

CHAPTER V

CONCLUSION

After analyzing this movie, I can conclude that the intrinsic approach can be used to analyze this movie. I apply showing and telling methods to know the characterizations of some characters. The characters that I analyze are Julia, Alex, and TAU. Then by using the concept of setting, especially the five functions of setting I can know the setting of this movie. Also by using the concept of plot it can be known the plot of this novel from exposition until resolution.

Then I also conclude that the extrinsic approach can be used to analyze this movie. I use the concept of superego to explain about Julia superego and I use the concept of unconscious mind to explain about Meg's unconscious. The characterizations, setting and plot of this movie support the concepts of superego and unconscious mind. I also elaborate between the intrinsic and extrinsic analysis. It proves that the theme of this movie is the reflection of superego and unconscious mind on character Julia.

This term paper reminds us that superego is sub-conscious that everybody have it. Beside that for the student of English Department especially those who are interested in this movie. This movie is analyzed through new perspective, psychoanalysis or other concepts which in this study examined the potential for another concepts such as the concepts of superego and unconscious mind. Since there is no research that use *TAU* movie as their analysis, people will be able to use this research as comparison in order to write better analysis from the concept of superego and unconscious mind. This research is useful to enrich personality psychology since there is only lack sources, which discuss about the depression and death instinct.