

**PROJECTION OF DEFENSE MECHANISM OF LENA IN PAULA
HAWKINS NOVEL *INTO THE WATER***

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
UNIVERSITAS DARMA PERSADA
JAKARTA
2019**

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
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UNIVERSITAS DARMA PERSADA
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INTELLECTUAL PROPERTY STATEMENT PAGE

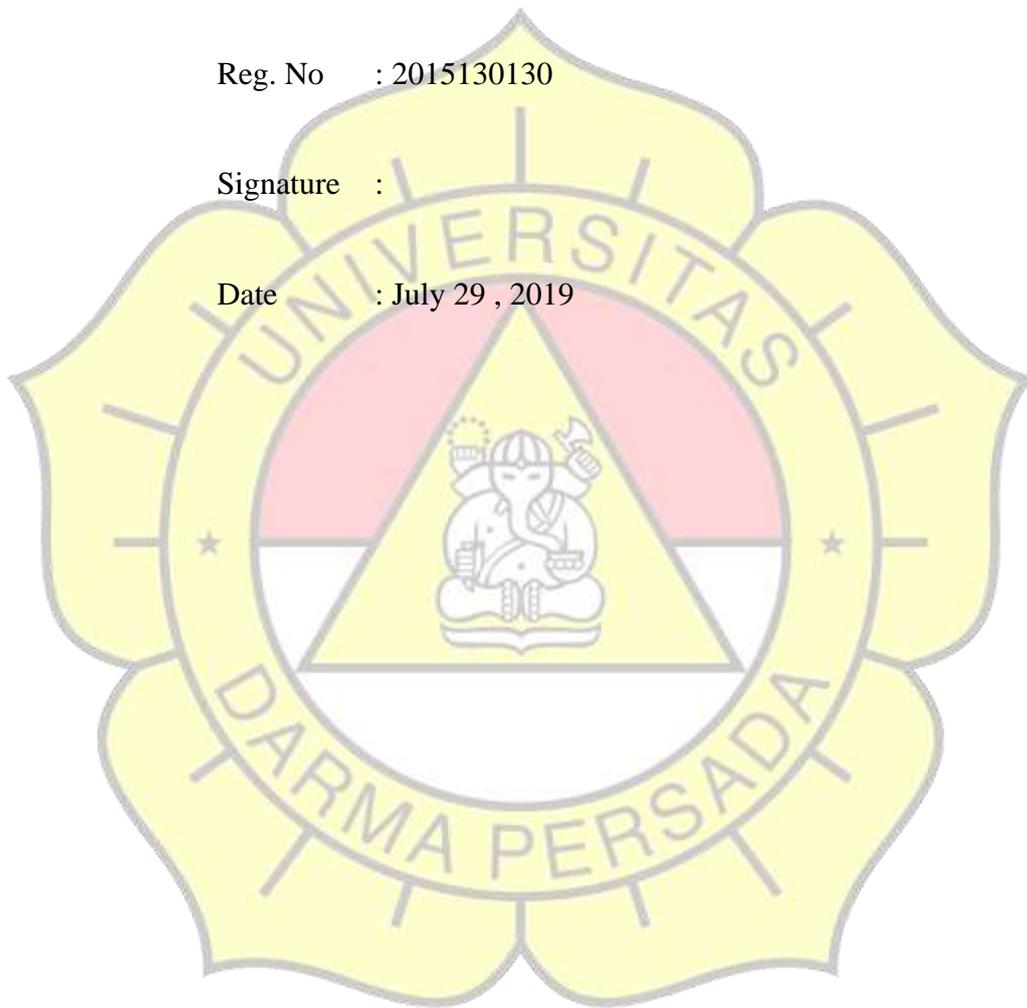
I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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TEST FEASIBILITY APPROVAL PAGE

