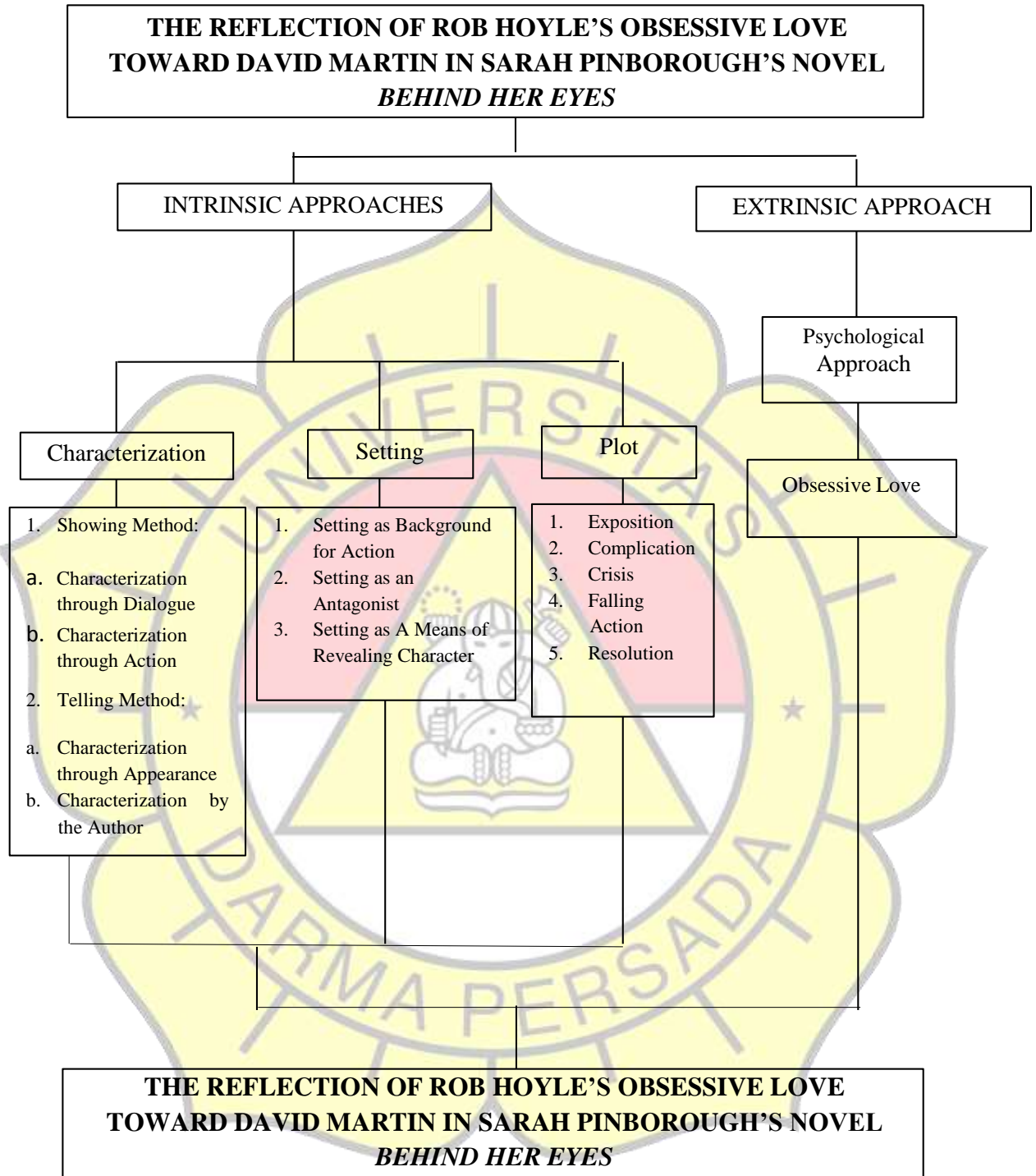


## SCHEME OF THE RESEARCH





## THE REFLECTION OF ROB HOYLE'S OBSESSIVE LOVE TOWARD DAVID MARTIN IN SARAH PINBOROUGH'S NOVEL *BEHIND HER EYES*

TIARA ANANDA HARTAWAN  
2015130079  
UNIVERSITAS DARMA PERSADA

### BACKGROUND

Every human being has their own personality. Their personality can effect their own behaviour and their attitude toward the other. This research based on Sarah Pinborough's novel *Behind Her Eyes*, Rob Hoyle attached to David Martin since the first time they met. His obsessive love makes him pretends to be his friend, Adele Martin in order to have David.

