

CHAPTER 1:

INTRODUCTION

A. Background of the Problem

There are many literature works in this world that can be described as the reflection of the author's perspectives and messages. Every writer has a purpose and meaning that they want to tell or show to the reader through their works, and through their work we can also see the personality and the style of the writer himself.

Pickering and Hoeper (1997:1) says that the creation of literature is a human activity that is unique, as it is born from human's timeless desire to understand, express and share their experience. Literature is a form of translation of human consciousness and imagination by using language as a medium. In short, the literature contains parts of human's mind and ideas about things people experience. It also exhibits human's behaviour.

Born in 1972, Milton Keynes, England, Sarah Pinborough is the number one Sunday Times best-selling and New York Times best-selling author of the psychological thriller *Behind Her Eyes* (Jan, 2017). During her career she has published more than 20 novels and several novellas, and has written for the BBC. Her recent novels include the dystopian love story, *The Death House*, and a teenage thriller, *13 Minutes* which has been bought by Netflix with Josh Schwartz adapting. *Behind Her Eyes* has sold to nearly twenty territories so far and was sold at auction to the US in a significant deal to Flatiron, Macmillan. Retrieved from: <https://sarahpinborough.com/about/> (accessed on 12 September 2018)

Behind Her Eyes is a thrilling mind-bending novel. Adele and Louise are two different women with one thing in common - Adele's husband, David. Louise is a single mum in North London when she goes to the pub one night and encounters the very handsome David. It isn't until she arrives at work the next day that she discovers that David is her new boss. David's wife Adele befriends Louise and Louise reluctantly settles into their new friendship. But then Adele helps her lose weight and quit smoking, and when Adele starts sharing intimate secrets with Louise about her marriage Louise isn't so sure that David is the

perfect man that she thought. The closer the two women become the more Louise becomes concerned about her friend's safety. Especially, after Adele tells her about her friend, Rob, and his questionable demise, as relations escalate between Louise and Adele and Louise and David, Louise knows that something is just not right with this couple, but who is truly the unbalanced one in this couple David or Adele. Retrieved from: <http://charlottesbookspoilers.blogspot.com/2017/02/spoilers-for-behind-her-eyes-by-sarah.html?m=1> (accessed on 12 September 2018)

According to the summary above, the novel becomes an exploration of the relationship between Louise, David, and Adele. And there is also Rob and his obsessive love toward David that turn out is an answer of everything. The reflection of obsessive love in Rob has interest the writer to analyze about his character. In researching this issue, the writer will analyze and present the evidence about the issues to be discussed. This study purpose is to be useful and the writer wants to analyze it through intrinsic and extrinsic approaches. Through intrinsic approaches the writer use characterization, setting & plot. Through extrinsic approaches the writer use psychological concept of obsessive love.

B. Identification of the Problem

Based on the background of the problem, the problem is identified based on the obsessive love that is reflected by Rob Hoyle in the story. Therefore, the writer assumes The Reflection of Rob Hoyle's Obsessive Love toward David Martin in Sarah Pinborough's Novel *Behind Her Eyes*.

C. Limitation of the Problem

According to the identification of the problem above, the problem of this research are limited to obsessive love theory. The applied concepts are through intrinsic approaches, such as: showing and telling method, characterization, plot, and setting, as well as an extrinsic approach which is psychological trait theory obsessive love.

D. Formulation of the Problem

Based on the background of the problems, the writer formulates the problem: Is my assumption of this novel, The Reflection of Rob Hoyle's Obsessive Love toward David Martin in Sarah Pinborough's Novel *Behind Her Eyes*, correct? In order to answer this question, the writer formulates the problem as follows:

1. What are the characterizations of this novel through showing and telling methods?
2. What are the setting and plot of this novel?
3. What are the concept of obsessive love through the characterizations, setting and plot?
4. What does the theme of this novel reinforce through the result of analysis of the intrinsic and extrinsic approaches?

E. Objectives of the Research

Based on problem formulation above, the writer aim to show that the objection of this research is The Reflection of Rob Hoyle's Obsessive Love toward David Martin in Sarah Pinborough's Novel *Behind Her Eyes*. The writer makes several steps as follow:

1. To analyze characterization of this novel through showing and telling method.
2. To analyze setting and plot of this novel.
3. To analyze this novel by elaborating the concept of with the characterization, setting, and plot.
4. To reinforce the theme by using the result of analysis of the intrinsic and extrinsic approaches.

F. Methods of the Research

In this research, the writer use a variety of qualitative research methods with, the type of library research, the nature of research in the form of analysis using the method of data collection in the form of Sarah Pinborough's novel

Behind Her Eyes as a primary source and supported by several references related to the theory and concept suitable as a second source. The writer uses two approaches. First, the intrinsic approach, there are characterization, plot and setting. Second, extrinsic approach, there is the psychological concept of obsessive love.

G. Benefit of the Research

The purpose of this study/research useful to those who are interested and want to explore more about Sarah Pinborough's novel *Behind Her Eyes*. This study may be useful since it is done through new perspective along with applying the concept of obsession theory that included in the field of psychoanalytic literature that shown as something new and understandable for people who read this.

H. The Systematic Organization of the Research

In accordance to the title of the research above, the order of the presentation is written as follows:

CHAPTER 1 : INTRODUCTION

It consists of: background of the problem, identification of the problem, the limitation of the problem, formulation of the problem, the objectives of the research, methods of the research, benefit of the research, the systematic organization of the research.

CHAPTER 2 : FRAMEWORK OF THE THEORIES

It consists of: intrinsic and extrinsic approaches, intrinsic approach includes characterization (showing and telling methods), setting and plot. The applied extrinsic approach is psychological approach which includes obsessive love.

CHAPTER 3: ANALYSIS OF THE NOVEL *BEHIND HER EYES* THROUGH INTRINSIC APPROACH

It consists of: characterization of the characters, plot, and settings of the novel. The concepts above must appear in the number of sub-chapters.

CHAPTER 4: THE REFLECTION OF ROB HOYLE'S OBSESSIVE LOVE TOWARD DAVID MARTIN IN SARAH PINBOROUGH'S NOVEL BEHIND HER EYES

It consists of: a brief explanation of this chapter's content, analysis of the reflection of Rob Hoyle's obsessive love toward David Martin, setting, and plot. The concepts above must appear in the number of sub-chapters.

CHAPTER 5 : CONCLUSION

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.

