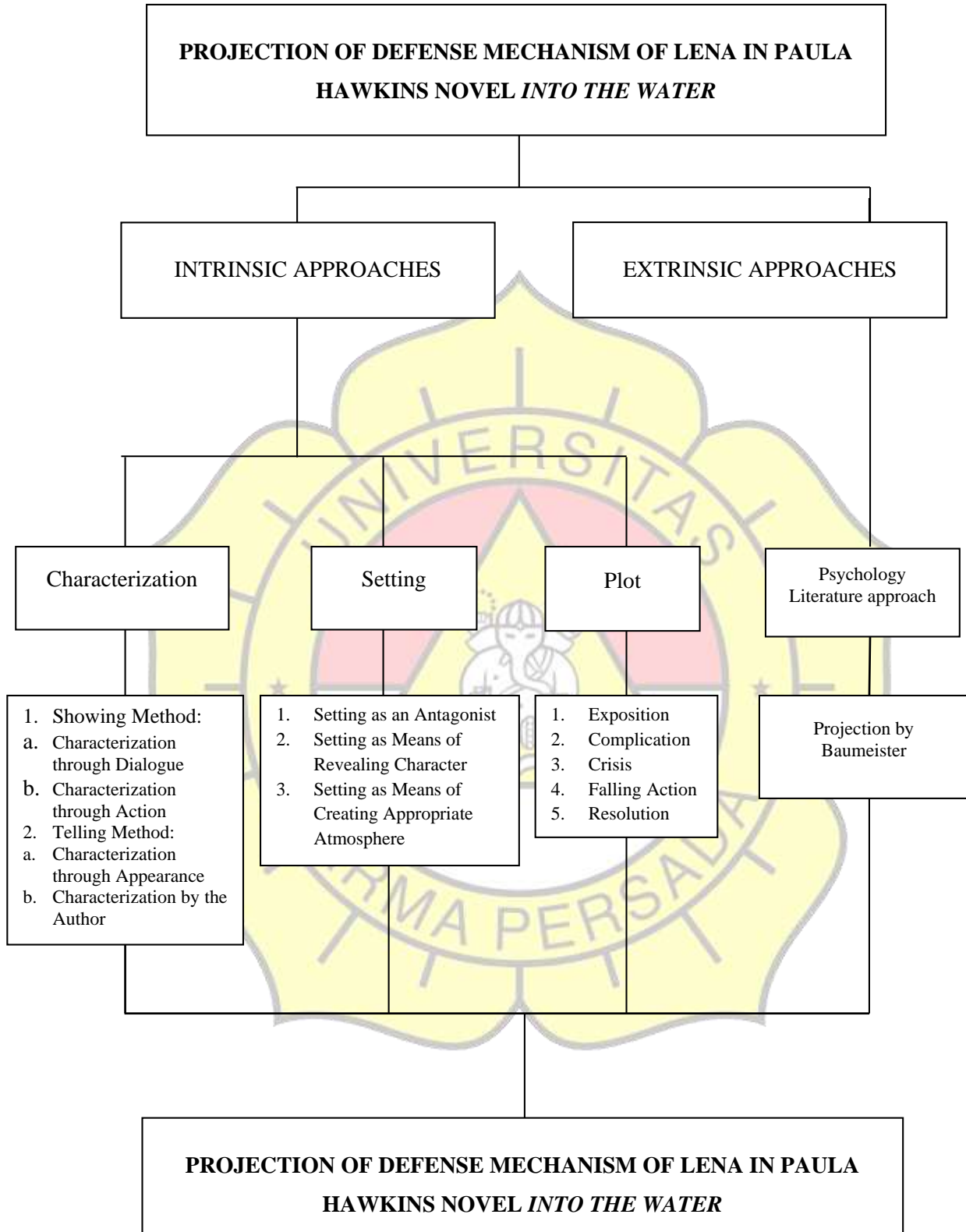


SCHEME OF THE RESEARCH





PROJECTION OF DEFENSE MECHANISM OF LENA IN PAULA HAWKINS NOVEL INTO THE WATER

Ali Rafsanjani
2015130130
Strata One (S1) English Language and Culture
Faculty of Humanities
University of Darma Persada

