

**TRAUMATIC EXPERIENCES CAUSING ANXIETY IN CLAIRE
ALLAN'S NOVEL *HER NAME WAS ROSE***

TERM PAPER



DINI ANGGRAENI

2015130020

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2019**

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
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INTELLECTUAL PROPERTY STATEMENT PAGE

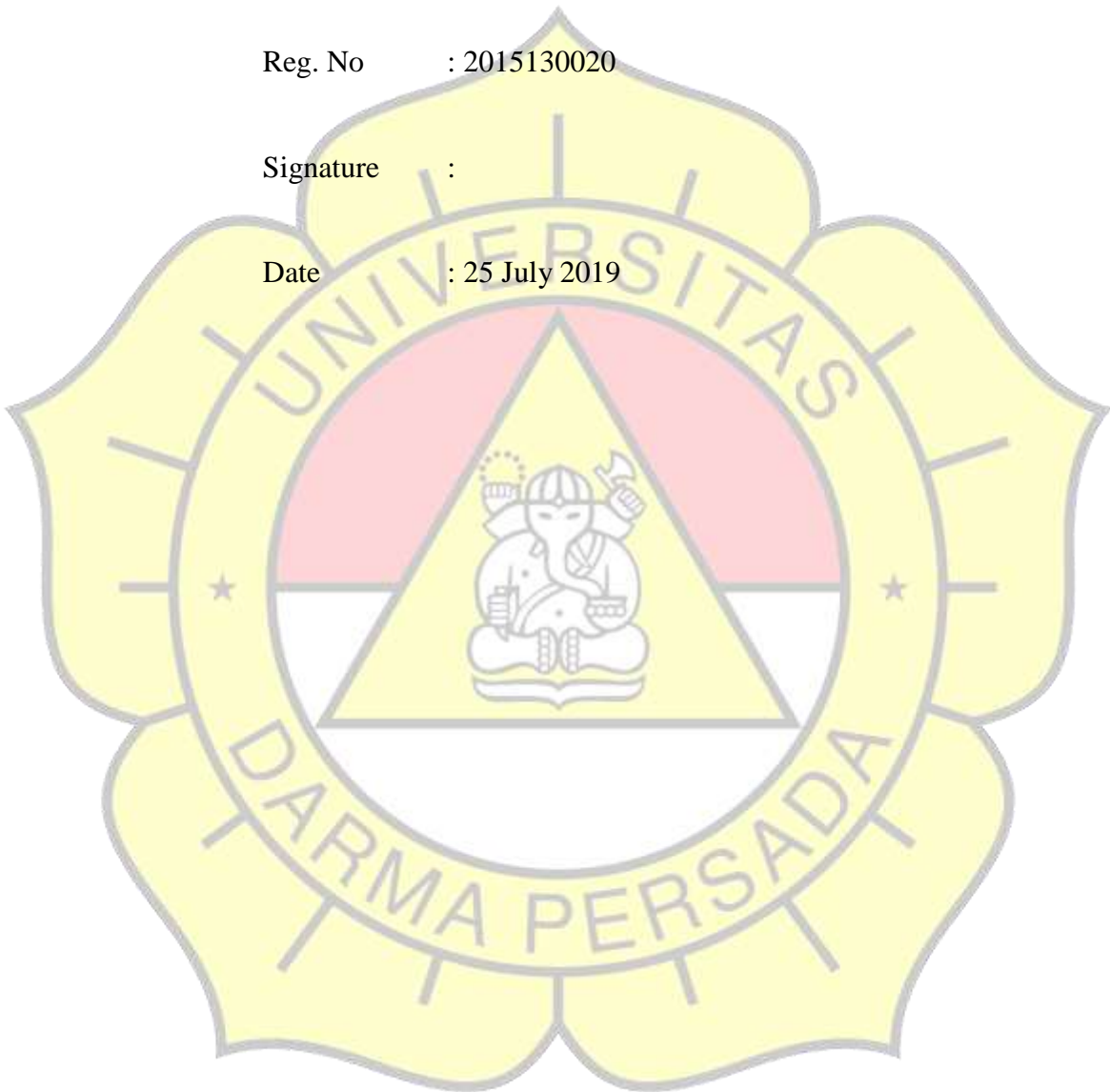
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Name : Dini Anggraeni