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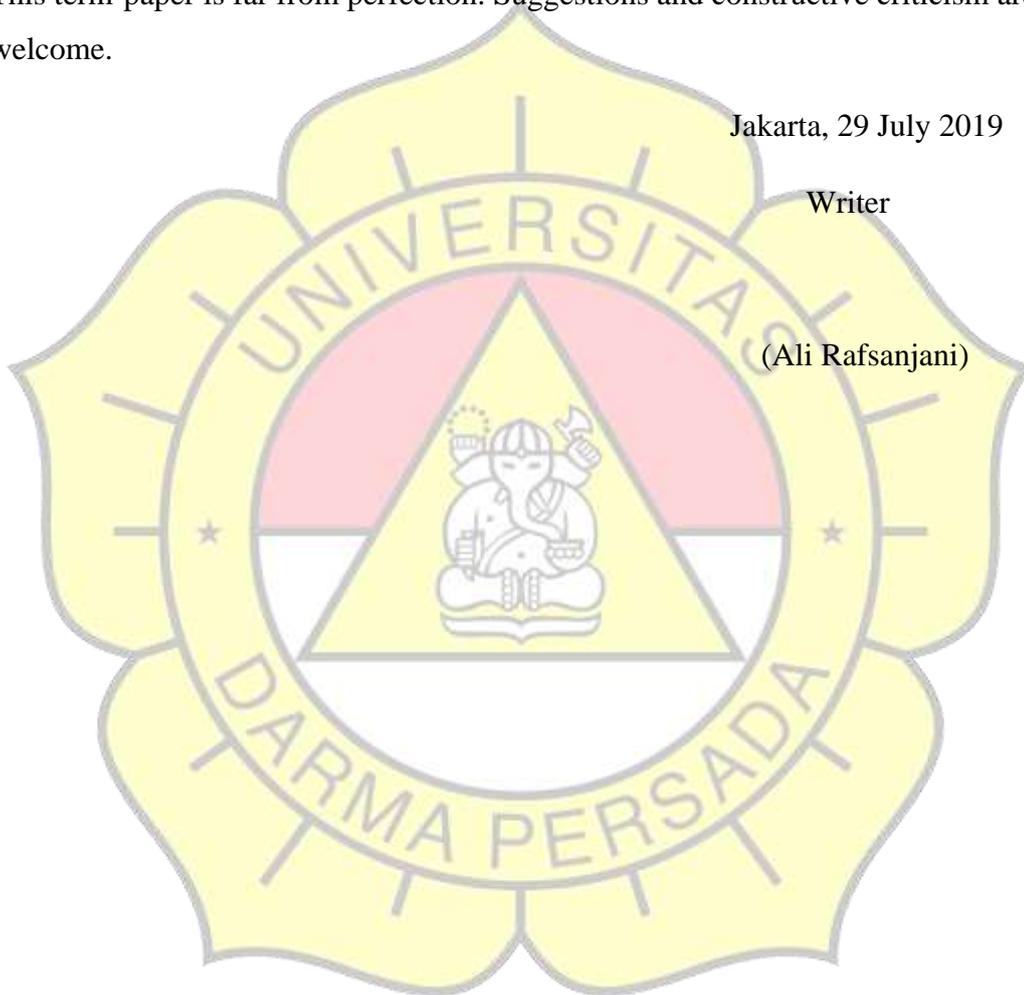
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This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, 29 July 2019

Writer

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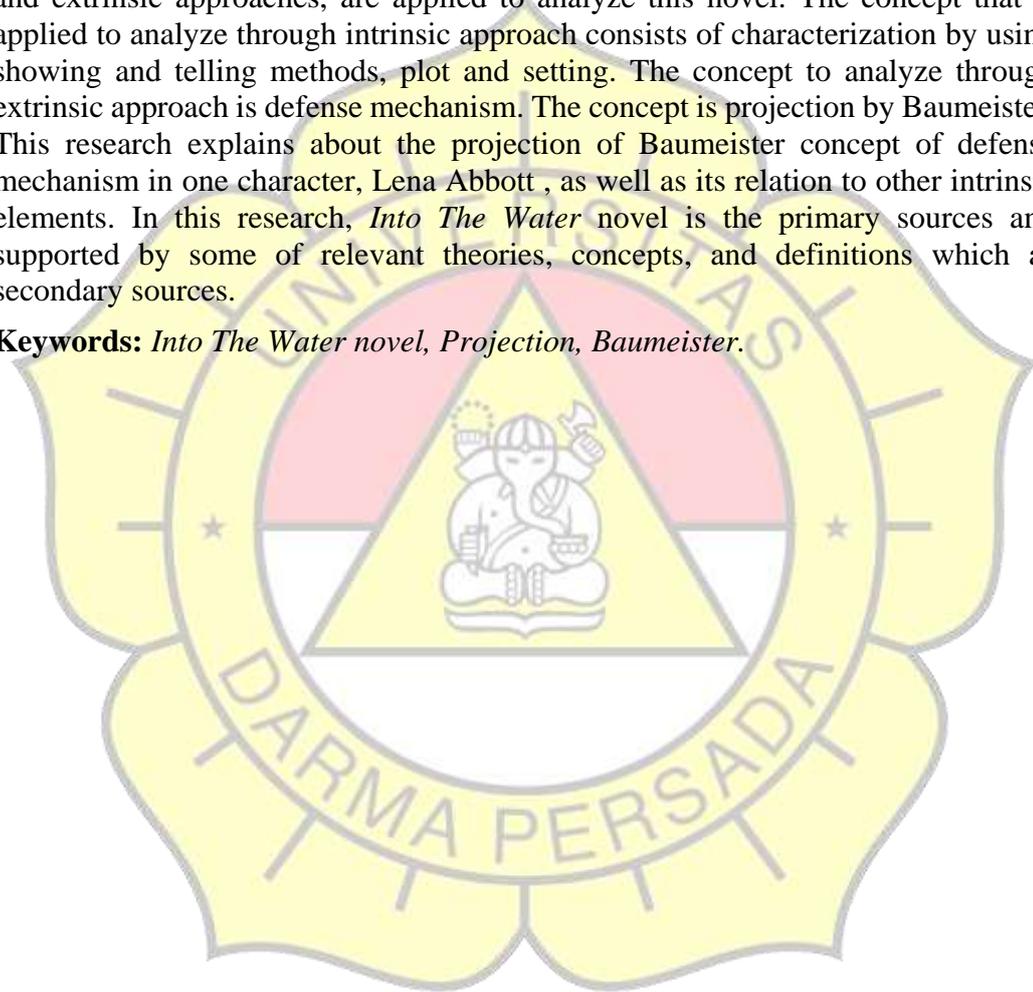