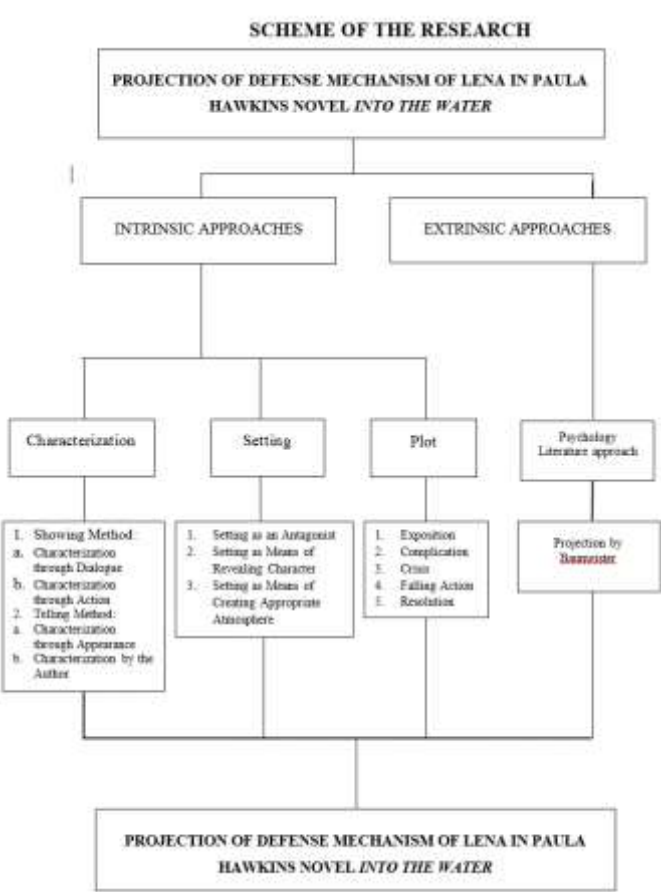
Background: Teenager has many social issues. This becoming a common for many people. They are trying to find who they truly are. They are also looking for attention to. A boy would try to become stronger by show off in P.E. in their school. A girl will try to beautify herself. However, in doing so, they usually make many mistakes. This mistake then take

Methods: Qualitative method is used to analyze this novel. the kind of the literature research, the feature of interpretative research and analysis by using collecting datum which are in the form of novel entitled Paula Hawkins novel Into The Water as the primary

Benefits: This research is expected to be useful for them who are interested in learning and getting deeper understanding about the novel Into The Water. This study also can enrich the references for them who wants to analyze a

Research Finding : Baumeister's concept of Projection in Defense Mechanism is reflected in one character of the novel, Lena Abbott. The Projection is supported by and related to another characters, setting, and plot of

Conclusion: Death is one of some awful tragedy for us. This event will affect to our feelings. As same as Lena, it creates the undesired feeling to us. As human being, we have the defense mechanism in our subconscious that defense us from this kind of feeling. Projection is one of them. Our defense mechanism create a projection of someone to blame. Yet, the blame doesn't come from that only. The blame comes when it supported by our lack of insight or acknowledgement. Unfortunately for Lena, her immaturity makes her worse in kind of way. Those factor create a condition for Lena to Project the mistake into the others.



CURRICULUM VITAE

Personal Data

Name : Ali Rafsanjani
Nationality : Indonesian
Sex : Male
Place/Date of Birth : Jakarta, June 06, 1999
Address : Kelurahan Cipinang Muara RT 05/03
Kecamatan Jatinegara
Jakarta Timur
Phone/Fax : 082112566376
E-mail : sonyrafsanjani7@gmail.com



Formal Education

2004 – 2009 : SD N 01 Sukamelang, Indramayu
2009 – 2012 : SMP N 01 Gabuswetan, Indramayu
2012 – 2015 : SMA N 1 Kandanghaur, Indramayu
2015 – 2019 : S1 Sastra Inggris Universitas Darma Persada