Reg. No : 2015130020

Signature :

Date : 25 July 2019



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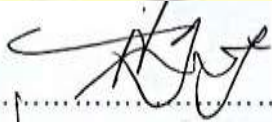
Name : Dini Anggraeni

Reg. No : 2015130020

Study Program : Strata One (S1) of English Language and Culture

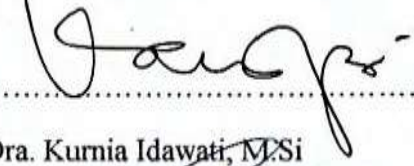
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Advisor



Eka Yuniar Ernawati, SS, M.Si

Reader

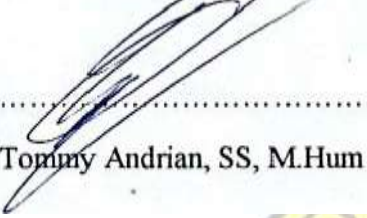


Dra. Kurnia Idawati, M.Si

Head of English

Language and

Culture Department




Tommy Andrian, SS, M.Hum

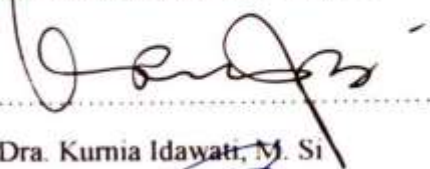
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The Term Paper on August 15, 2019 has been fully tested and defended in front of

BOARD OF EXAMINERS

Ones of whom sit as follow:

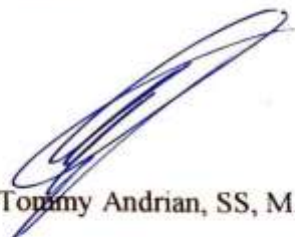
Advisor : 
Eka Yuniar Ernawati, SS, M.Si

