

CHAPTER 1

INTRODUCTION

1. Background of the Problem

Every person has their own life and produces many perspectives of their life condition. The same with literature work's author their works reflect their life based on their own viewpoint or their perspective. Every literary work has its own purpose and meaning that the authors want to tell to their reader. Included Paula Hawkins as the writer of *Into the Water* that officially published in May 2017.

Paula Hawkins was born August 29 in Salisbury, Rhodesia which is now part of the state of Zimbabwe. He is the son of an economics professor who works there. His family moved back to London when Hawkins was 17 years old. He graduated from Oxford majoring in philosophy, politics and economics. She worked for *The Times* as a business journalist and then worked as a freelance journalist for various different publications.

In 2009, Hawkins turned her attention from reporting factual stories to writing fiction. She used the pen name Amy Silver and wrote four romantic comedy novels; the most memorable of which being *Confessions of a Reluctant Recessionista*. These first novels did not become successful and were not at all critically acclaimed. It was not until she wrote a much darker story, her thriller *The Girl on the Train*, that she became a bestselling author. He became very famous when his book *The Girl on The Train* became the # 1 New York Times Best-selling in 2015.

On 7 May 2017, Paula Hawkins officially published her next thriller novel entitled "Into the Water" apparently became the best novel 2017 by goodreads.com. Even so, there are so many reader that enjoy the story since it has eleven character and jumbled storyline. Many readers said that this novel is step down than "The Girl on the Train" because they don't get what they've expected instead confused by too many characters and the plot. "Into the Water" is a novel that is full of mysteries just like some of his previous novels. This novel gets a rating of 3.54 on the online page goodreads.com as a book that published in 2017.

In this study, it will be shown that this novel discusses the state of inner conflict. This novel tells the mystery story of suicide that happened in Drowning Pool. The name Drowning Pool comes from the history of 1976, a young woman that accused of being a witch. People catch her and throw her into the pond assuming that a magician can float in the pool. Now there are 7 victims in the pool including Katie, the son of Julia and also her good friend, Lena and the seventh is filled by Danielle Abbott, Lena's mother.

The story starts with lot of mysteries in Beckford especially in the Drowning Pool. The recent accident has many mysteries that Danielle Abbott want to dig and lead her to committed suicide. Katie Whittaker is a teenager issued with her teacher Mark Henderson found dead in Drowning Pool made the mystery of the pool scarier because there was also body found dead in 20 years ago. The recent accident has many mysteries that Danielle Abbott wants to dig and lead to herself homicide in a very short time from Katie's dead. The story plot is followed by Lena to find the truth of the mystery between the dead of two people which very close to her. For some reasons Lena blames her aunt, Julia, as the reason of the death of her mother. In another case, she blames her teacher Mark as the reason of her best friend's death, Katie. In a way of finding the truth about Mark, Mark tells her something about her mother. This truth lead them to find out that Danielle is not committed suicide instead of homicide.

2. Identification of the Problem

Based on the background above, I identify the problem that Lena blames her aunt Julia for his mother's dead and never gives fully help to the investigation of her mother's death. I assume that Lena's hatred is the result of Projection to her aunt.

3. The Limitation of the Problem

According to the identification of the problem above, the problems of this research are limited to the theme which is included characterization, plot and setting. I limit this research in Lena's moral conflict by using psychology literary approach, Defense Mechanism.

4. The Formulation of the Problem

According to the limitation of the problem, the problem in this problem can be formulated to prove the defense mechanism in "Into the Water" by Paula Hawkins, which become the assumption of this research. Therefore, the problems in this research are formulated as follow.

1. What the characterization method used to examine Lena's character in the Paula Hawkins novel "Into the Water"?
2. What the plot and setting of this novel be used to Lena's character in the Paula Hawkins novel "Into the Water"?
3. What the concept of a defense mechanism be used to study this novel?
4. What the novel's theme constructed from the results of character analysis, characterization, plot, background with the defense mechanism concept and Lena's projection in the Paula Hawkins novel "Into the Water"?

5. The Objectives of the Research

Based on the formulation of the problem above, the purpose of this study is to prove that the existence of a defense mechanism is projected in the novel "Into the Water" by Paula Hawkins. To achieve this goal, the researcher did several research stages as follows:

1. To analyze the concept of a characterization approach and third person perspective.
2. To analyze the concept of plot and background approaches
3. To analyze the concept of a Projection Defense Mechanism
4. To analyze theme through characterization, setting and plot that reflect the concept of Projection Defense Mechanism.

6. Methods of the Research

Based on the theoretical foundation above, the researcher used a research method with a qualitative variety. The nature of the research in the form of analysis using the method of data collection in the form of literary texts "Into the Water" by Paula Hawkins as the main source. The method also supported by several references related to the theories and concepts that as a second source.

7. Benefits of the Research

This study is expected to be beneficial for students or researches to enrich the example in psychology study of literature. This study is expected to be useful because it is done through a new perspective by applying the concepts of Defense Mechanism and Projection theory that included in the field of psychoanalytic literature that is shown as something new and uncovered for subsequent studies .

8. The Systematic Organization of the Research

In accordance to the title of the research above, the order of the presentation is written as follows:

CHAPTER 1 : INTRODUCTION

It consists of the Background of the Problems, Identification of the Problems, Limitation of the Problems, Formulation of the Problems, Objectives of the Research, Framework of the Research, Methods of the Research, Systematic Organization of the Research.

CHAPTER 2 : FRAMEWORK OF THEORIES

It consists of intrinsic and extrinsic approaches. Intrinsic approach includes characterization (showing and telling methods), setting and plot. The applied psychological approach is defense mechanism which including Projection

CHAPTER 3 : NOVEL *INTO THE WATER* THROUGH INTRINSIC APPROACH

It consists of point of view, characterization of the characters, plot, and settings of the novel. The concepts above appear in the number of sub-chapters.

CHAPTER 4 : PROJECTION DEFENSE MECHANISM OF LENA IN PAULA HAWKINS' NOVEL *INTO THE WATER*

It consists of a brief explanation of this chapter's content, analysis of the projection defense mechanism in Lena Abbot, and the relation of defense mechanism with other characters, setting and plot. The concepts above appear in the number of sub-chapters.

CHAPTER 5 : CONCLUSION

It consists of an evaluation from the previous chapters and the implication of the evaluated result.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachment.