

**THE PRACTICAL OF SUPEREGO ON UNCONSCIOUS MIND
ON THE CHARACTER JULIA ON FEDERICO
D'ALESSANDRO'S *TAU* MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfilling for obtaining

Strata One (S-1) Degree



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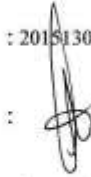
INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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TEST FEASIBILITY APPROVAL PAGE

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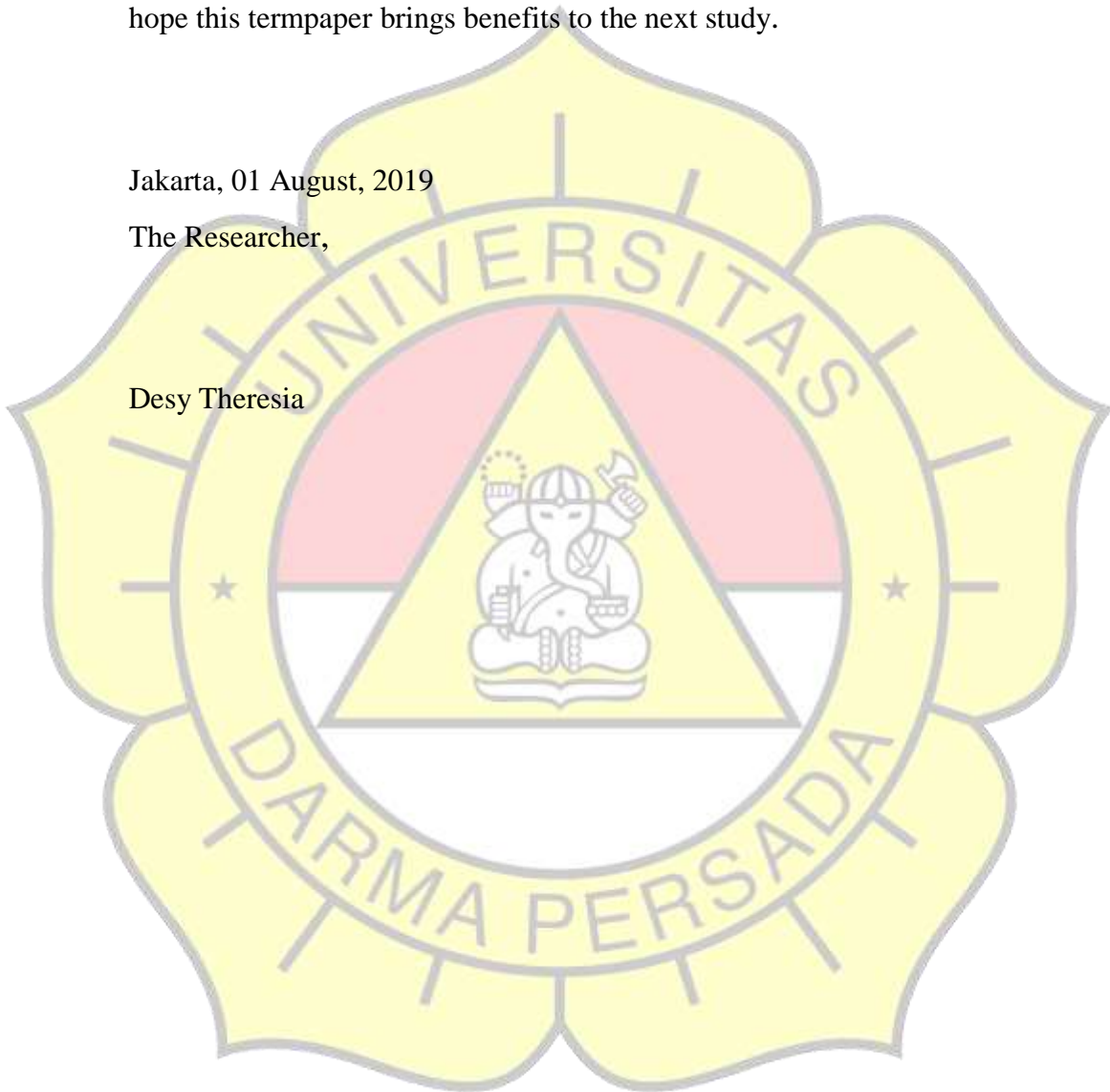
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Jakarta, 01 August, 2019

