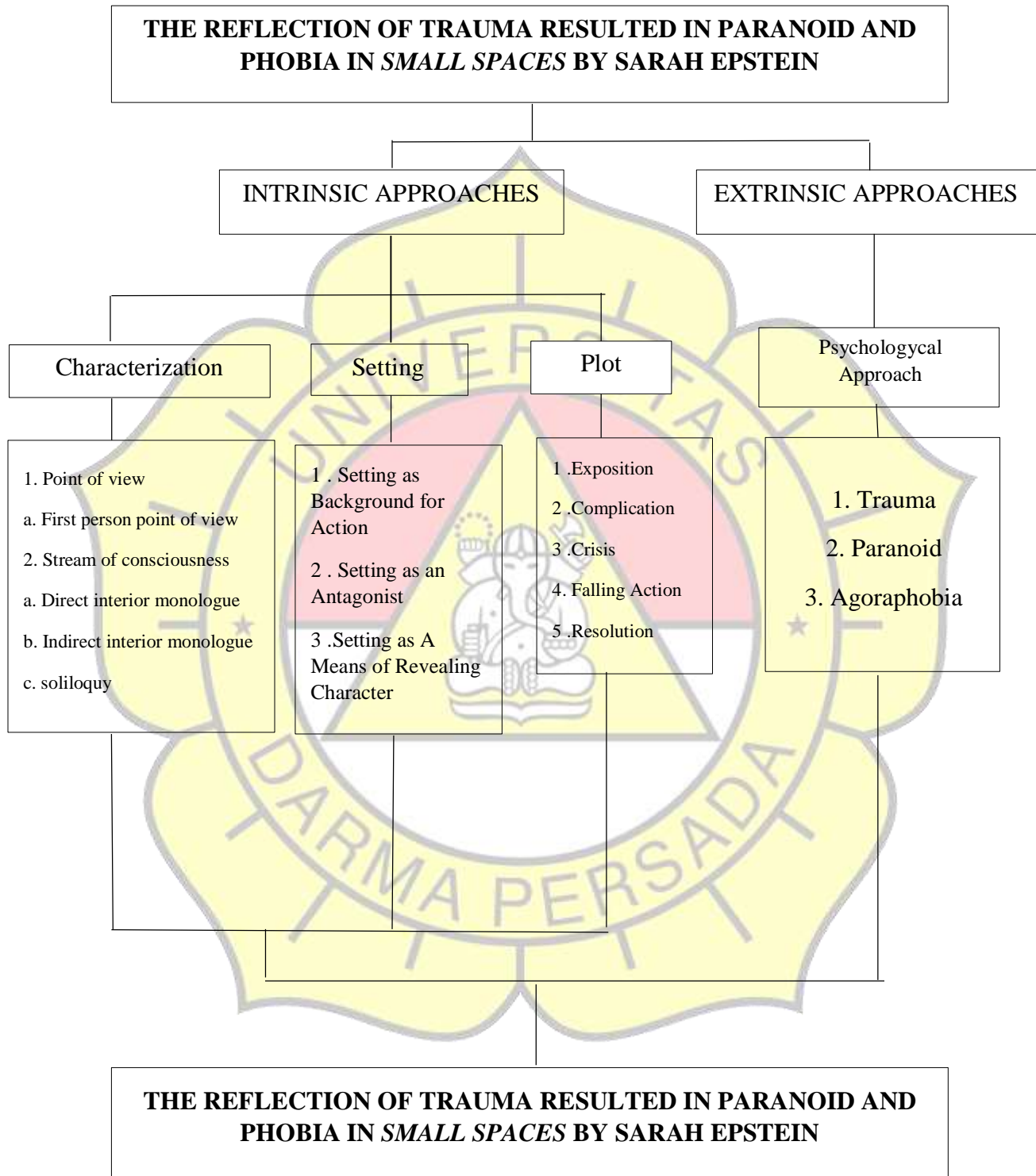


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



THE REFLECTION OF TRAUMA RESULTED IN PARANOID AND PHOBIA IN NOVEL *SMALL SPACES* BY SARAH EPSTEIN

Anita Reptayanti

2015130061

Strata one (S1) English Language and Culture
Faculty of Humanities DarmaPersada
University

BACKGROUND Traumatic events that have occurred in the past can make a person's characteristics change even ongoing trauma can make a person get some mental disorders like what happens in novel *small spaces*. The main character has traumatic experience when she is eight-years-old that has caused her suffers some mental disorders such as Paranoid and Phobia .

