

**IMAGES OF LIBERAL FEMINIST IN MEG WOLITZER'S NOVEL
*THE FEMALE PERSUASION***

TERM PAPER



**STRATA ONE (S-1) ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2019**

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Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree



STRATA ONE (S-1) ENGLISH LANGUAGE AND CULTURE

**FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY**

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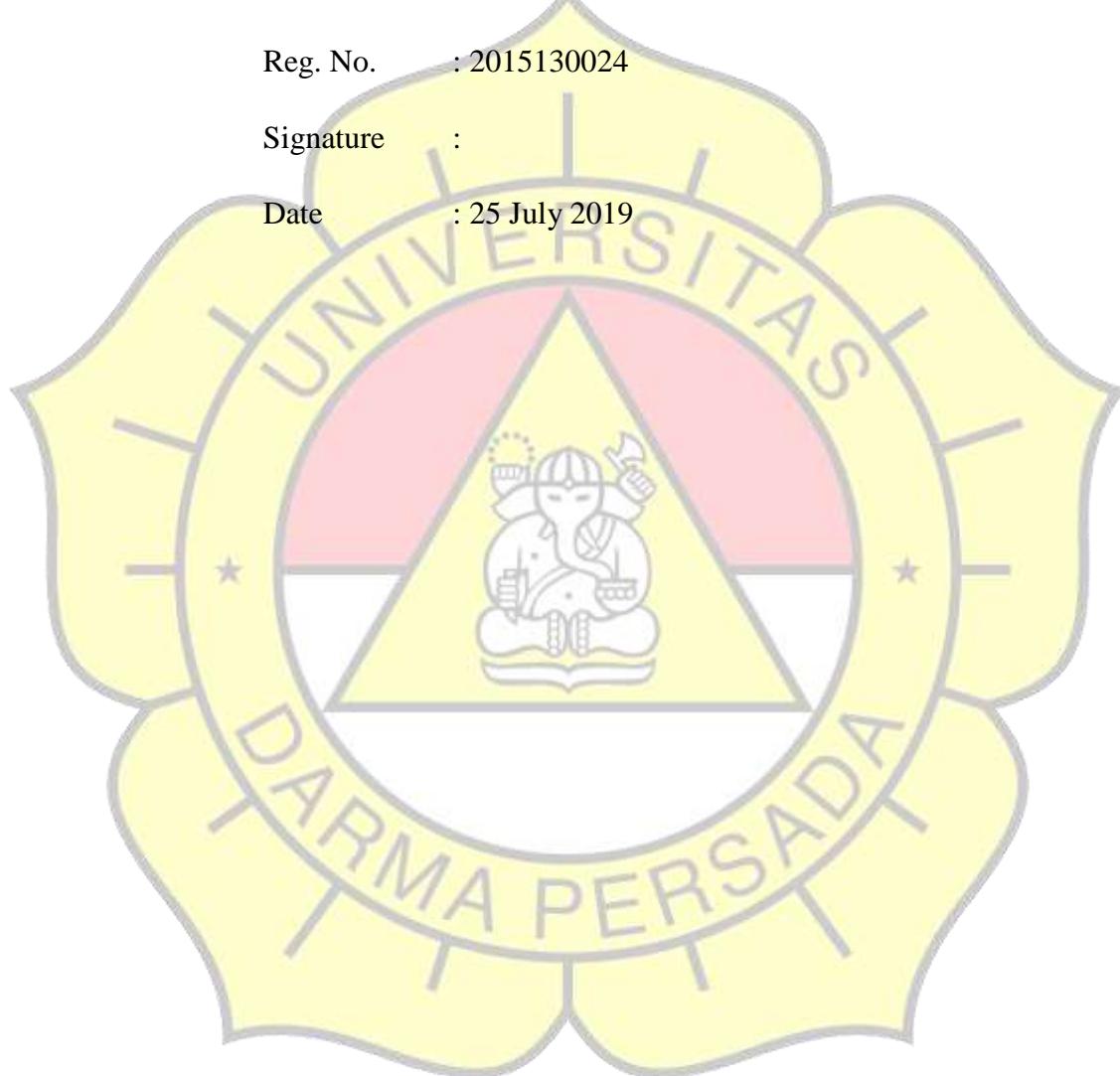
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Reg. No. : 2015130024

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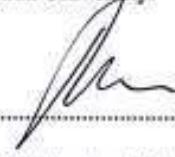
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The term paper submitted by :

Name : Violita Afita Halif
Reg. No : 2015130024
Study Program : Strata One (S1) of English Language and Culture
The title of term paper : Images of Liberal Feminist in Meg Wolitzer's Novel
The Female Persuasion

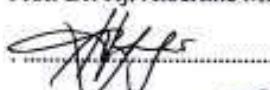
has been approved by Advisor, Reader and Head of English Language and Culture Department to be tested in front of the Board of Examiners on 06 August 2019 Program of Study Strata One (S-1) Degree of English Language and Culture Department, Faculty of Humanities, DarmaPersada University.

Advisor

: 

Prof. Dr. Hj. Albertine Minderop, MA

Reader

: 

Eka Yuniar, SS, M.Si

Head of English Language
and Culture Department

: 

Tommy Andrian, SS, M.Hum

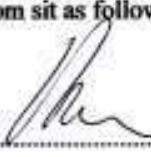
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The term paper, on 14 August 2019, has been fully tested and defended in front
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Advisor

:


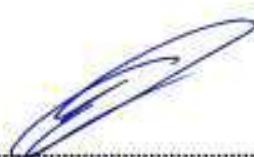
Prof. Dr. Hj. Albertine Minderop, MA

Reader

:


Eka Yuniar, SS, M. Si

Head of Board Examiner

:


Tommy Andrian, SS, M.Hum.

