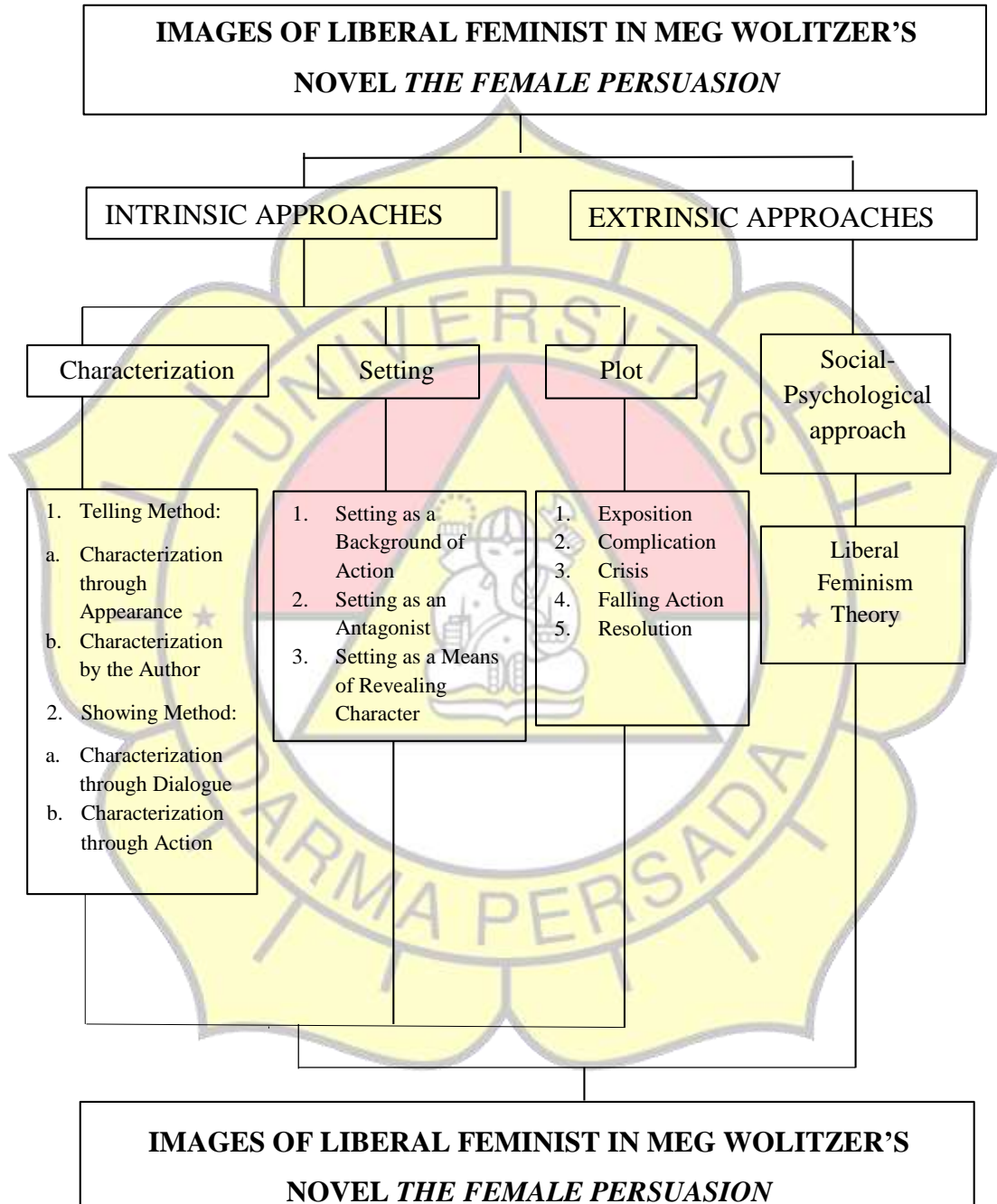


## SCHEME OF THE RESEARCH



## POSTER OF THE RESEARCH



### IMAGES OF LIBERAL FEMINIST IN MEG WOLITZER'S NOVEL *THE FEMALE PERSUASION*

**VIOLITA AFITA HALIF**

**2015130024**

**DARMA PERSADA UNIVERSITY**

#### BACKGROUND

Women's issues have been happened to and experience by millions of women from around the world. Some social issues such as domestic violence, discrimination, sexual assault, etc. pushed women for struggling to solve those issues through feminism movement or such a campaign. This research based on Meg Wolitzer's novel *The Female Persuasion*, Faith, the main character of the story is the activist of feminism movement. She speaks about feminism from place to place. One day, she meets Greer, a girl from Ryland who gets sexual assaults. The punishment doesn't go well but Faith encourages Greer to do more, gets involve more to help women issues. So, Greer works with Faith to do more in feminism.

#### METHOD OF THE RESEARCH

This research is conducted by using qualitative research method, the kind of literature research, the nature of research in the form of text library works of Meg Wolitzer's novel *The Female Persuasion* as the primary resources and other related and supportive literature as the secondary resources.

#### BENEFITS

This research may be useful because it is done through a new perspective by applying the concept of liberal feminism that is covered in the field of socio-psychology as to show something new for further research.

#### CONCLUSION

Concepts of liberal feminism is reflected in the main character and the supporting character in the novel, Faith and Greer. Their liberal feminism side is supported and related to other characters, setting, and the plot of the story. It means *The Female Persuasion* reflects liberal feminism theory.

