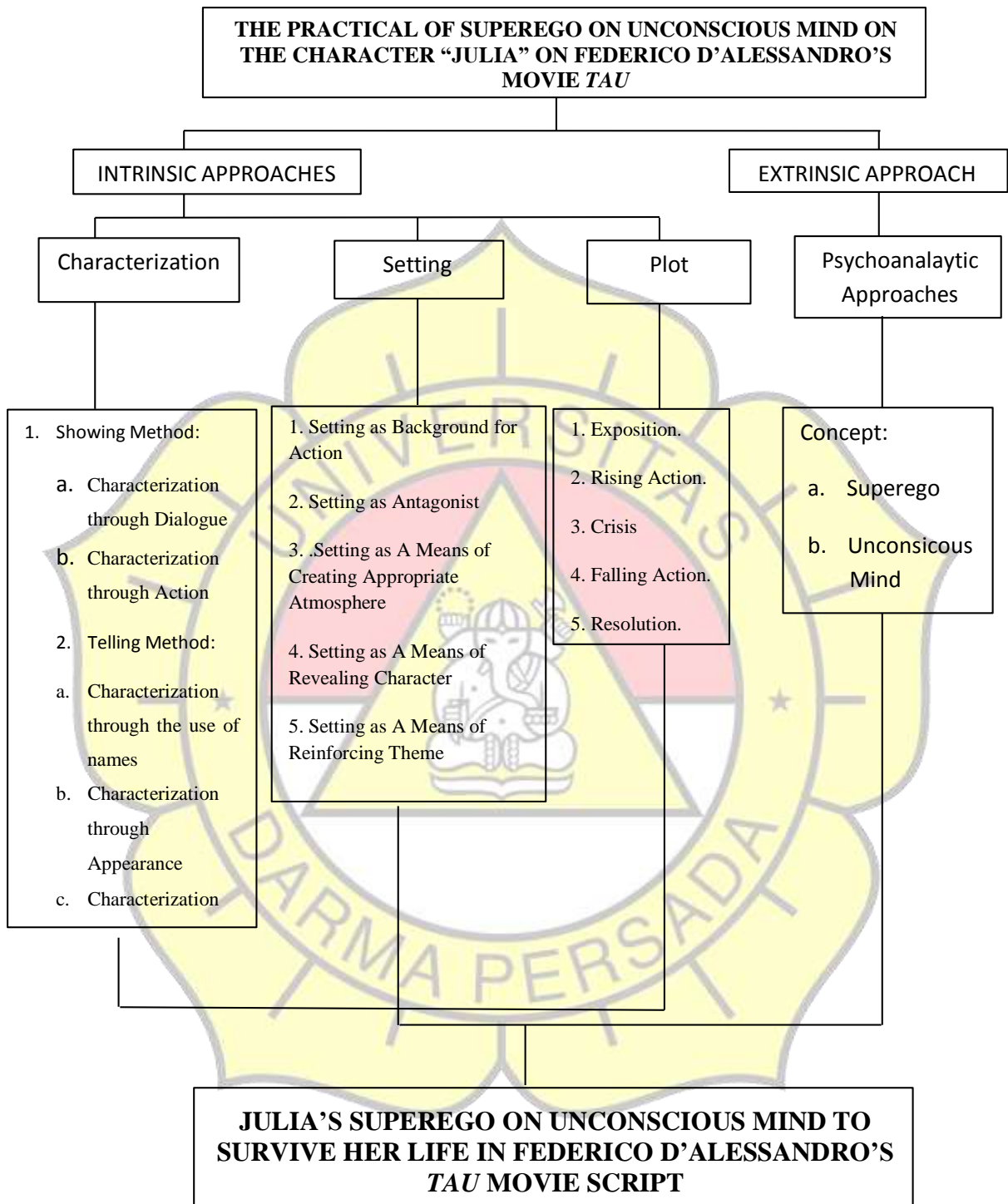


## SCHEME OF THE RESEARCH



## RESEARCH POSTER



### THE PRACTICAL OF SUPEREGO ON UNCONSCIOUS MIND ON THE CHARACTER “JULIA” ON FEDERICO D’ALESSANDRO’S MOVIE *TAU*

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**BACKGROUND** The traumatic of the past affected someone’s life, those of them choose to be anti socialize because it’s the way of the trauma works. The unconscious can include repressed feelings, hidden memories, habits, thoughts, desires, and reactions. It means the superego is under controlled unconscious mind that represent our attitude on life.

**CONCLUSION** In general good behaviour is human nature which has not been polluted by the society yet and the characteristics of the people around it, all good things can be lost due to caused of trauma. the unconscious records all the moments in our lives and the most dominant behaviour in life and that will be defeated by our daily lives that we have built for years.

**METHOD** The Writer use qualitative methods. Those are study of literature, and interpretative character of research or analysis by collecting data which is the part of the subtitle of the science fiction movie entitled *TAU* as the primary source.

**BENEFIT** This study is expected to be useful because it is done through a new perspective by applying the concepts of superego and unconscious mind that included in the field of psychology literature that shown as something new

**RESOURCE OF THE RESEARCH** Kindness comes from the human subconscious which has been taught by parents. before the baby is born, the mother has also taught good things when pregnant, it is part of the subconscious that when small, humans tend to be who they are, and the more experience that happens in life, everything changes but the superego is still attached to human self

## CURRICULUM VITAE

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### FORMAL EDUCATION

2002- 2008 : Elementary School of Harapan Bunda, Jakarta Timur  
2008- 2011 : Junior High School of Sekolah Menengah Pertama Negeri  
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2011- 2014 : Senior High School of Sekolah Menengah  
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2015-2019 : Strata 1 (S1) of English & Literature Department  
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### APPRENTICESHIP

September –2014 : Story Telling Participant in Christian University of  
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## SLIDE PRESENTATION

**FRAMEWORK OF THEORIES**

*Intrinsic*

- *Characterization*
  - ✦ showing Method
  - ✦ telling Method
- *Plot*
  - ✦ exposition
  - ✦ rising action
  - ✦ crisis
  - ✦ falling action
  - ✦ complication
- *Setting*
  - ✦ Setting as background of action
  - ✦ Setting as an antagonist
  - ✦ Setting as means of creating appropriate atmosphere
  - ✦ Setting as means of revealing character
  - ✦ Setting as means of reinforcing theme

**FRAMEWORK OF THEORIES**

*Extrinsic*

- *Psychology Approach*
- *Psychoanalytic Approach*
  - ✦ Superego
  - ✦ Unconscious Mind

**ELABORATION**

The Practical of Superego on Unconscious Mind on The Character Julia on Federico D'Alejandro's '7.11' Movie Script

**CONCLUSION**