Working Experience

1. English Tutor in Bina Prestasi Cemerlang Private Course (September 2017 – Present)

Organization Experiences

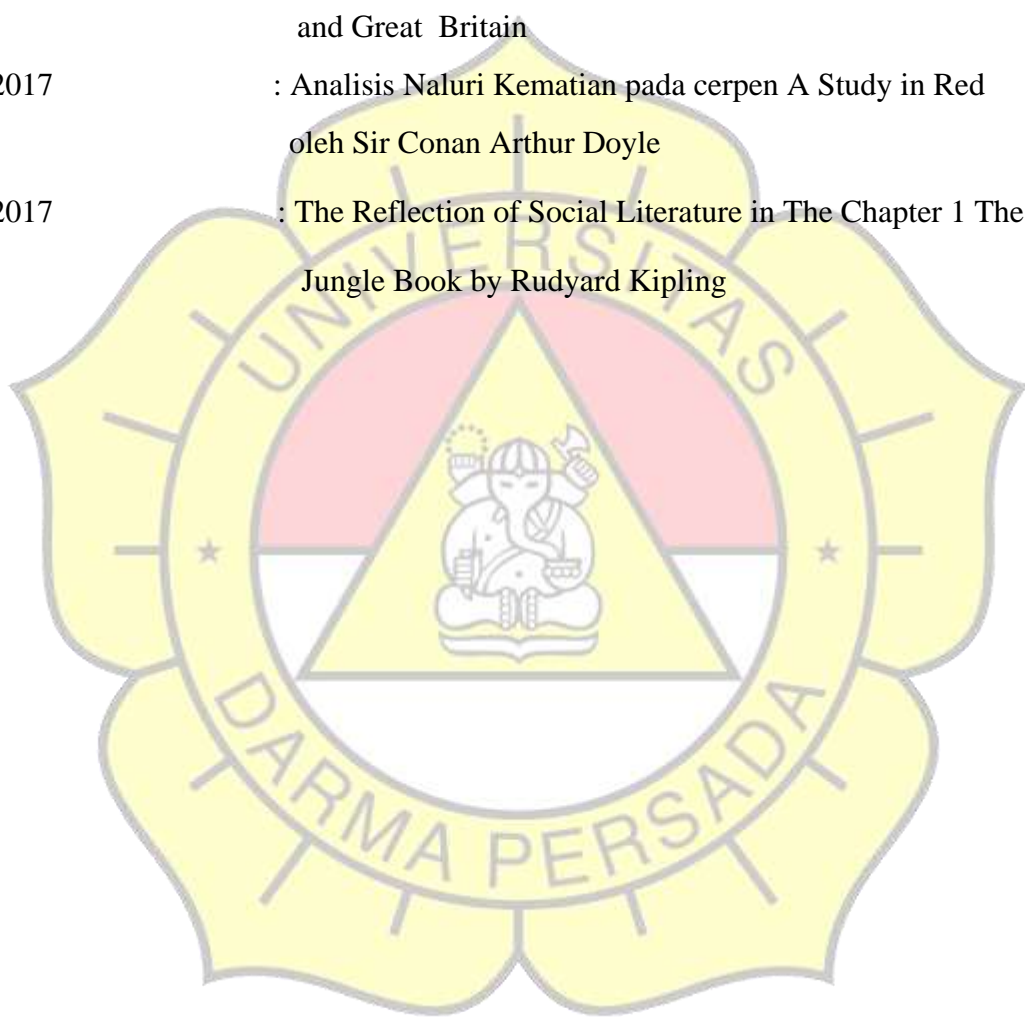
1. Head of English Student Center HIMASINDA (2016-2017)
2. Teksada Radio Anchor (2017)
3. Research and Development Unsada English Club (2017-2018)

Achievements

1. *The ASEAN Literary Festival* (8 Mei 2016)
2. *SHOKYUU 1*(UNSADA : 24 Februari 2017)
3. *14TH ASJA-ASCOJA SYMPOSIUM* (UNSADA: 15 December 2018)

Research Experiences

- 2015 : Analisis cerpen “The Killer” karya Ernest Hemingway
- 2015 : Analysis Characters of Movie “Stonehearts Asylum”
- 2015 : Analysis Poetry “A Red Red Rose” by Robert Burns
- 2016 : Comparative Literature of RAN and King Lear movies
- 2016 : Comparative Literature of Romanticism Era in Indonesia and Great Britain
- 2017 : Analisis Naluri Kematian pada cerpen A Study in Red oleh Sir Conan Arthur Doyle
- 2017 : The Reflection of Social Literature in The Chapter 1 The Jungle Book by Rudyard Kipling



ATTACHMENT

**BUKU KONTROL NILAI DAN BIMBINGAN MAHASISWA
PROGRAM STUDI SAstra INGGRIS S-1**

DOKUMEN PEMBELAJARAN KBK 2012

HOMOR :

TANGGAL :



OLEH

TIM PENYUSUN KBK

**FAKULTAS SAstra
UNIVERSITAS DARMA PERSADA
JAKARTA 2012**

**BUKU KONTROL NILAI DAN BIMBINGAN MAHASISWA
PROGRAM STUDI SASTRA INGGRIS S-1**

A. Identitas Mahasiswa

Nama	: Ali Rafsanjani
Tempat/Tanggal Lahir	: Jakarta / 03 Juni 1998
Alamat Rumah	: Jl. Cipinang Muara Air 2 kel. Cipinang Muara kel. Jatinegara
Telepon	: 0821 1256 6776
E-mail	: rafsanjanijuni3@gmail.com
Asal Sekolah	: SMAN 1 Kandanghaur
Alamat Sekolah	: Jl. Kandanghaur Raya, Wirapanyuan kel. Kandanghaur, Indramayu
Telepon	: 505589
E-mail	: smunegeri.kandanghaur@yahoo.com
Tahun Masuk UNSADA	: 2016
Jurusan	: Sastra
Program Studi	: Sastra Inggris
Nama Orang Tua (L)	: Ismail
Pekerjaan	: Wiraswasta
Nama Orang Tua (P)	: Suningsih
Pekerjaan	: Wiraswasta
Alamat Orang Tua	: Jl. DU Sukamelang blok keyer kel. Kroya kab. Indramayu
Telepon	:
E-mail	:

B. Identitas Program Studi

Program Studi (PS)	: Sastra Inggris S-1
Jurusan	: Inggris
Kepala Program Studi	: Tommy Andrian, SS, M.Hum
Fakultas	: Sastra
Perguruan Tinggi	: Universitas Darma Persada
Nomor SK Pendirian PS	: 15/KOP.III/S.VII/1986
Tanggal SK Pendirian PS	: 8 Juli 1986
Pejabat Penandatanganan SK Pendirian PS	: Drs. Suryadi Ajie Busri (NIP. 3088/049)
Bulan & Tahun Dimulainya Penyelenggaraan PS	: 8 Juli 1986
Nomor SK Izin Operasional	: 4615/D/T/K-III/2010
Tanggal SK Izin Operasional	: 30 November 2010
Peringkat (Nilai) Akreditasi Terakhir	: B
Nomor SK BAN-PT	: 023/BAN-PT/Ak-XV/S1/VIII/2012

H. Pemetaan semester penyajian matakuliah


Sebaran matakuliah dalam Kurikulum Berbasis Kompetensi 2012 Jurusan Sastra Inggris S-1 dalam tiap semester adalah sebagai berikut:

I. Mata Kuliah Wajib dan Pilihan

SEMESTER I							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS	Bahasa Indonesia	2	SR	Rendy Pribudi	A-	
2.	FS	Bahasa Jepang I	2	SR	Friska S.V, SS	A	
3.	SI 1201	Active Listening I	2	SR	Rusydi M.Y. Ps	B+	
4.	SI 1202	Active Reading Skills I	2	SR	Yoga Prutama SS	A	
5.	SI 1203	English Literature	2	SR	Yoga Prutama SS	A	
6.	SI 1204	Integrated English	2	SR	Juliansyah MPd	A	
7.	SI 1205	Interactive Grammar I	2	SR	Andrianus SPd Msi	A-	
8.	SI 1206	Introduction to Literature Study I	2	SR	Agustinus H. SS Msi	A	
9.	SI 1207	Introduction to General Linguistics	2	SR	Juliansyah MPd	A	
10.	SI 1208	Vocabulary Building I	2	SR	Andrianus Rusydi Msi	B	
11.	SI 1209	Writing to Communicate I	2	SR	Andrianus SPd Msi	A-	
Jumlah			22			Jumlah	
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	-	-	-	-	-	-	-
Jumlah			0			Jumlah	0

Kode MK = Kode Mata Kuliah; SKS = Satuan Kredit Semester; SI = Semester Reguler; SP = Semester Pondok, Ekst. = Ekstrangsi

Catatan Kepembimbingan Akademik Semester I

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Selasa 22-09-2015	Pengisian KRS		
2.				
3.				

BUKU KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SASTRA INGGRIS S-1 UNSADA

SEMESTER II							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS	Bahasa Jepang II*	2	SR	Frieska SS Mhuw	A	
2.	SI 2210	Active Listening II*	2	SR	Nurul Fitriani Mhuw	A	
3.	SI 2211	Active Reading Skills II*	2	SR	Nurul Fitriani Mhuw	A-	
4.	SI 2212	Introduction to Literature Study II	2	SR	Agatino H SS Mhu	A-	
5.	SI 2213	Communication Skills I	2	SR	Native speaker	A	
6.	SI 2214	English Phonology	2	SR	Juliancyah Mpd	A	
7.	SI 2215	Interactive Grammar II*	2	SR	Yuni Herawati Mhuw	B+	
8.	SI 2216	Theory of Translation*	2	SR	Tommy Andrius Mhuw	B-	
9.	SI 2217	Vocabulary Building II*	2	SR	Yuni Herawati SS Mhuw	B+	
10.	SI 2218	Writing to Communicate II*	2	SR	Yuni Herawati SS Mhuw	A	
		Jumlah	20		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 2301	History of English Literature	2	SR	Eka Yuniar	B	
		Jumlah	2		Jumlah		

Kode MK = Kode Mata Kuliah; SR = Sistem Rantai Belajar; SP = Semester Pilihan; Ket. = Keterangan

Catatan Kepembimbingan Akademik Semester II

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Senin 01-02-2016	Pengertian KRS		
2.				
3.				