ABSTRACT

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Program of Study : English Language and Culture
Title : **Projection of Defense Mechanism of Lena in Paula Hawkins novel *Into The Water***

This term-paper discusses about the theme of a novel. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concept that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, plot and setting. The concept to analyze through extrinsic approach is defense mechanism. The concept is projection by Baumeister. This research explains about the projection of Baumeister concept of defense mechanism in one character, Lena Abbott , as well as its relation to other intrinsic elements. In this research, *Into The Water* novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keywords: *Into The Water* novel, *Projection*, *Baumeister*.



ABSTRAK

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Judul : **Projection of Defense Mechanism of Lena in Paula Hawkins Novel *Into The Water***

Skripsi ini membahas tema sebuah novel. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah konsep mekanisme pertahanan, dengan menggunakan teori proyeksi dari Baumeister. Penelitian ini membahas tentang proyeksi dari Baumeister dalam satu karakter, Lena Abbott, serta kaitannya dengan unsur-unsur intrinsik lainnya. Novel *Into The Water* merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.

Kata Kunci: *Into The Water, Projection, Baumeister*

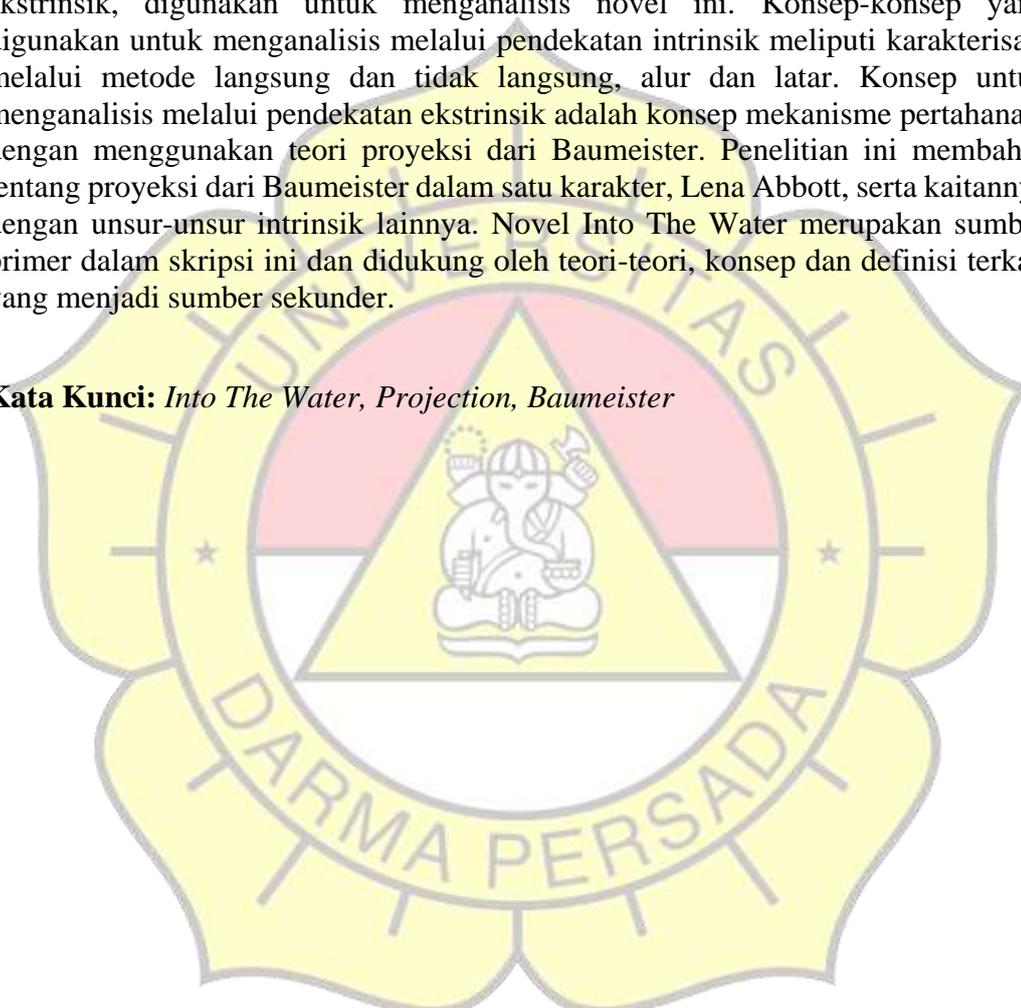


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