METHODS To do this research, the method used is qualitative, the kind of literature, the feature of interpretative research and analysis by using collecting datum which are in the novel *Small Spaces* by Sarah Epstein as the primary resource and other related and supportive literature as the secondary resource.

BENEFITS This research is expected to be useful for them who are interested in learning and getting a deeper understanding about the novel *Small Spaces*. This study also can enrich the references for them who wants to analyze a literature by using the concept of trauma, paranoid and phobia, because it is a new perspective.

RESEARCH FINDINGS Trauma, Paranoid and Phobia concept are shown by the main characters in this novel also can enrich the references who want to analyze a literature by using theory of trauma resulted in Agoraphobia.

CONCLUSION Based on the analysis through intrinsic approach which consisting of characterization by first point of view and stream of consciousness, plot, and setting and after elaborate on the results of the analysis with the extrinsic approach which consist of the concept of Trauma, Paranoid and Phobia based on the theory, I can conclude that the novel *Small Spaces* reflects Trauma that resulted in Paranoid and Phobia.

CURRICULUM VITAE

Personal Data

Name : Anita Reptayanti
Place/ Date of Birth : Jakarta, 19 Mei 1997
Sex : Female
Mobile Phone : 081281778951
Address : Jl. Raya Penggilinganblok H/12
Rt 012/06.
Email : Anitareptyanti@gmail.com



Formal Education

2003 – 2009 : SD Negeri 07 Pagi Pulo Gebang
2009 – 2012 : SMP Negeri 168 Cakung
2012 – 2015 : SMA Negeri 102
2015 – now : S1 Sastra Inggris Universitas Darma Persada

Research Experiences

2018 : The Family Institution in “*The Pie Pickers*” by Eve Langley
2018 : The Analysis of The bush Undertaker by Henry Lawson
2018 : Religious Institutions in Australia on Nineteenth Century
2017 : Child Labour in the poem “The Cry of The Children” by Elizabeth Barrett Browning.
2017 : The Family Institution in “The Cry of The Children” by Elizabeth Barret Browning.