SEMESTER III							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS	Kewirausahaan	2	SR	Dra. Wisastuti, MM	B	
2.	SI 3219	Academic Writing*	2	SR		A-	
3.	SI 3220	Communication Skills II*	2	SR	Redney	A	
4.	SI 3221	English Morphology**	2	SR	Fridolini SS Mhum	A-	
5.	SI 3222	Interactive Grammar II*	2	SR		B+	
6.	SI 3223	Reading for Broadcasting*	2	SR	Juliansyah MPd	A	
7.	SI 3302	General English- Indonesian Translation*	2	SR	Juliansyah MPd	A	
8.	SI 3401	Drama Analysis**	2	SR	Alfon Siagian SS Mhum	B+	
9.	SI 3402	Poetry Analysis**	2	SR	Agastinus Harigana, SS Mh	A-	
10.	SI 3403	Prose Analysis**	2	SR	Nurul Fanniari SS Mhum	A	
		Jumlah	20		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 3303	History of American Lit.	2		Eka Yanti E. SS MSi	A-	
2.	SI 3304	Cross Culture Understanding	2		Yoga Pratomo SS MPd	A	
		Jumlah	4		Jumlah		

Kode MK = Kode Mata Kuliah, SKS = Satuan Kredit Semester, SR = Semester Reguler, SP = Semester Paralel, Ket. = Keterangan

Catatan Kepembimbingan Akademik Semester III

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Kamis 08-09-2016	Revisi KRS		
2.				
3.				

SEMESTER IV							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS	Monozukuri	2		Rheinatus ABS SE Mhu	A-	
2.	SI 4224	Communication Skills III*	2		Rodney	A	
3.	SI 4225	Creative Writing**	2		Dr. Sivi/Meliana Mhu	B+	
4.	SI 4226	English Sentence Pattern**	2		Dra. Karina AS MA	A	
5.	SI 4227	English Syntax**	2		Frizani SS Mhu	B-	
6.	SI 4228	Interactive Grammar IV*	2		Dra. Karina AS MA	B+	
7.	SI 4229	Reading for Academic Purposes*	2		Yoga Pratama SS MPd	B+	
8.	SI 4305	General Indonesian-English Translation*	2		Nurul Fitriani SS Mhu	A	
9.	SI 4306	Literary Criticism**	2		Dr. Sivi/Meliana Mhu	B+	
10.	SI 4501	British Institutions Studies	2		Agustinus Hariyana SS Mhu	B+	
		Jumlah	20		Jumlah		
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 4230	Psychology of Literature	2		Prof. Dr. Albertine MA	B	
2.	SI 4231	Psycholinguistics	2				
3.	SI 4232	Sociology of Literature	2		Titik Minarti	B	
4.	SI 4233	Sociolinguistics	2				
		Jumlah	8		Jumlah		

Kode MK = Kode Mata Kuliah; SKS = Sistem Kredit Semester; SR = Semester Reguler; SP = Semester Parsial; Ket. = Keterangan

Catatan Kepembimbingan Akademik Semester IV

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Rabu 8-02-2017	Pengisian KRS		
2.				
3.				

SEMESTER V							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS	Matematika/Statistika	2	SR	Edmi Dewati M.Si	B	
2.	FS 1013	Manusia & Keb. Indonesia	2	SR	Alfian S Saugan M.Hum	A-	
3.	SI 5234	Business Conversation*	2	SR	Rodney	D	
4.	SI 5235	English for Specific Purposes*	2		Pro. Kartika A. MA	A	
5.	SI 5236	English Semantics*	2	SR	Friadini S. M.Hum	B-	
6.	SI 5237/ SI 5238	Research Methods in Ling./ Research Methods in Lit. **	2	SR	Prof. Dr. Alberose Minderop MA	A-	
7.	SI 5307	Legal Translation*	2	SR	Tommy Andrian S.S M.Hum	B-	
8.	SI 5404	Computer Application	2			B	
9.	SI 5502	American Institutions Studies	2	SR	Agustinus Hariyanto M.Si	A-	
10.		Agama:	2				
	UN 2050	Islam		SR	Dani Anggoro MA	A-	
	UN 2060	Protestan					
	UN 2070	Katolik					
	UN 2080	Budha					
	UN 2090	Hindu					
		Jumlah	20			Jumlah	
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 5308	Business Correspondence	2				
2.	SI 5309	History of Australian Lit.	2	SR	Eka Yoniar E.S.S M.Si	B+	
3.	SI 5310	Pragmatic Linguistics	2				
		Jumlah	6			Jumlah	

Kode MK = Kode Mata Kuliah; SR = Sistem Kredit Semester; SP = Semester Pagar; SF = Semester Perdek, Kat. = Katerangan

Catatan Kepembimbingan Akademik Semester V

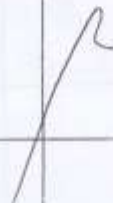
No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Kamis 10-08-2017	Pengisian KRS		
2.				
3.				