#### RESEARCH FINDINGS

This research can give us something that we can learn in our lives. As suggestion, by understanding the characterization and social-psychology that exist in this term paper easily the reader can see the theme of this reasearch. This research is useful to enrich socio-psychological approach about liberal feminism.

## CURRICULUM VITAE

### A. Personal Data

Name : Violita Afita Halif  
Place/Date of Birth : Kudus, 28 March 1996  
Sex : Female  
Address : Perumahan Metland Cileungsi Blok DC8 No.1  
Mobile Phone : +6285886366758  
E-mail : [violitalife@gmail.com](mailto:violitalife@gmail.com)



### B. Educational Background

2015 – present : Faculty of Humanities, English Language and Culture,  
University of Darma Persada, Jakarta  
2011 – 2014 : MA Darul Muttaqien, Bogor  
2008 – 2011 : SMP Islam Al-Umm, Bogor  
2002 – 2008 : Muhammadiyah 01 Islamic Elementary School, Bogor

### C. Research Experiences

2015 : Lifestyle Influence in Short Story "The Necklace" by  
Guy de Maupassant  
2016 : Annotated Translation into Bahasa Indonesia Novel  
"And Then There Were None" By Agatha Christie  
2016 : Analysis "The Machine Stops" by E.M Forster  
2017 : The McCarthyism Phenomenon in "The Crucible"  
Drama by Arthur Miller  
2017 : Journal Research "Culture Shock: What it is and How  
to Deal with it" in Cross-Cultural Communication  
2017 : Formalism Approaches in "The Crucible" Drama by  
Arthur Miller.  
2017 : Human Exploitation of Black People By The Upper-  
Mid Class In "Huckleberry Finn" Novel By Mark Twain