Reader : 
Dra. Kurnia Idawati, M. Si

Head of Board Examiner : 
Tommy Andrian, SS, M.Hum

Approved on 27 August 2019

Head of English Language and Culture
Department


Tommy Andrian, SS, M. Hum

Dean of Faculty of Humanities



FAKULTAS SAstra
Dr. Ir. Eko Cahyono

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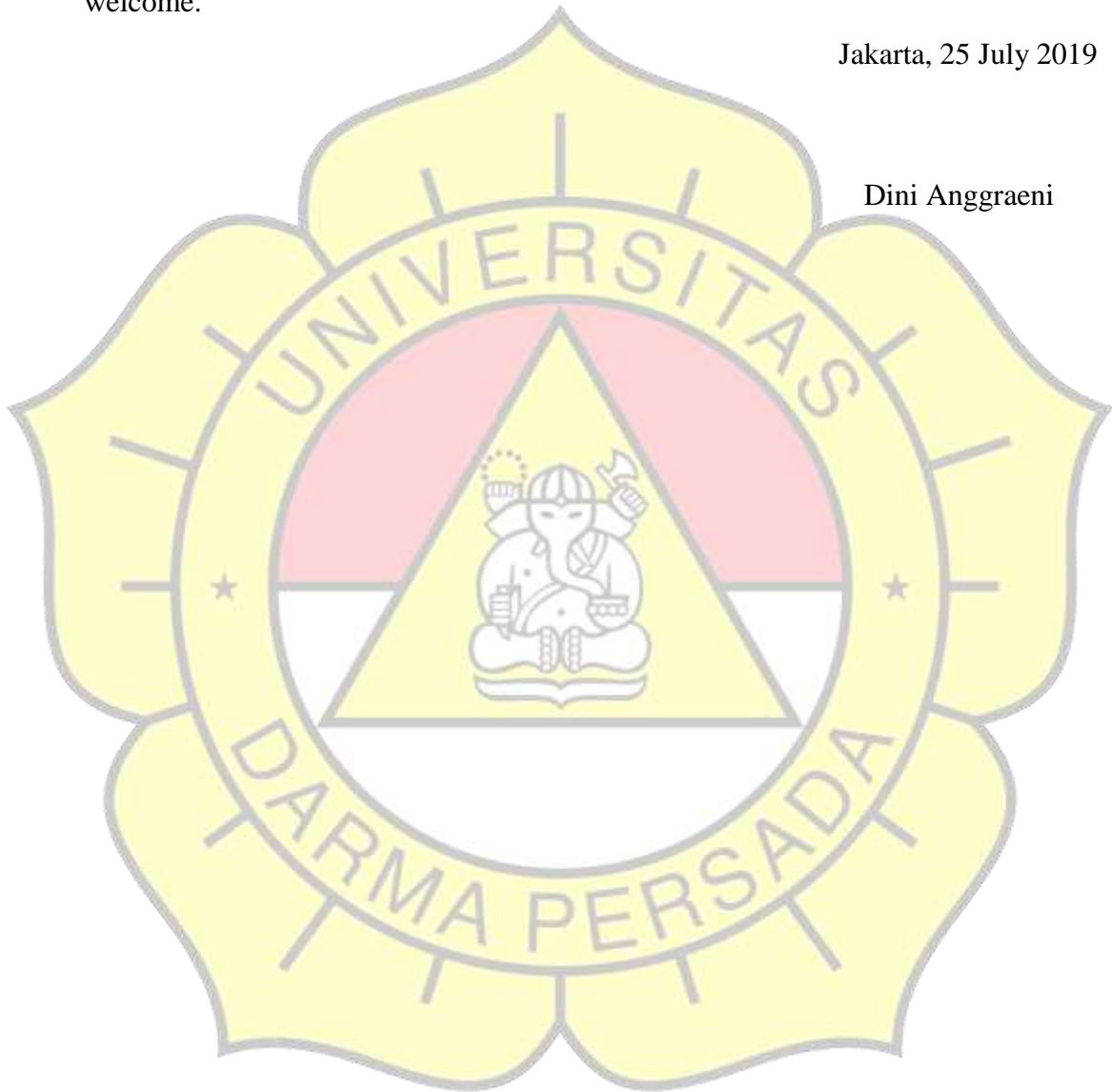
1. Eka Yuniar SS, M.Si as the Adviser who has guided and helped me patiently in the preparation of this research.
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This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, 25 July 2019