### BENEFITS

This research is expected to be beneficial for students or researches whose are interested and explore more deeply about Sarah Pinborough's novel *Behind Her Eyes*. This study is expected to be useful because it is done through a new perspective by applying the concepts of obsessive love.

### CONCLUSION

Concept of obsessive love is reflected in Rob Hoyle character in the novel *Behind Her Eyes*. His obsessive love is supported and related to other characters, plot, and setting of the story. It means the novel *Behind Her Eyes* reflects obsessive love concept.

### METHODS OF THE RESEARCH

This research is conducted by using qualitative research method, the kind of literature research, the nature of research in the form of analysis using the method of data collection in the form of text literary works of Sarah Pinborough's novel *Behind Her Eyes* as the primary resources and other related and supportive literature as the secondary resources.

### RESEARCH FINDING

This research can give us something that we can learn in our lives. By understanding the characterization, plot, setting and psychology that exist in this term paper, the reader can see the theme of this research easily. This research is useful to enrich psychological approach about obsessive love.

# CURRICULUM VITAE

## PERSONAL DATA

Name Tiara Ananda Hartawan  
Place/Date of Birth Jakarta, 21 February 1998  
Sex Female  
Address Jl. Salak no.79 RT12/05  
Jatibening I, Jatibening Bam,  
Pondok Gede, Bekasi  
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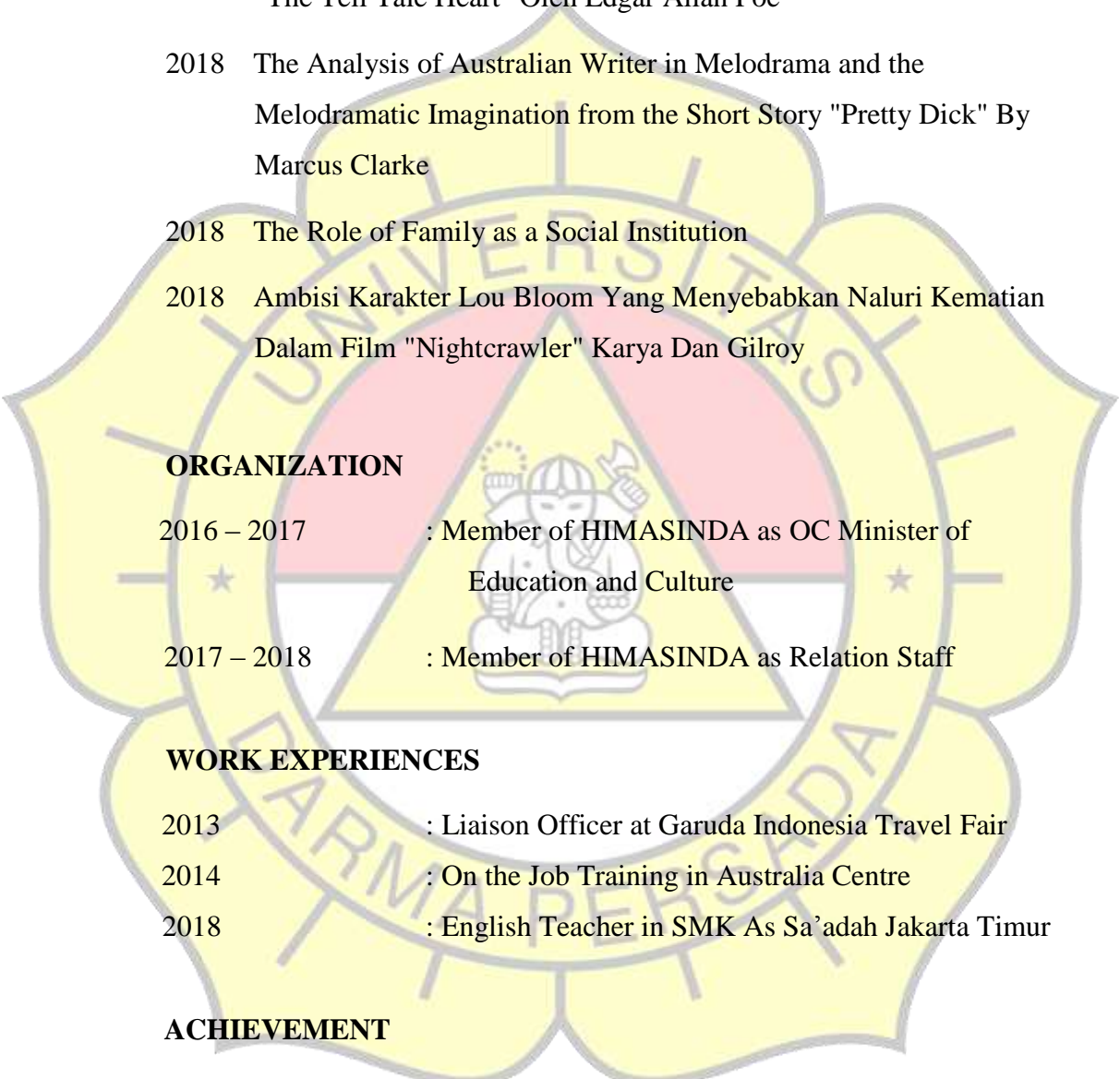