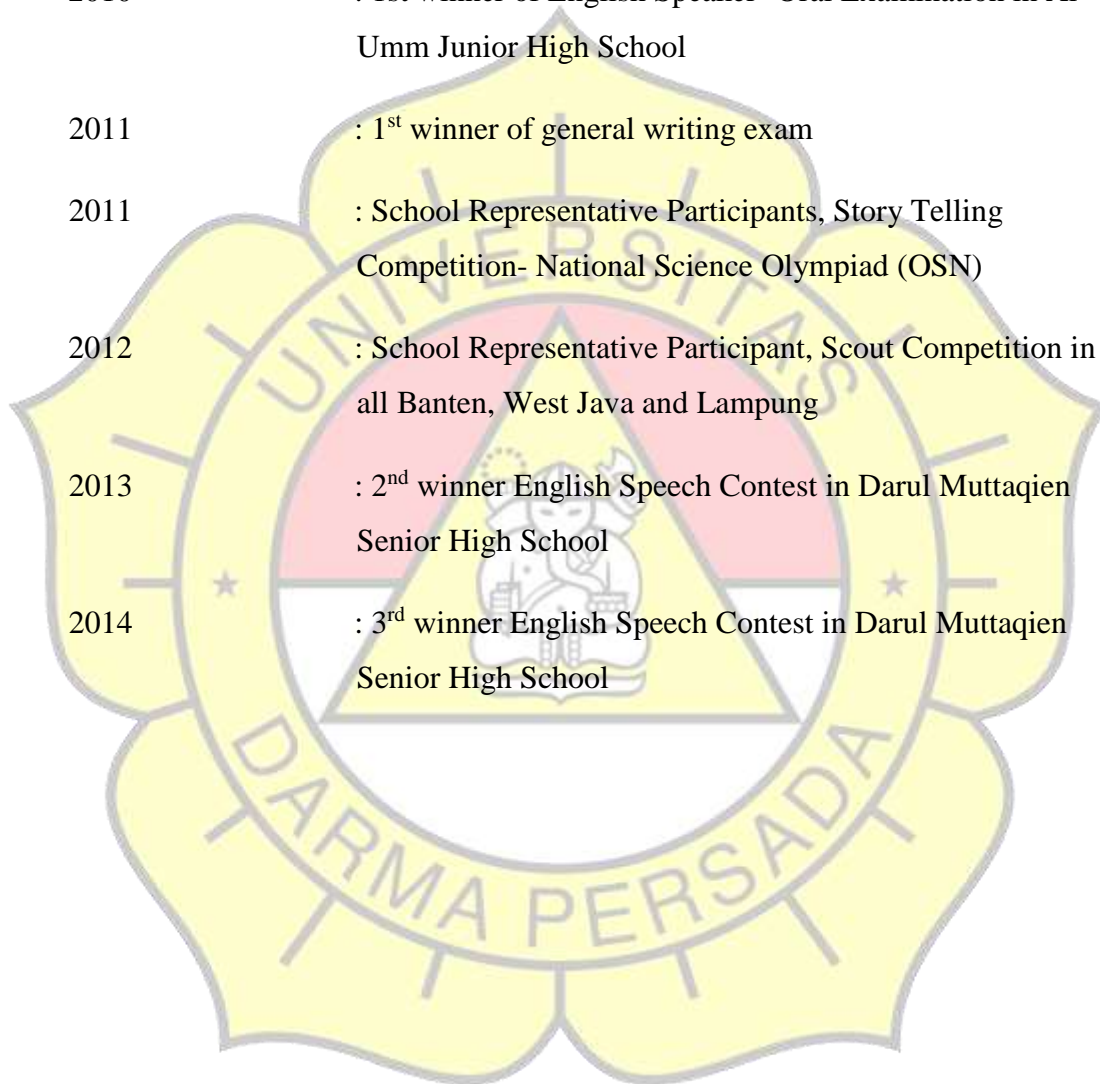
- 2017 : Pengalaman Masa Kecil Mengakibatkan Perilaku Otonomi yang Berlebih dalam Cerpen *Breakfast At Tiffany's* Karya Truman Capote
- 2018 : Analysis of American Politics in American Institution Studies
- 2018 : Analysis of Religion Institutions in American Institution Studies.
- 2018 : The Analysis of Family Institution of American Family Nowadays
- 2018 : The Analysis of *No Place for A Woman* Short Story by Henry Lawson in Short Fiction Era
- 2018 : Latar Belakang Kehidupan Menyebabkan Konflik Batin Di Dalam Film “The Breakfast Club” Karya John Hughes
- 2018 : Psikologi Analisis: Cerminan Konsep Rasa Bersalah Menimbulkan Sikap Menghukum Diri Sendiri Dalam Film “Ran” Karya Akira Kurosawa
- 2018 : Analysis Movies and American Culture Values in “The Pursuit of Happiness” Movie
- 2018 : Nilai Self-Reliance Dan Independence Sebagai Kunci Mencapai American Dream Dalam Film “The Pursuit of Happiness” Karya Gabriele Muccino
- 2018 : Eksploitasi Manusia Kulit Hitam Oleh Kelas Sosial Menengah Ke Atas Dalam Novel “The Adventure of Huckleberry Finn” Karya Mark Twain