Dini Anggraeni

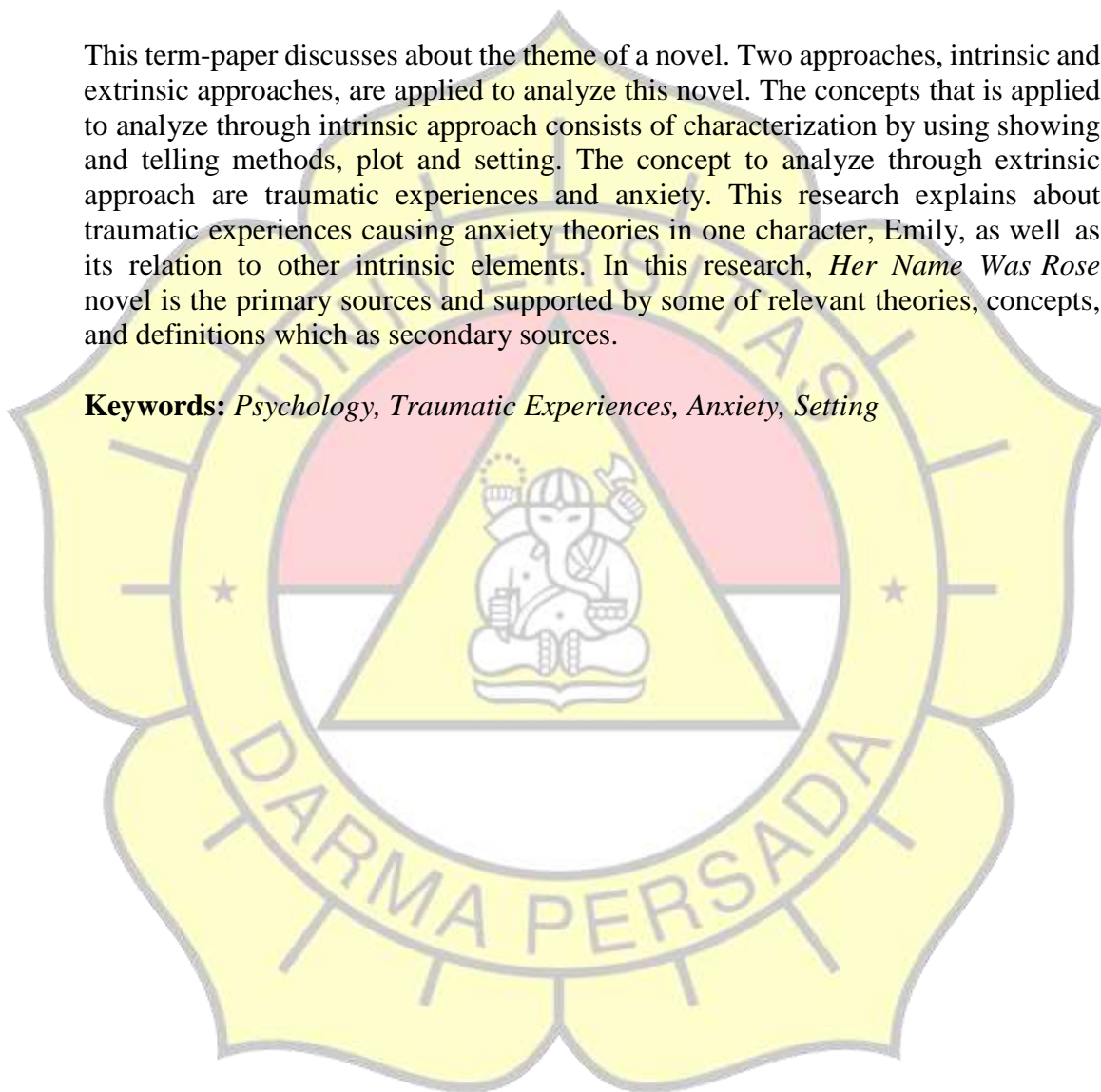


ABSTRACT

Name : Dini Anggraeni
Program of Study : English Language and Culture
Title : Traumatic Experiences Causing Anxiety in Claire Allan's
Novel *Her Name Was Rose*

This term-paper discusses about the theme of a novel. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, plot and setting. The concept to analyze through extrinsic approach are traumatic experiences and anxiety. This research explains about traumatic experiences causing anxiety theories in one character, Emily, as well as its relation to other intrinsic elements. In this research, *Her Name Was Rose* novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keywords: *Psychology, Traumatic Experiences, Anxiety, Setting*



ABSTRAK

Nama : Dini Anggraeni
Program Studi : Bahasa Inggris dan Budaya
Judul : Traumatic Experiences Causing Anxiety in Claire Allan's Novel *Her Name Was Rose*

*Skripsi ini membahas tema sebuah novel. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah teori trauma dan ansietas. Penelitian ini membahas tentang cerminan teori pengalaman traumatis yang mengakibatkan ansietas dalam satu karakter, Emily, serta kaitannya dengan unsur-unsur intrinsik lainnya. Novel *Her Name Was Rose* merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.*