## Formal Education

2003-2009 : SDN Jatibening Bam 05 Bekasi  
2009-2012 : MTsN 42 Jakarta  
2012-2015 : Travel Agent Major Student in SMK Paramitha  
Jakarta  
2015-present : S1 of English Language and Culture Department  
Universitas Darma Persada, Jakarta Timur

## Research Experience:

2016 History of English Literature "To Be Read At Dusk" By Charles Dickens  
2016 Annotated Translation into Bahasa Indonesia Novel "Bandits" By Elmore Leonard  
2016 Marriage in "The Model Millionaire" By Oscar Wilde  
2017 History of American Lit Short Story "The Open Boat" By Stephen Crane on Realism and Reaction Era

- 
- 2017 Kritik Sosial Dalam Lagu-Lagu Karya Grup Hip-Hop Swet Shop Boys
- 2017 A Young Man Dissatisfaction for an Ordinary Life from Short Story "Paul's Case" By Willa Cather
- 2017 Kecemasan Yang Menyebabkan Naluri Kematian Dalam Cerpen "The Tell Tale Heart" Oleh Edgar Allan Poe
- 2018 The Analysis of Australian Writer in Melodrama and the Melodramatic Imagination from the Short Story "Pretty Dick" By Marcus Clarke
- 2018 The Role of Family as a Social Institution
- 2018 Ambisi Karakter Lou Bloom Yang Menyebabkan Naluri Kematian Dalam Film "Nightcrawler" Karya Dan Gilroy

#### **ORGANIZATION**

- 2016 – 2017 : Member of HIMASINDA as OC Minister of Education and Culture
- 2017 – 2018 : Member of HIMASINDA as Relation Staff

#### **WORK EXPERIENCES**

- 2013 : Liaison Officer at Garuda Indonesia Travel Fair
- 2014 : On the Job Training in Australia Centre
- 2018 : English Teacher in SMK As Sa'adah Jakarta Timur

#### **ACHIEVEMENT**

- 2008 Ranked 2<sup>nd</sup> in subdistrict's PORSENI choir competition



## LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<b>Know English. Know Success.</b>		<b>LISTENING</b>		<b>TOTAL SCORE</b>  <b>750</b>
Tiara Ananda Hartawan		Your score <b>445</b>		
Name		5		
2015130079		1998/02/21		
Identification Number		Date of Birth (yyyy/mm/dd)		<b>READING</b>
<b>Know English. Know Success.</b>		Your score <b>305</b>		
2018/11/29		2020/11/29		
Test Date (yyyy/mm/dd)		Valid Until (yyyy/mm/dd)		
Client/Institution Name: PT. Putra Pratama Raya				
PT International Test Center-TOEIC Center Indonesia, Plaza Sentra, 17th Floor, Jl. Jend Sudirman, Kay 47, Jakarta, Indonesia, 12930				
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LISTENING		READING	
Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:		Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:	
<ul style="list-style-type: none"><li>• They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.</li><li>• They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.</li><li>• They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.</li><li>• They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.</li></ul> To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."		<ul style="list-style-type: none"><li>• They can make simple inferences based on a limited amount of text.</li><li>• They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.</li><li>• They can sometimes connect information within one or two sentences.</li><li>• They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.</li><li>• They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.</li></ul> To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table." If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.	
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
0%  100%		0%  100%	
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	70	Can make inferences based on information in written texts	55
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	94	Can locate and understand specific information in written texts	68
Can understand details in short spoken texts	95	Can connect information across multiple sentences in a single written text and across texts	42
Can understand details in extended spoken texts	95	Can understand vocabulary in written texts	80
		Can understand grammar in written texts	79

\* Proficiency Description Table can be found on our web site, [www.ets.org/toeic](http://www.ets.org/toeic)

### HOW TO READ YOUR SCORE REPORT:

#### Percent Correct of Abilities Measured:




Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.





