A and stalks her in order to be her best friend. She change her life style to get notice by Taylor. Ingrid reflects an obsession concept that lead her becomes self-categorization.

METHODS OF THE RESEARCH

This research is based on the framework of the theories above, I use a variety of qualitative research method, type of literary research, with the method of data collection in the form of literary text form movie script titled *Ingrid Goes West* by Smith and Spicer as a primary source and other relative and supportive literature as a secondary resources.

BENEFITS

This research is expected to be beneficial for students or researches whose are interested and explore more deeply about Smith and Spicer's movie script *Ingrid Goes West*. This study is expected to be useful because it is done through a new perspective by applying the concepts of obsession and self-categorization.

CONCLUSION

Concept of obsession and self-categorization is reflected in the main character, Ingrid, in movie script *Igrid Goes West*. Her obsession makes her become self-categorization is supported and related to other character, plot, and setting of the story. It means movie script *Ingrid Goes West* refelects obsession and self-categorization concept.

RESEARCH FINDING

This research can give us the benefit and the meaning of friendship. By understanding the characterization, plot, setting and social psychology in this term paper, the reader can see the theme of this research easily. This research is useful to enrich social psychological approaches about obsession and self-categorization.

CURRICULUM VITAE

PERSONAL DATA

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FORMAL EDUCATION

2002 – 2008 : SDN Suryakencana CBM Sukabumi
2008 – 2011 : SMP Negeri 2 Kota Sukabumi
2011 – 2014 : SMA Negeri 1 Kota Sukabumi
2015 – Present : S1 of English Language and Culture Department
Universitas Darma Persada, Jakarta Timur

RESEARCH EXPERIENCE

2015 : Analysis of Dusk by Saki
2016 : Annotated Translation into Bahasa Indonesia Novel “Plain Jane” by Rosemary Hammond
2016 : The Life of Religion Institution in Romantic Britain from British Institution Studies
2017 : Annotated Translation in Novel “That Cinderella Feeling” by Anne Style
2017 : History of American Literature in Short Story “The Blue Hotel” by Stephen Crane on Realism and Reaction Era
2017 : Kritik Sosial terhadap Metode Penyembuhan Penyakit Jiwa dalam Film “Stonehearst Asylum” by Brad Anderson
2017 : Reflection of Paradise Lost by John Milton In Feminism and Sexism

- 2017 The Analysis of Australian Writer in Short Fiction Era from Short Story “The Dreamer” by Barbara Baynton
- 2018 Analysis of Economical Institution in United States
- 2018 Konflik Batin dan Konsep Kepribadian Ganda dalam Film “Split” Karya M. Night Shyamalan
- 2018 The Analysis of Australian Writer in Short Fiction Era

