

# CHAPTER I

## INTRODUCTION

### A. Background of the Research

There are many literature works in this world which can describe the reflection of my life or practical of human life today. Every literature work has a purpose and meaning which I want to tell to the reader. One of them is Federico D'Alessandro's works *TAU* movie.

*TAU* is the movie which originally under the auspices of Netflix program. *TAU* movie also the first movie was made by Federico D'Alessandro as the main Director after he performed his work especially in Marvel Studio. Carried out science fiction mixed thriller genre into *TAU* movie present his style to execute whole of his works look alike fiction theme.

We all have known that we were living in the world which have human rules. Definition of rule is one of a set of explicit or understood regulations or principles governing conduct or procedure within a particular area of activity. (<https://en.oxforddictionaries.com/definition/rule>)

Julia performed in the exposition part which present the first cases as whores to fulfill her life to survive. She intimidated at club to rob the treasure, after that she went to black market to sold the treasure. The trick of her job itself becomes surplus to Alex as scientist on his big research, Alex kidnapped her and bring her into his lab which secured by Artificial Intelligence, *TAU*.

Known that Julia unsecured, she gather with two victims at the beginning in the same lab, Alex's house. Alex collected the victims to find the stronger's one becomes his trial on research. Due to run away from Alex's trapped, Julia brought a genuine talent on tricky mind, try to approach the Artificial Intelligence *TAU* escape from there. As her first planned, basically she knew that she has a power to manipulate *TAU* even if it just a robot. She mercy into *TAU* as the main source to help her, even though she know that Alex will destroyed *TAU* program as the last notice because *TAU* does not obey his command. She determine to escape *TAU* from Alex even though she realize *TAU* is a program, she wants to bring the new perspective of the world to *TAU* that the real world is behind of Alex's wall.

Julia's desire to help *TAU* is an aspect of unconscious mind which she can not control the superego affected by *TAU* performed well to help her. Based on Freud theory, human has 3 types of basic psychoanalytic there are conscious, subconscious and unconscious. It includes personality theory there are id, ego, and superego. Julia represent her past becomes the person who limit her access to others, she lived in pavement and have nobody to sharing, loving, and caring. The traumatic of her past affected her life, she choose to be anti-socialize because it's the way of her trauma works. She never realize her job would bring her into this cases, become a victim of Alex's project. She might not met Alex at that time she worked in the bar, she asked herself why it should happened in her life. Deeper of her desire, she wants to be the other girls, having a complete family, make a friend, and get a good job, but she cannot cut the fact that she hate her family. This unconscious mind represent of Julia's life, she cannot deny her life.

The complex problem of Julia unconscious mind will be analyzed by the writer in this research. Julia has a stronger material of unconscious mind which lean on the superego personality. Even if she pretend to be a stubborn person, actually she is a kindness person but beside that, Alex shows himself as a warmness person but the fact he is the real demon.

I apply the theory of Sigmund Freud in psychoanalytic as the extrinsic approach to analyze the characterizations, setting, plot, theme and picked psychoanalytic approaches to get the detail of superego and unconscious mind theory.

## **B. Identification of the Problem**

Based on the background of the problem above, I identify that Julia is a bravery woman and have a lot of superego which remains her childhood isolation that makes her wants to live her life.

The unconsciousness of her life bring her to be the person she does not want but she should survive. Julia past becomes the role play of her life in make a decision, untrust person, surviving, and care to others. Her past is the key of her life, so she isolated herself and bare a homeless. She does not care of other perception.

On the moment she have to deal with the worst condition, her unconscious mind is superego, stay attached, follow her step of life. Its has been proven by the scene of Julia helps *TAU* separated by Alex's suffers. Beside the reason above,I assumesthat the right theme for the research is *The Practical of Superego on Unconscious Mind on The Character Julia on Federico D'Alessandro TAU Movie Script*.