Approved on 27 August 2019

Head of English and Culture

Dean of Faculty of Humanities

Department


Tommy Andrian, SS, M.Hum.



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Writer

Violita Afita halif

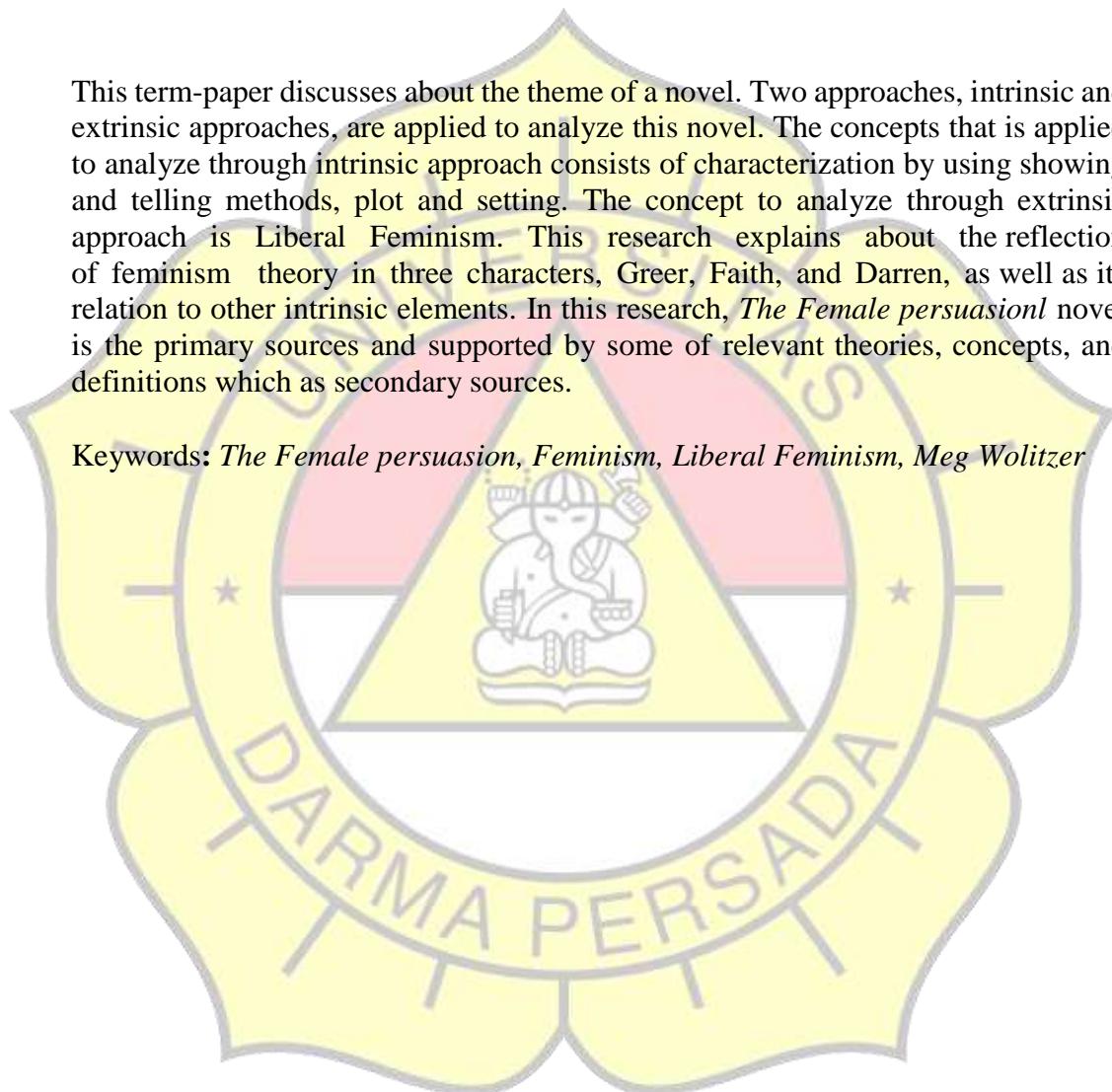


ABSTRACT

Name : Violita Afita Halif
Program of Study : English Language and Culture
Title : Images of Liberal Feminist in Meg Wolitzer's Novel The Female Persuasion

This term-paper discusses about the theme of a novel. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, plot and setting. The concept to analyze through extrinsic approach is Liberal Feminism. This research explains about the reflection of feminism theory in three characters, Greer, Faith, and Darren, as well as its relation to other intrinsic elements. In this research, *The Female persuasion* novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keywords: *The Female persuasion, Feminism, Liberal Feminism, Meg Wolitzer*



ABSTRAK

Nama : Violita Afita Halif
Program Studi : Bahasa Inggris dan Budaya
Judul : Images of Liberal Feminist in Meg Wolitzer's Novel The Female Persuasion

Skripsi ini membahas tema sebuah novel. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah teori Feminism. Penelitian ini membahas tentang cerminan teori Feminism dalam tiga karakter, Greer, Faith, dan Darren, serta kaitannya dengan unsur-unsur intrinsik lainnya. Novel Female Persuasion merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.

Kata Kunci: *The Female Persuasion, Liberal Feminisme, Feminisme, Meg Wolitzer*

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