ORGANIZATION

2017 – 2018 : Member of HIMASINDA as General Staff

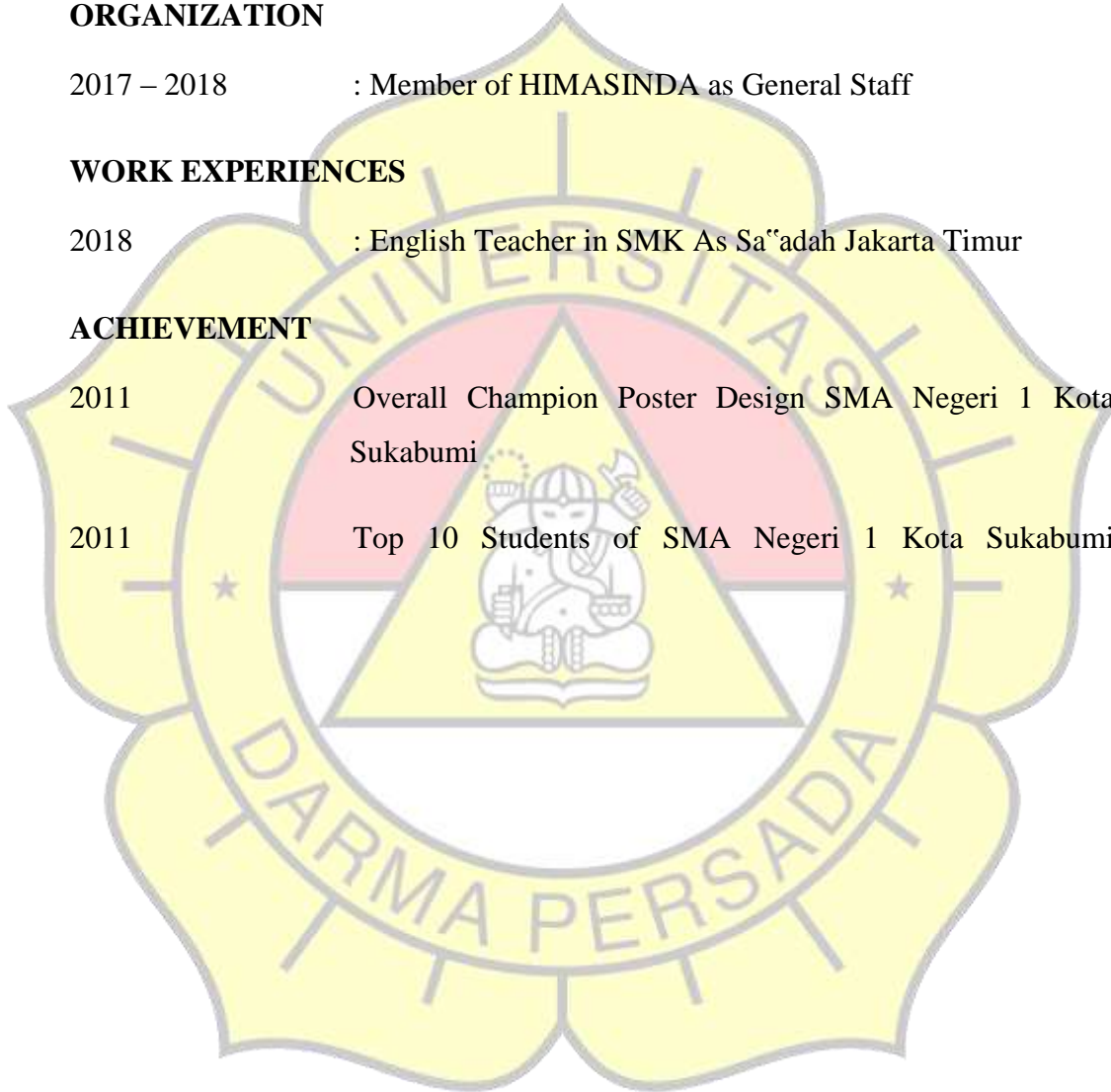
WORK EXPERIENCES

2018 : English Teacher in SMK As Sa’adah Jakarta Timur

ACHIEVEMENT

2011 Overall Champion Poster Design SMA Negeri 1 Kota Sukabumi

2011 Top 10 Students of SMA Negeri 1 Kota Sukabumi



<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	<p>Ratu Ramadhanti</p>		<p>LISTENING</p>		<p>TOTAL SCORE</p>
	<p>Name</p>		<p>Your score 420</p>		
	<p>2015130085</p>	<p>1996/02/06</p>	<p>5 495</p>		<p>710</p>
	<p>Identification Number</p>	<p>Date of Birth (yyyy/mm/dd)</p>	<p>READING</p>		
<p>2018/11/29</p>	<p>2020/11/29</p>	<p>Your score 290</p>			
<p>Test Date (yyyy/mm/dd)</p>	<p>Valid Until (yyyy/mm/dd)</p>	<p>5 495</p>			
<p>Client/Institution Name: PT. Putra Pratama Raya</p>					
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<p>LISTENING</p> <p>Your scored score is between 400 and 495. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. • They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. • They can understand details in short spoken exchanges, even when negative constructions are present when the language is syntactically complex, or when difficult vocabulary is used. • They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when the information is paraphrased or when negative constructions are present. <p>To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.</p>	<p>READING</p> <p>Your scored score is between 250 and 350. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can make simple inferences based on a limited amount of text. • They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a single paraphrase of the information in the text. • They can sometimes connect information within one or two sentences. • They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. • They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. <p>To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.</p>
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ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts	90	Can make inferences based on information in written texts	50
Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts	83	Can locate and understand specific information in written texts	75
Can understand details in short spoken texts	85	Can connect information across multiple sentences in a single written text and across texts	42
Can understand details in extended spoken texts	85	Can understand vocabulary in written texts	83
		Can understand grammar in written texts	58