Kata Kunci: *Psychology, Traumatic Experiences, Anxiety, Setting*

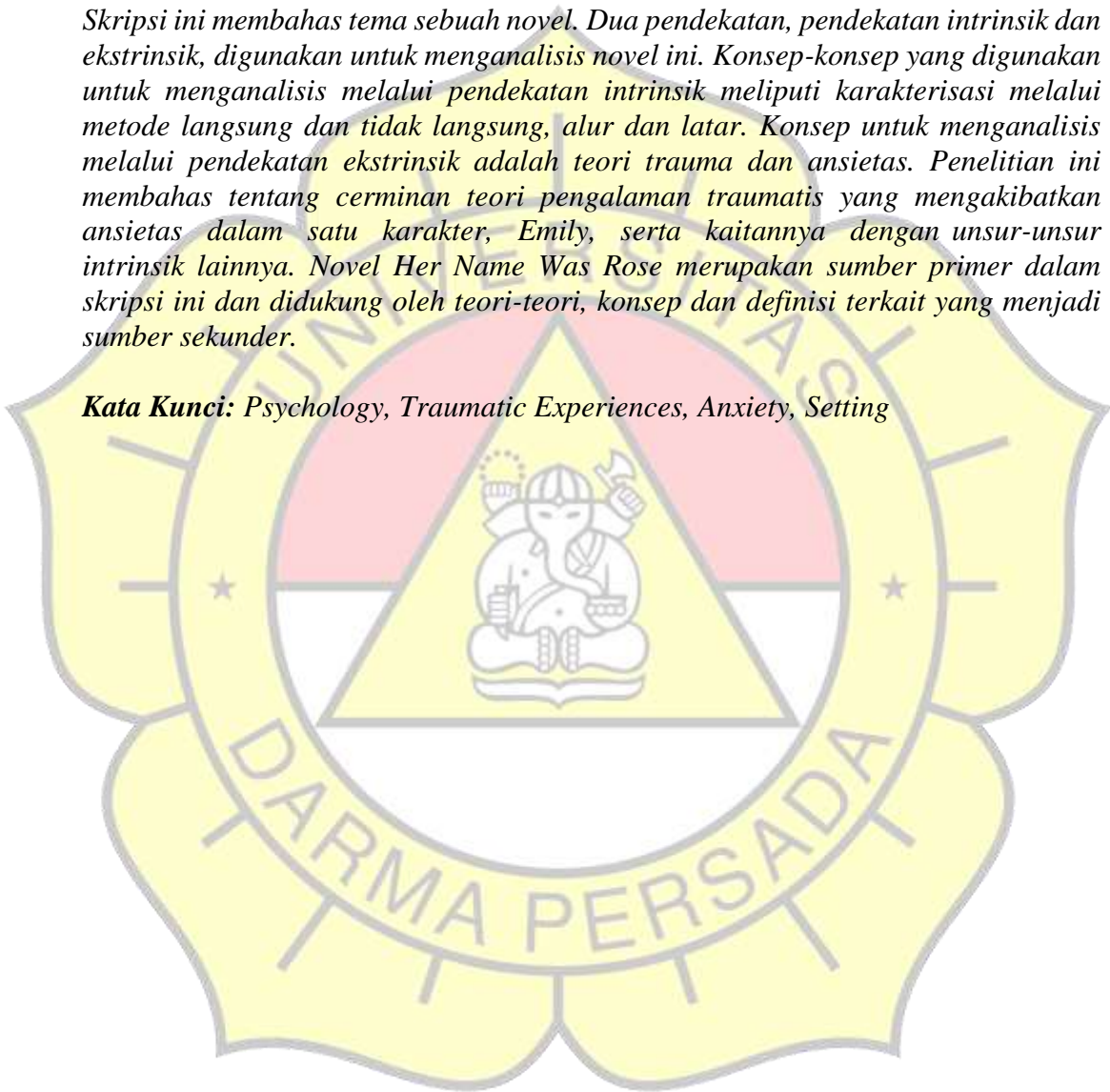


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