The Researcher,

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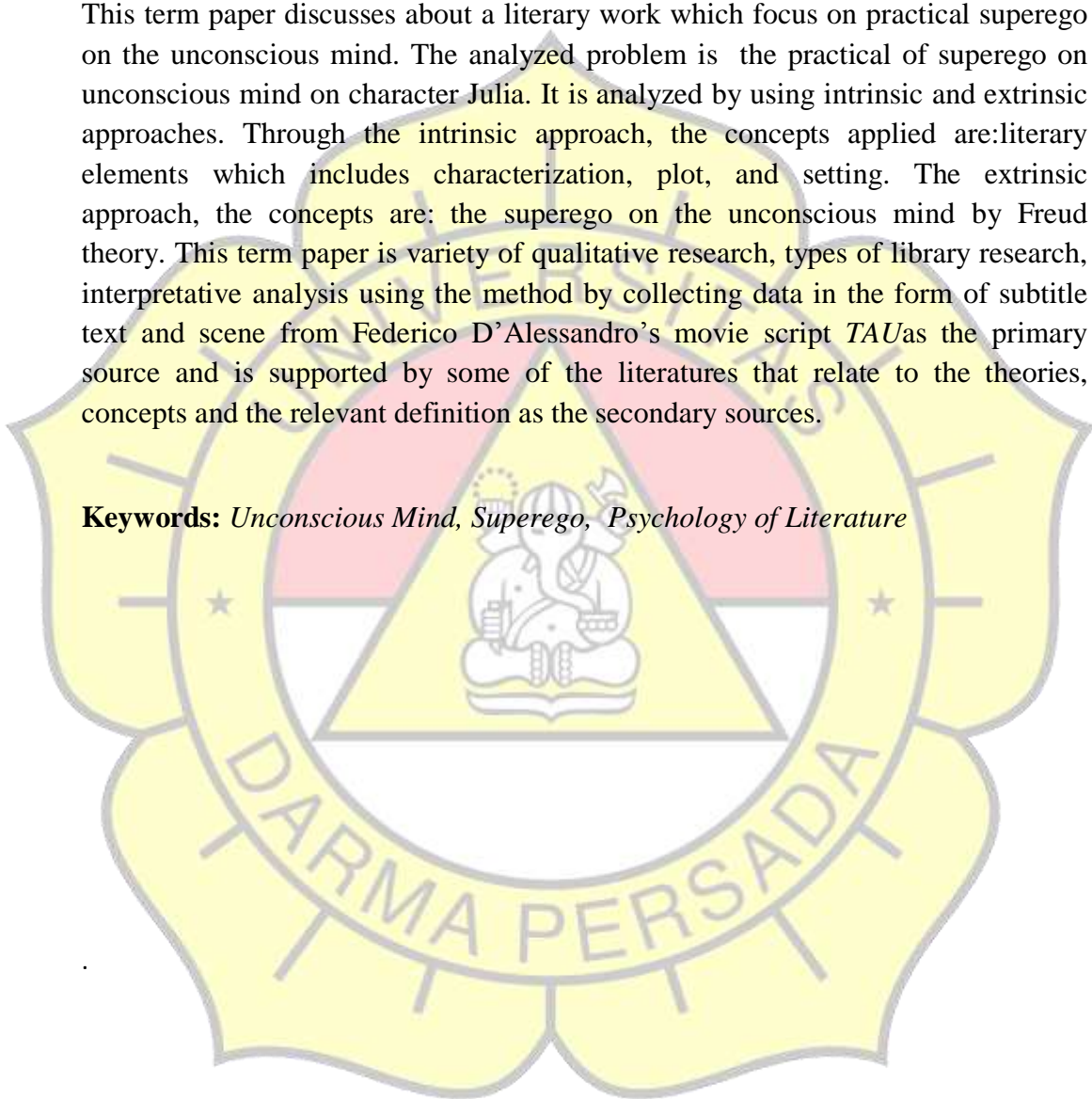


ABSTRACT

Name : Desy Theresia
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Title : The Practical of Superego on Unconscious Mind on The Character Julia on Federico D'Alessandro's *TAU* Movie Script

This term paper discusses about a literary work which focus on practical superego on the unconscious mind. The analyzed problem is the practical of superego on unconscious mind on character Julia. It is analyzed by using intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts applied are: literary elements which includes characterization, plot, and setting. The extrinsic approach, the concepts are: the superego on the unconscious mind by Freud theory. This term paper is variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of subtitle text and scene from Federico D'Alessandro's movie script *TAU* as the primary source and is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.

Keywords: *Unconscious Mind, Superego, Psychology of Literature*



ABSTRAK

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Judul : The Practical of Superego on Unconscious Mind on The Character Julia on Federico D'Alessandro's *TAU* Movie Script

Skripsi ini membahas tema karya sastra berupa sebuah cuplikan film yang berfokus pada masalah yang akan dianalisis adalah penerapan superego dalam alam bawah sadar pada tokoh Julia. Analisis ini juga menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: karakterisasi, metode showing and telling, latar belakang, alur cerita, dan tema. Untuk pendekatan ekstrinsik digunakan konsep: superego dalam alam bawah sadar. Penelitian ini adalah penelitian ragam kualitatif, jenis penelitian kepustakaan, sifatnya interpretatif, analisis dengan metode pengumpulan data berupa terjemahan bahasa dan cuplikan film oleh Federico D'Alessandro yang berjudul *TAU* sebagai sumber utama analisis dan didukung oleh beberapa karya sastra yang terkait dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata Kunci : *Alam Bawah Sadar, Superego, Psikologi Sastra*

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