BUKU KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SASTRA INGGRIS S-1 UNSADA

SEMESTER VI							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	FS	Pancasila & Kewarganeg.	3	SR	Dr. Widiastuti MAM	A	
2.	SI 6239	Current Issue*	2	SR	Tommy Andrian S. Mham	B-	
3.	SI 6240	Discourse Analysis*	2	SR	Tommy Andrian S. Mham	C+	
4.	SI 6241	English Proficiency*	2	SR		A-	
5.	SI 6242/ SI 6243	Seminar on Linguistics/ Seminar on Literature**	3	SR	Prof. Dr. Albertine Mindorop MA	A	
6.	SI 6311	Movies Translation/ Subtling*	2	SR	Nurul Fitriani	A	
7.	SI 6312	TEFL I**	2	SR		B	
8.	SI 6503	American Culture Values	2	SR	Eka Yuniar E. Msi	B	
Jumlah			18			Jumlah	
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 6313	Comparative Literature	2	SR	Alfian S. Saugun	A-	
2.	SI 6314	Editing	2				
3.	SI 6315	Public Speaking	2				
Jumlah			6			Jumlah	

Kode MK = Kode Mata Kuliah; SKS = Sistem Kredit Semester; SR = Semester Reguler; SP = Semester Paralel; Ket. = Keterangan

Catatan Kepembimbingan Akademik Semester VI

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Selasa 20-02-2018	Pengisian KRS		
2.				
3.				

SEMESTER VII							
No.	Kode MK	Matakuliah Wajib	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 7101	History of Modern Thinking	2				
2.	SI 7102	Introduction to Philosophy	2				
3.	SI 7316	TEFL II*	2				
4.	SI 7504	Australian Institutions Studies	2				
Jumlah:			8				
No.	Kode MK	Matakuliah Pilihan	SKS	SR/SP	Dosen	Nilai	Ket.
1.	SI 7317	Broadcasting	2				
2.	SI 7318	Consecutive Translation	2				
Jumlah:			4				

Kode MK = Kode Mata Kuliah, SKS = Rata-rata Kredit Semester, SI = Semester I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, SR = Semester Perkuliahan, SP = Semester Praktikum, Ket. = Keterangan




Catatan Kepembimbingan Akademik Semester VII

No.	Hari/Tanggal	Topik Kepembimbingan Akademik	Paraf PA	Paraf Mhs.
1.	Rabu 05-9-2018	Pengisian KRS	P	
2.				
3.				

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : Ali Rafsanjani
 Dosen Pembimbing I : Dr. Hj Albertine Minderop, MA
 Dosen Pembimbing II : Juliansyah M.Pd
 Judul Skripsi : Projection of Defense Mechanism
 of Lena in Paula Hansky Novel
 Into The Winter
 Mulai Bimbingan : 24/11/2018
 Tahun Akademik : 2018 - 2019

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	27/11-18	Kejadian dan konflik bab III	
2.	12/12-'18 8/1-'19	perbaikan bab I, II, III teruskan bab III + perbaikan → sumber? bab jels	
3.	9/1-'19	bab III & jels, & penyempurnaan patal? masalah bab II patal self/therap.	

4.	15/1/19	Bab I + II	f.
5.	12/2/19	Bab III	L
6.	00/2/19	- Seleksi - Tes - Deskripsi	E
7.	15/3/19	- Forum Patah Liri - Grammar	G
8.	20/3/19	- Laporan - Grammar	Q
9.			

10.			
-----	--	--	--

Jakarta,

Menyetujui :

Pembimbing I

[Signature]
Prof. Dr. Hartono, S.P.

Pembimbing II

[Signature]
.....

Mengetahui :

Pembimbing Akademik

[Signature]
.....

Kajur Inggris S-1

.....