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.



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SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

The Reflection of Obsession and Self-Categorization Concept through Ingrid Thorburn Character in Smith and Spicer's Movie Script Ingrid Goes West

yang diajukan pada semester ganjil tahun akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisan selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.


Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenarnya.

Jakarta, 13 September 2018

Mengetahui,

Ketua Jurusan Sastra Inggris S-1


Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa







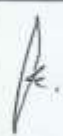



Ratu Ramadhanti
NIM. 2015130085

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : Ratu Ramadhanti
 Dosen Pembimbing I : Dra. Karina Adinda, MA
 Dosen Pembimbing II : Drs. Rusydi M. Yusuf, M.Si
 Judul Skripsi : The Reflection of Social Psychology
 and Obsession through Ingrid Thorburn
 Character in Matt Spicer's Movie Script "Ingrid Goes West"
 Mulai Bimbingan : 25 September 2018
 Tahun Akademik : 2018/2019

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	25/09/2018	Penyerahan Bab 1 dan revisi - Background of the problem	
2.	9/10/2018	Penyerahan Bab II & revisi - Perbaikan konsep Social Psychology	
3.	24/10/2018	Penyerahan Bab III Perubahan judul menjadi - The Reflection of Obsession and Self-categorization through Ingrid Thorburn character in the Smith and Spicer's movie script "Ingrid Goes West"	

4.	25/10/2018	Perbaikan Telur penulisan.	
5.	22/7/2019	Perbaikan Telur penulisan	
6.			
7.	10/4/2015	Perbaikan Bab III - Characterization . setting	
8.	8/5/2015	Penyerahan revisi Bab III dan IV - Sistematis penulisan	
9.	12/6/2019	Penyerahan revisi Bab IV dan V	

10.			
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Jakarta, 06 Agustus 2019

Menyetujui :

Pembimbing I

(Dra. Karina Adinda, M.P.A.)

Pembimbing II

(Drs. Rusudi M. Yusuf, M.Pi)

Mengetahui :

Pembimbing Akademik

(Juliana F)

Kajur Inggris S-1

(Tommy Andrian, S.S., M.Hum)

THE REFLECTION OF OBSESSION AND SELF-CATEGORIZATION CONCEPT THROUGH INGRID THORBURN CHARACTER IN SMITH AND SPICER'S MOVIE SCRIPT *INGRID GOES WEST*

Ratu Ramadhanti - 2015130085



Ingrid Goes West Through Intrinsic Approach

Characterization	<ul style="list-style-type: none">Showing MethodTelling Method
Plot	<ul style="list-style-type: none">ExpositionComplicationCrisisFalling ActionResolution
Setting	<ul style="list-style-type: none">Setting as a Background of ActionSetting as an AntagonistSetting as Revealing Character

THE REFLECTION OF OBSESSION AND SELF-CATEGORIZATION CONCEPT THROUGH INGRID THORBURN CHARACTER IN SMITH AND SPICER'S MOVIE SCRIPT *INGRID GOES WEST*

Obsession and Self-Categorization Concept		
Obsession through Ingrid Thorburn characterization	Relation between Ingrid's Obsession and Self-Categorization	Obsession and Self-Categorization in relation: <ul style="list-style-type: none">PlotSetting

Conclusion