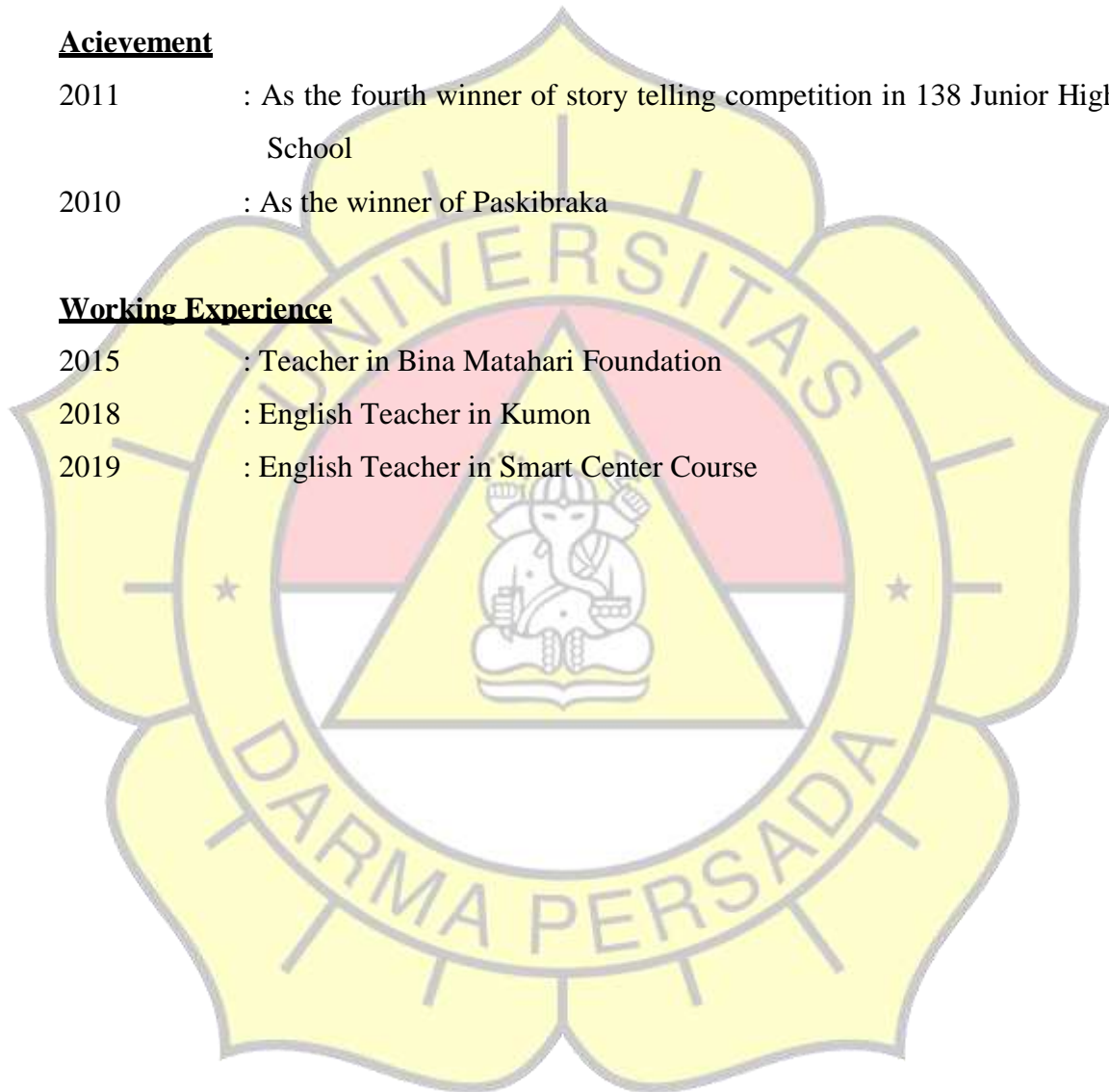
- 2017 : The Rejection of Love and Loneliness Caused Tragedy in “*The Mortal Immortal*” by Mary Shelley
- 2016 : Social Jealous and Obsession caused Misery in “*The Necklaces*” by In Guy De Maupassant

