# THE REFLECTION OF ROB HOYLE'S OBSESSIVE LOVE TOWARD DAVID MARTIN IN SARAH PINBOROUGH'S NOVEL BEHIND HER EYES



STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE FACULTY OF HUMANITIES UNIVERSITAS DARMA PERSADA JAKARTA

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STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE FACULTY OF HUMANITIES UNIVERSITAS DARMA PERSADA JAKARTA

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I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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This term-paper is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtful suggestion and critics are welcomed. I hope this term-paper brings benefits to the next study.

> Jakarta, 30 July 2019 Writer

Tiara Ananda Hartawan

#### **ABSTRACT**

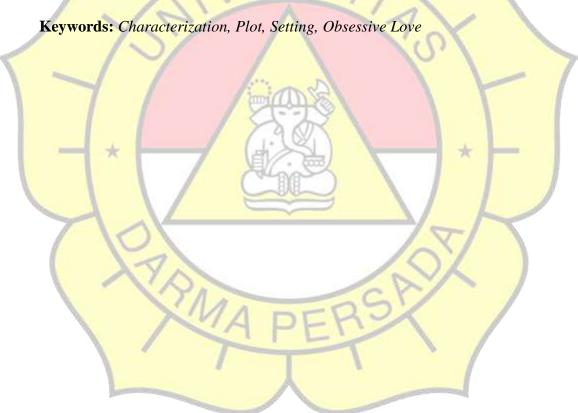
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Title : The Reflection of Rob Hoyle's Obsessive Love toward

David Martin in Sarah Pinborough's Novel Behind Her

Eyes

This term-paper discusses about the theme of a literary work, a novel by applying two approaches: intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts are: characterization by using showing and telling methods, plot and setting. For the extrinsic approach is a concept of psychology, that is obsessive love concept. This term-paper discusses the character, Rob Hoyle, who has obsessive love toward David Martin. In this research, Behind Her Eyes novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.



#### **ABSTRAK**

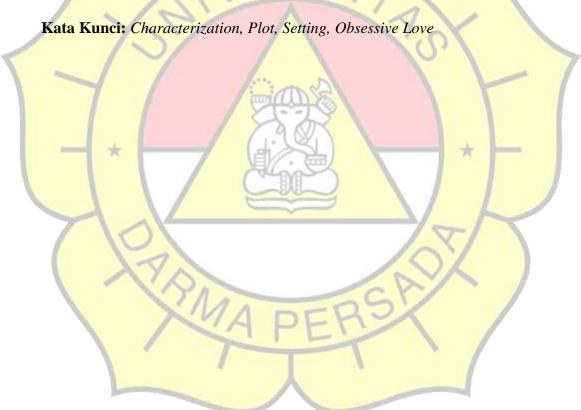
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Skripsi ini membahas tema karya sastra yang berupa novel dengan menggunakan dua pendekatan, yaitu secara intrinsik dan ekstrinsik. Dalam pendekatan intrinsik terdapat konsep-konsep; Karakterisasi melalui metode langsung dan tidak langsung kemudian alur, dan latar. Dalam pendekatan ekstrinsik terdapat teori psikologi yaitu teori obsessive love. Skripsi ini membahas karakter Rob Hoyle yang memiliki obsessive love terhadap David Martin. Novel Behind Her Eyes merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.



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