UNIVERSITAS DARMA PERSADA
Permohonan menyusun Skripsi Sarjana di bawah bimbingan dosen

Yang bertanda tangan di bawah ini:

Nama : Ali Rafsanjani
NIM/NIRM : 2015130130
Fakultas : Sastra Inggris

Mengajukan permohonan untuk menyusun skripsi sarjana karena sudah mengumpulkan 13.2 sks yang meliputi semua mata kuliah wajib, dan mencapai IPK 3.50 sesuai dengan Ayat 1 dan 2, Pasal 3, Keputusan Rektor UNSADA No. /KPTS/VIII/1999. Untuk sementara judul/tema/topik skripsi atau kajian yang diusulkan adalah:

1. Projection Defence Mechanism of Lenu in *Perula Hawkins*
2. Novel "Into the Water"

(Bersama ini saya lampirkan kerangka kasar/outline skripsi atau kajian tab.)

Jakarta, 29 Oktober 2018

Menyetujui
Ketua Jurusan Sastra

(*Tama Andrian*)

Pemohon

(*Ali Rafsanjani*)

Menyetujui permohonan ini dan menyatakan agar mahasiswa tersebut di atas dibimbing oleh:

1. Prof. Dr. Hj. Albertine S. Mindere, MA sebagai pembimbing utama *)
2. Juliansyah M.Pd sebagai pembimbing kedua *)

Jakarta, 29 Oktober 2018

Dekan Fakultas Sastra

(*Eko Cahyo*)

Keterangan:
Foto copy 3 rangkap :
1 rangkap untuk Dekan
1 rangkap ICTU FB
1 rangkap Jurusan



JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terasan Casablanca) Pondok Kelapa – Jakarta 13450
Telp. 8649051, 8649053, 8649057 Fax. 8649052
E-mail: humas@unsada.ac.id Homepage: <http://www.unsada.ac.id>

SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama : Ali Rafsanjani
Tempat/Tanggal Lahir : Jakarta/03 Juni 1998
Alamat Rumah : Jl. Cipinang muara ilir 2 kel. Cipinang muara
RT/RW 03/05 kec. Jatinegara Jakarta Timur
E-mail : Sonyrafsanjani7@gmail.com
No. Telepon/Ponsel : 082112566376

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

Projection Defence Mechanism of Lena in Paula Hawkins Novel "Into the Water"

yang diajukan pada semester ganjil tahun akademik 2016/2017 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisan selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenarnya.

Jakarta, 12 September 2017

Mengetahui,

Ketua Jurusan Sastra-Inggris S-1


Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa

Ali Rafsanjani
NIM. 2015130130

Fakultas : Sastra
 Program Studi : Sastra Inggris
 Program Pendidikan : Strata Satu (S1)

TRANSKRIP NILAI SEMENTARA

Nama : ALI RAFSANJANI
 Tempat / Tgl. Lahir : JAKARTA, 3 Juni 1998
 NIM : 2015130130

No	Kode Mata Kuliah	Nama Mata Kuliah	Prestasi			
			HM	AM	K	M
1	SI1201	ACTIVE LISTENING I	B+	3,30	2	6,6
2	SI1202	ACTIVE READING SKILLS I	A	4,00	2	8
3	UN1010	BAHASA INDONESIA	A-	3,70	2	7,4
4	UN1031	BAHASA JEPANG I	A	4,00	2	8
5	SI1203	ENGLISH LITERATURE	A	4,00	2	8
6	SI1205	INTERACTIVE GRAMMAR I	A-	3,70	2	7,4
7	SI1206	INTRODUCTION TO LITERATURE STUDY I	A	4,00	2	8
8	SI1208	VOCABULARY BUILDING I	B	3,00	2	6
9	SI1209	WRITING TO COMMUNICATE I	A-	3,70	2	7,4
10	SI1207	INTRODUCTION TO GENERAL LINGUISTICS	A	4,00	2	8
11	SI1204	INTEGRATED ENGLISH	A	4,00	2	8
12	SI2210	ACTIVE LISTENING II	A	4,00	2	8
13	SI2211	ACTIVE READING SKILLS II	A-	3,70	2	7,4
14	UN1032	BAHASA JEPANG II	A	4,00	2	8
15	SI2213	COMMUNICATION SKILLS I	A	4,00	2	8
16	SI2214	ENGLISH PHONOLOGY	A	4,00	2	8
17	SI2215	INTERACTIVE GRAMMAR II	B+	3,30	2	6,6
18	SI2212	INTRODUCTION TO LITERATURE STUDY II	A-	3,70	2	7,4
19	SI2216	THEORY OF TRANSLATION	B-	2,70	2	5,4
20	SI2217	VOCABULARY BUILDING II	B+	3,30	2	6,6
21	SI2218	WRITING TO COMMUNICATE II	A	4,00	2	8
22	SI2301	HISTORY OF ENGLISH LITERATURE	B	3,00	2	6
23	SI4501	BRITISH INSTITUTIONS STUDIES	B+	3,30	2	6,6
24	SI3219	ACADEMIC WRITING	A-	3,70	2	7,4
25	SI3220	COMMUNICATION SKILLS II	A	4,00	2	8
26	SI3304	CROSS CULTURE UNDERSTANDING	A	4,00	2	8
27	SI3401	DRAMA ANALYSIS	B+	3,30	2	6,6
28	SI3221	ENGLISH MORPHOLOGY	A-	3,70	2	7,4
29	SI3302	GENERAL ENGLISH - INDONESIAN TRANSLATION	A	4,00	2	8
30	SI3303	HISTORY OF AMERICAN LITERATURE	A-	3,70	2	7,4
31	SI3222	INTERACTIVE GRAMMAR III	B+	3,30	2	6,6
32	UN2100	KEWIRALUSAHAAN	B	3,00	2	6
33	SI3402	POETRY ANALYSIS	A-	3,70	2	7,4
34	SI3223	READING FOR BROADCASTING	A	4,00	2	8
35	SI34033	PROSE ANALYSIS	A	4,00	2	8