#### D. Working Experiences

- 2012 – 2013 : English Tutor in Darul Muttaqien – West Java
- 2018 – 2019 : TEFL Internship (English Teacher) in SMK Mutiara 17 Agustus – West Java
- 2018 – 2019 : English Instructor in LPIA (Lembaga Pendidikan Indonesia-Amerika) – West Java

E. Achievements

- 2008 : 1st winner of Arabic language speaker- oral examination  
in Al-Umm Junior High School
- 2009 : 2<sup>nd</sup> winner of English Speech Contest – Bogor District  
Area School
- 2010 : 1st winner of English Speaker- Oral Examination in Al-  
Umm Junior High School
- 2011 : 1<sup>st</sup> winner of general writing exam
- 2011 : School Representative Participants, Story Telling  
Competition- National Science Olympiad (OSN)
- 2012 : School Representative Participant, Scout Competition in  
all Banten, West Java and Lampung
- 2013 : 2<sup>nd</sup> winner English Speech Contest in Darul Muttaqien  
Senior High School
- 2014 : 3<sup>rd</sup> winner English Speech Contest in Darul Muttaqien  
Senior High School



LISTENING AND READING  
OFFICIAL INSTITUTIONAL SCORE REPORT

Violita Afita Halif

Name

2015130024

Identification Number

1996/03/28

Date of Birth (yyyy/mm/dd)

2018/11/29

Test Date (yy/mm/dd)

2020/11/29

Valid Until (yy/mm/dd)

LISTENING

Your score

385



TOTAL SCORE

710

READING

Your score

325



Client/Institution Name: PT. Putra Pratama Raya

PT. Putra Pratama Raya (PTPR) - Pusat Indonesia, Plaza Sentral 176 Floor 7, Sentral Business, Kuningan, Jakarta, Indonesia.

This score report is generated for use only by the institution which sponsored the test administration.

LISTENING

- Test takers who score around 400 typically have the following strengths:
  - They can infer the central idea, purpose, and topic/content of short spoken exchanges across 3-4 topic areas in conversations and administrative transactions and identify the main idea in a short passage.
  - They can infer the main idea, purpose, and topic/content of extended spoken texts across a broad range of academic, professional, and general topics. They can do this even when the information is not supported by repetition of phrases and when it is necessary to connect information across the text.
  - They can understand details in short spoken exchanges even when negative constructions are used when the message is syntactically complex, or when difficult vocabulary is used.
  - They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when the information is not supported by repetition. They can understand details when the information is presented in a narrative construction and present in one or more related types of text taken at face value.

PERCENT CORRECT OF ABILITIES MEASURED



READING

- Test takers who score around 300 typically have the following strengths:
  - They can infer the central idea and purpose of a written text and they can make inferences about details.
  - They can locate meaning. They can understand factual information even when it is presented in a complex construction across a short and a long text even when the vocabulary and grammar of the text are difficult.
  - They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, understand meanings of complex words, and understand usage.
  - They can understand basic-level grammatical structures. They can also understand difficult, complex and advanced grammatical constructions.

PERCENT CORRECT OF ABILITIES MEASURED



ABILITY MEASURED	Score	Percentage
Can infer the purpose and topic content based on information that is explicitly stated in short spoken texts	50	3%
Can infer the purpose and topic content based on information that is explicitly stated in extended spoken texts	77	0%
Can understand details in short spoken texts	95	0%
Can understand details in extended spoken texts	76	0%

ABILITY MEASURED	Score	Percentage
Can make inferences based on information in written texts	66	0%
Can locate and understand specific information in written texts	68	0%
Can identify information across multiple sentences in a single written text and across texts	57	0%
Can understand vocabulary in written texts	73	0%
Can understand grammar in written texts	75	0%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toeic](http://www.ets.org/toeic)

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form by each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of people who take other forms or to your own performance on other test forms.

TOEIC scores above the test score are not reported or included.



## JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450

Telp. 8649051, 8649053, 8649057 Fax. 8649052

E-mail: [humas@unsada.ac.id](mailto:humas@unsada.ac.id) Homepage: <http://www.unsada.ac.id>

### SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Violita Afita Halif  
Tempat/Tanggal Lahir : Kudus, 28 maret 1996  
Alamat Rumah : Metland Cileungsi DC 8 No.1  
E-mail : violitalife@gmail.com  
No. Telepon/Ponsel : 085886366758

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

#### **IMAGES OF LIBERAL FEMINIST IN MEG WOLITZER'S NOVEL *THE FEMALE PERSUASION***

yang diajukan pada semester ganjil tahun akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulिसannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.


Bilamana di kemudian hari ditemukan ketidak sesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 12 September 2018

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

  
Tommy Andrian, SS, M.Hum  
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa

  
Violita Afita Halif  
NIM. 2015130024

## 1. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN  
SKRIPSI SARJANA

Nama Mahasiswa

Violita Afita Hafif

Dosen Pembimbing I

Prof. Dr. Hj. Albertine M. MA

Dosen Pembimbing II

Eka Yuniar, S.S., M.Si

Judul Skripsi

Images of Liberal Feminist

In Meg Wolitzer's Novel


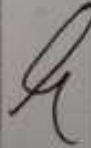

The Female Persuasion

Mulai Bimbingan

24 September 18

Tahun Akademik

2018 - 2019. I (2018)

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	sept 26/9.18	Revisi Bab 2	
2.	okt 17/10.18	revisi + smpih	
3.	febru 20/2.18	Koreksi bab 2. 32	



	19/7-19	Perbaikan bab II	
5.	22/7-19	Jab. ta. C. & D. 3rd paper on miscell. - point allig + strong	
6.	28/7 19	Rayat IV	
7.	29/7	Grammar Komposisi Disparitas	
8.		Perbaikan analisis bab III dan grammar - Hub. teori & kecipan	
9.		Perbaikan analisis bab IV. Eks. kecipan terlalu panjang - Hub. teori & kecipan	

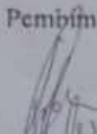
10.			
-----	--	--	--

Jakarta, .....

Menyetujui :

Pembimbing I

Pembimbing II


  
Prof. Dr. *[Signature]*

  
(Eka Yuharta E.)

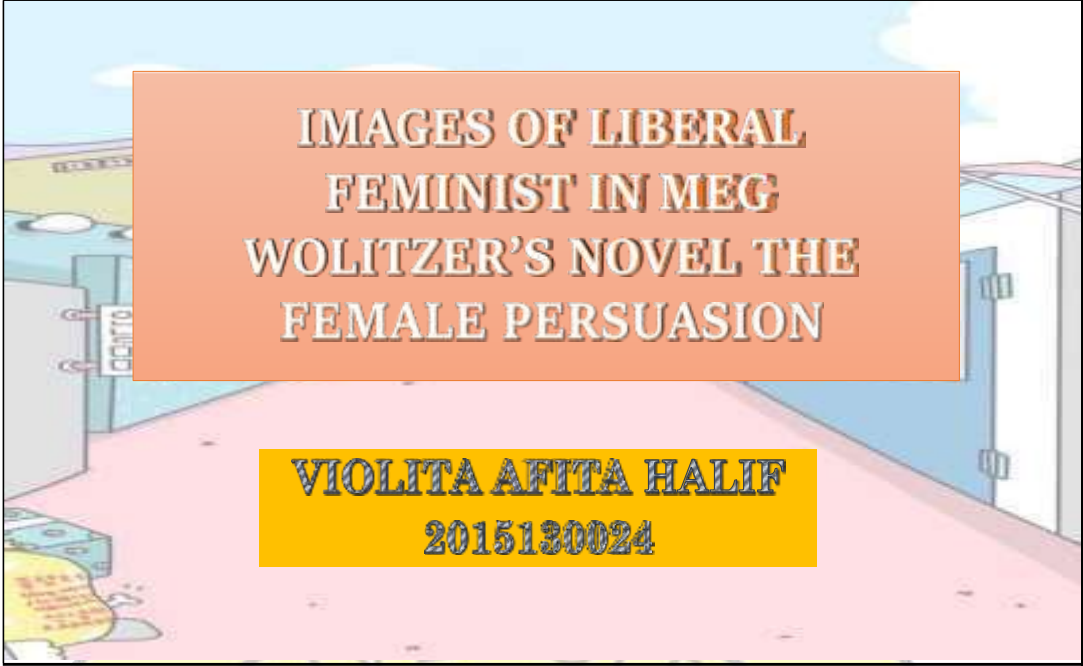
Mengetahui :

Pembimbing Akademik

Kajur Inggris S-1

  
(.....)