### **C. Limitation of the Problem**

Based on the identification of the problem above, I limits the problem of the practical of superego on unconscious mind. Theory and concept based on intrinsic approach – showing and telling methods, characterization, setting, plot, and theme ; extrinsic approach – conscious mind theory and superego concept.

### **D. Formulation of the Problem**

Based on the limitation of the problem above, I states the problem: Is the practical of the theme of the research reflects the concept of superego on unconscious mindon character of Julia in *TAU* movie scripttrue? In order to answer this question, I formulates next problems.

1. What are the characterizations through showing and telling methods in *TAU* movie script?
2. What are the analysis of setting of *TAU* movie script?
3. What are the theory of conscious mind and superego concept through the characterization, setting, and plot?
4. What does the theme of this movic script can be reinforce through the result of intrinsic and extrinsic approaches?

### **E. Objectives of the Research**

Based on the formulation of the problem above, I aim to show that the theme of this research is the practical of the concepts of superego on unconscious mind on character Julia. In order to reach this aim, I make several steps as follow:

1. To analyze the characterization in *TAU* movie script through showing and telling methods.
2. To analyze of *TAU* movie scriptby using the concept of plot and setting.

3. To analyze of *TAU* movie script by elaborating the concepts of practical unconscious mind and superego with characterization, setting, and plot.
4. To reinforce theme by using the result of analysis of the intrinsic and extrinsic approaches.

#### **F. Methods of the Research**

Based on the framework of the theories above, I use qualitative methods. Qualitative methods is a broad term that can be applied to a range of research approaches that have their theoretical origins in a range of disciplines, include anthropology, sociology, philosophy, social psychology and linguistics.

Although considerable diversity exists in the type of studies that can be described as 'qualitative', it is possible to define a set of core characteristics. Those are study of literature, and interpretative character of research or analysis by collecting data which is the part of the subtitle of the science fiction movie script entitled *TAU* as the primary source and it is supported by other literature which related to the concepts as the secondary source. Those are from several books such as the books entitled *Concise Companion to Literature* by James H. Pickering and Jeffrey D. Hooper, *A Handbook of Critical Approaches to Literature* and also from some websites.

#### **G. Benefits of the Research**

Based on the methods of the research above, this study is expected to be beneficial for students who are interested in getting deeper knowledge of the science fiction movie entitled *TAU*. This study is expected to be useful because it is done through a new perspective by applying the concepts of superego and unconscious mind that included in the field of psychology literature that shown as something new and uncovered for the next study.

#### **H. Systematic Organization of the Research**

Based on the benefits of research above, systematic organization of this research is arranged as follows:

**CHAPTER I: INTRODUCTION**

It consists of: Background of the problem, identification of the problem, limitation of the problem, statement of the problem, objective of the research, methods of the research, benefits of the research, and systematic organization of the research.

**CHAPTER II: CONCEPTS OF LITERARY APPROACHES & PSYCHOANALYTIC APPROACHES**

It consists of: The explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approach are characterization – showing and telling methods, setting, plot, and theme. Through extrinsic approach, I apply the theoretical framework – psychoanalytic approaches, conscious mind theory and superego concept.

**CHAPTER III: ANALYSIS OF TAU MOVIE SCRIPT THROUGH INTRINSIC APPROACHES**

It consists of: analysis of characterization through showing and telling methods, analysis of setting and plot through the concepts of setting and plot. The analysis above are shown in some sub-chapters.

**CHAPTER IV: PRACTICAL OF TAU MOVIE SCRIPT THROUGH SUPEREGO ON UNCONSCIOUS MIND**

It consists of: analysis of *TAU* movie script which practical of superego on psychoanalytic approaches on conscious mind. The analysis above are shown in some sub-chapters.

**CHAPTER V: CONCLUSION**

It consists of: The conclusion to prove the theme of movie *TAU* parallel with superego on unconscious mind.

Attachment: References and Poster of the Research.