No	Kode Mata Kuliah	Nama Mata Kuliah	Prestasi			
			HM	AM	K	M
36	SI4224	COMMUNICATION SKILLS III	A	4,00	2	8
37	SI4225	CREATIVE WRITING	B+	3,30	2	6,6
38	SI4226	ENGLISH SENTENCE PATTERN	A	4,00	2	8
39	SI4227	ENGLISH SYNTAX	B-	2,70	2	5,4
40	SI4305	GENERAL INDONESIAN-ENGLISH TRANSLATION	A	4,00	2	8
41	SI4228	INTERACTIVE GRAMMAR IV	B+	3,30	2	6,6
42	SI4306	LITERARY CRITICISM	B+	3,30	2	6,6
43	UN2110	MONOZUKURI	A-	3,70	2	7,4
44	SI4230	PSYCHOLOGY OF LITERATURE	B	3,00	2	6
45	SI4229	READING FOR ACADEMIC PURPOSES	B+	3,30	2	6,6
46	SI4232	SOCIOLOGY OF LITERATURE	B	3,00	2	6
47	SI6313	COMPARATIVE LITERATURE	A-	3,70	2	7,4
48	SI5502	AMERICAN INSTITUTIONS STUDIES	A-	3,70	2	7,4
49	SI5234	BUSINESS CONVERSATION	D	1,00	2	2
50	SI5404	COMPUTER APPLICATION	B	3,00	2	6
51	SI5235	ENGLISH FOR SPECIFIC PURPOSES	A-	3,70	2	7,4
52	SI5236	ENGLISH SEMANTICS	B-	2,70	2	5,4
53	SI5309	HISTORY OF AUSTRALIAN LITERATURE	B+	3,30	2	6,6
54	SI5307	LEGAL TRANSLATION	B-	2,70	2	5,4
55	FS1013	MANUSIA DAN KEBUDAYAAN INDONESIA	A-	3,70	2	7,4
56	UN2120	MATEMATIKA STATISTIKA	B	3,00	2	6
57	00110010	PENDIDIKAN AGAMA ISLAM	A-	3,70	2	7,4
58	SI5238	RESEARCH METHODS IN LITERATURE	A-	3,70	2	7,4
59	UN1040	KEWARGANEGARAAN DAN PENDIDIKAN PANCASILA	A	4,00	3	12
60	SI6503	AMERICAN CULTURE VALUES	B	3,00	2	6
61	SI6239	CURRENT ISSUE	B-	2,70	2	5,4
62	SI6240	DISCOURSE ANALYSIS	C+	2,30	2	4,6
63	SI6241	ENGLISH PROFICIENCY	A-	3,70	2	7,4
64	SI6311	MOVIES TRANSLATION	A	4,00	2	8
65	SI6243	SEMINAR ON LITERATURE	A	4,00	3	12
66	SI6312	TEFL I	B	3,00	2	6
Jumlah						134,470
Jumlah SKS Telah Diambil : 134			Keterangan			
Indeks Prestasi Kumulatif : 3,51			HM	: Huruf Mutu		
			AM	: Angka Mutu		
			K	: K		
			M	: Mutu		

Jakarta, 07 Sep 2018
Kepala Biro Akademik

Ir. Danny Faturachman, M.T



Theories

Intrinsic Approach

Characterizations	Plots	Settings
Telling Methods	Exposition	Setting as antagonist
Showing Methods	Complication	Setting as means of revealing character
	Crisis	Setting as means of creating an appropriate atmosphere
	Falling Action	
	Resolution	