  
(.....)



**IMAGES OF LIBERAL  
FEMINIST IN MEG  
WOLITZER'S NOVEL THE  
FEMALE PERSUASION**

**VIOLITA AFTTA HALIF  
2015130024**



**INTRODUCTION**

**BACKGROUND**

**ASSUMPTION**

## Novel The Female Persuasion through Intrinsic Approaches

**Characterization:**

- Telling method
- Showing method

**Analyzed characters:**

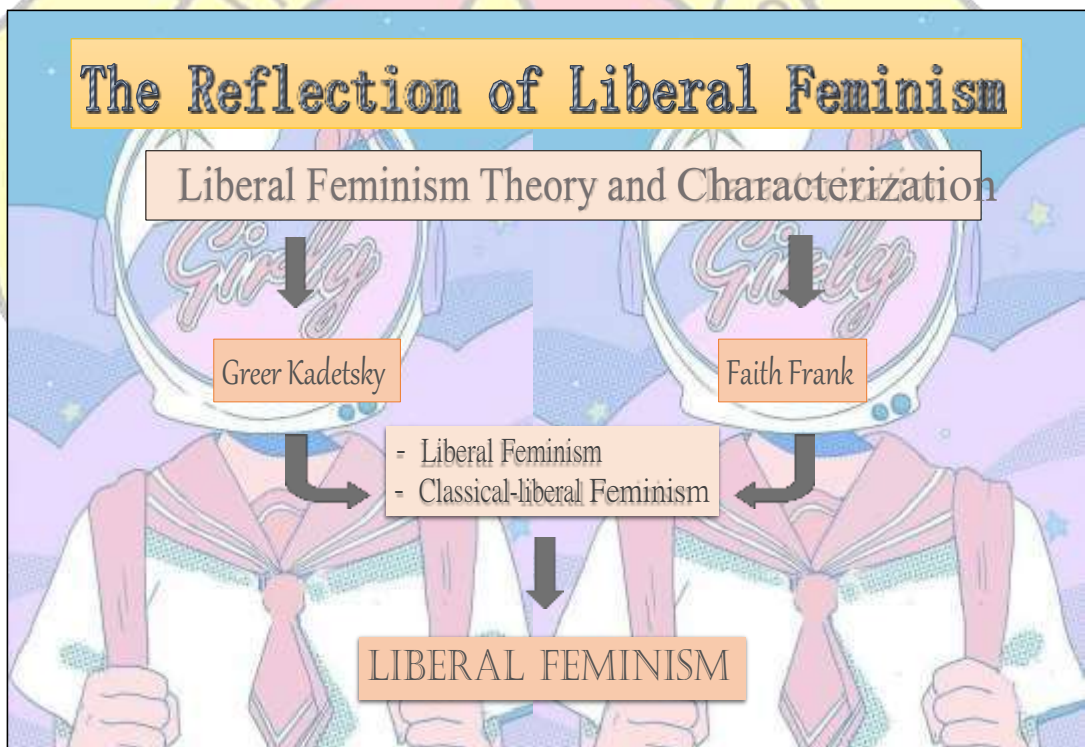
- Faith Frank
- Greer Kadetsky
- Zee Einsenstat
- Darren Tinzler

**Plot:**

- Exposition
- Complication
- Crisis
- Falling Action
- Resolution

**Setting:**

- Setting as background for action
- Setting as an Antagonist
- Setting as a means of revealing character



# The Reflection of Liberal Feminism

Liberal feminism in relation to:

Other  
Characters:

- Zee Einsenstat
- Darren Tinzler

Plot

Setting