**Note:** TOEIC scores more than two years old cannot be reported or validated.

## I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN  
SKRIPSI SARJANA

Nama Mahasiswa : Tiara Aranda Hartawan  
 Dosen Pembimbing I : Dra. Karina Adinda, MA  
 Dosen Pembimbing II : Yogo Pratama, SS, M.Ed  
 Judul Skripsi : The Reflection of Rob Hoyle's Obsession  
 toward David Martin in Sarah Pinborough's  
 Novel Behind Her Eyes  
 Mulai Bimbingan : 25 September 2018  
 Tahun Akademik : 2018/2019

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	25-09-2018	Penyerahan Bab I	
2.	09-10-2018	Penyerahan Bab II Pengubahan judul menjadi The Reflection of Rob Hoyle's Obsessive Love toward David Martin in Sarah Pinborough's Novel Behind Her Eyes	
3.	23-10-2018	Penyerahan Bab III - Pengesekan plot	

4.	02-11-2018	Penyerahan Bab I ke pembimbing 2 - sistematika penulisan	
5.	10/4/2019	Penyerahan Bab II + revisi - Characterization dan Setting	
6.	8/5/2019	Penyerahan Bab III (revisi) + Bab IV - Pengesahan bab III secara keseluruhan	
7.	12/6/2019	Penyerahan Bab IV dan Bab V	
8.	10-07-2019	Perbaikan Sistematika Penulisan Spasi, title, komo	
9.	24-07-2019	Grammar dan tenses tenses diperbaiki di paragraf 1, 2, 3, dan 4.	

10.			
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Jakarta, 06 Agustus 2019

Pembimbing I

(Dra. Karina Adinda, M.A.)

Menyetujui :

Pembimbing II

(Yoge Pratomo, SS, M.Pd)

Mengetahui :

Pembimbing Akademik

(Juliana)

Kajur Inggris S-1

(Tommy Andrian, SS, M.Hum)



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E-mail: [humas@unsada.ac.id](mailto:humas@unsada.ac.id) Homepage: <http://www.unsada.ac.id>

### SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

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Tempat/Tanggal Lahir : Jakarta, 21 Februari 1998  
Alamat Rumah : Jl. Salak no. 79 Rt. 12/05 Jatibening I, Jatibening Baru,  
Pondok Gede, Bekasi  
E-mail : [tiaraananda9@gmail.com](mailto:tiaraananda9@gmail.com)  
No. Telepon/Ponsel : 081908701542

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

The Reflection of Rob Hoyle's Obsessive Love toward David Martin in Sarah  
Pinborough's Novel *Behind Her Eyes*

yang diajukan pada semester ganjil tahun akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 12 September 2018

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum  
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



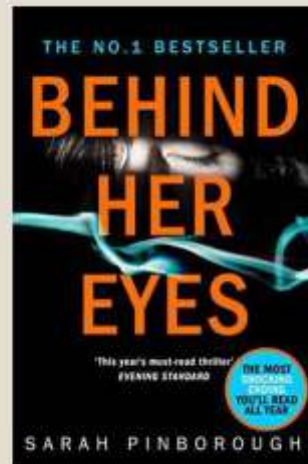
Tiara Ananda Hartawan  
NIM. 2015130079

THE REFLECTION OF ROB HOYLE'S  
OBSESSIVE LOVE TOWARD DAVID  
MARTIN IN SARAH PINBOROUGH'S  
NOVEL *BEHIND HER EYES*

Tiara Ananda Hartawan  
2015130079

## Introduction

- Background
- Assumption



### *Behind Her Eyes* through Intrinsic Approach

#### Characterization

- Showing Method
- Telling Method

#### Plot

- Exposition
- Complication
- Crisis
- Falling Action
- Resolution

#### Setting

- Setting as a Background of Action
- Setting as an Antagonist
- Setting as Revealing Characters

## The Reflection of Rob Hoyle's Obsessive Love toward David Martin in Sarah Pinborough's Novel *Behind Her Eyes*

- Obsessive Love Concept through Rob Hoyle's Characterization
- The Relation of Obsessive Love:
  - Plot
  - Setting

CONCLUSION