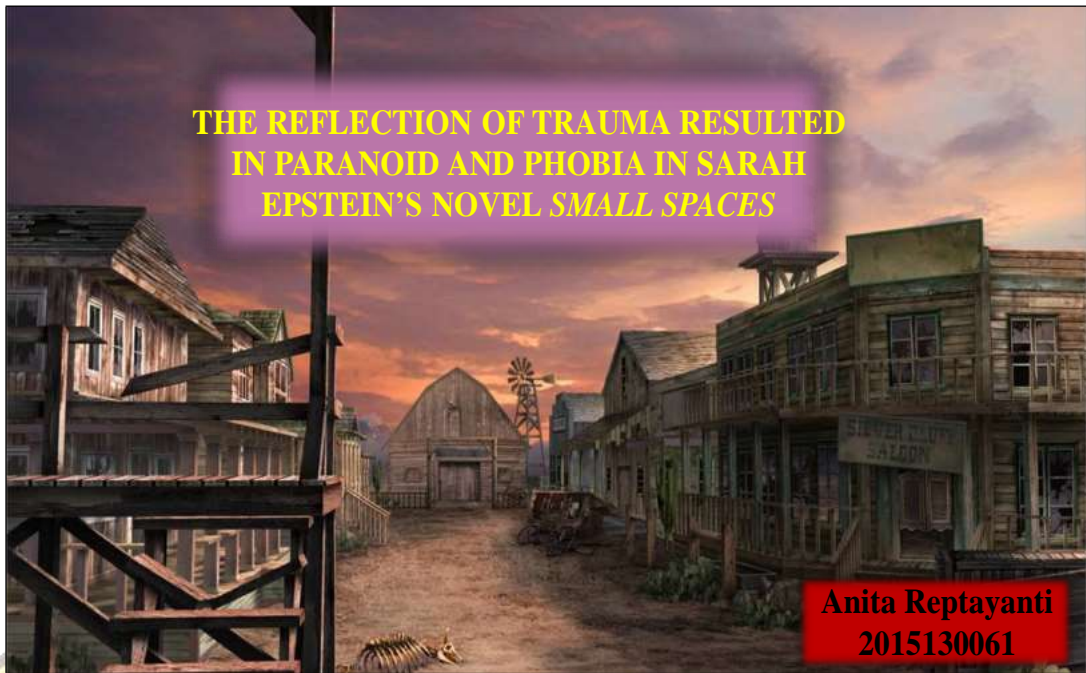
Acievement

- 2011 : As the fourth winner of story telling competition in 138 Junior High School
- 2010 : As the winner of Paskibraka

Working Experience

- 2015 : Teacher in Bina Matahari Foundation
- 2018 : English Teacher in Kumon
- 2019 : English Teacher in Smart Center Course





FRAME WORK OF THE THEORIES

INTRINSIC APPROACHES

EXTRINSIC APPROACHES



THE NOVEL SMALL SPACES THROUGH INTRINSIC APPROACHES

Characterization

:

1. First person point of view
2. Stream of consciousness

Analyzed Character :

1. Natsaha Carmody
2. Morgan Fisher
3. Mallory Fisher

Plot :

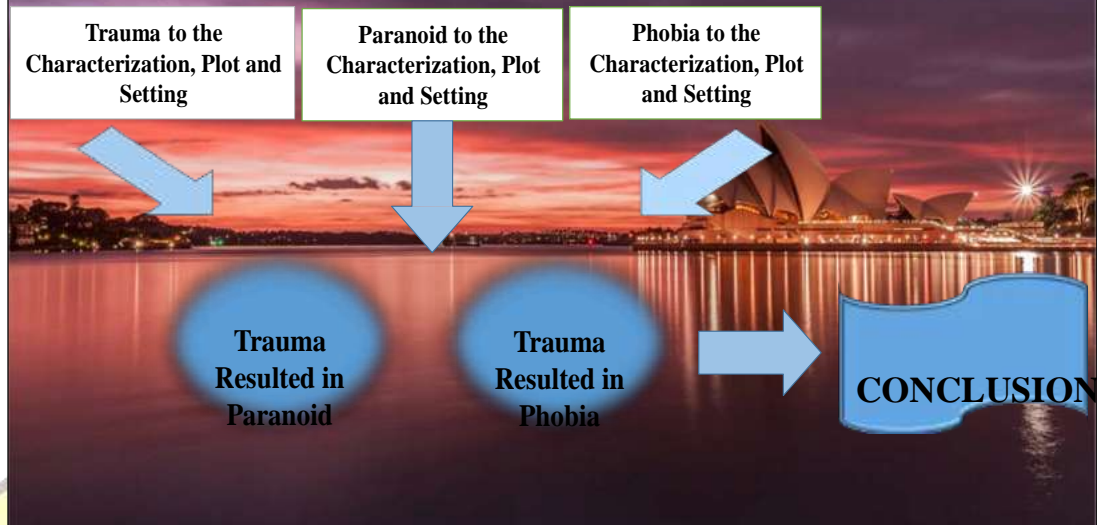
1. Exposition
2. Complication
3. Crisis
4. Falling Action
5. Resolution

Setting :

1. Setting as a Background of Action
2. Setting as a Means of Revealing Character
3. Setting as an Antagonist



THE NOVEL SMALL SPACES THROUGH EXTRINSIC APPROACHES





JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450
Telp. 8649051, 8649053, 8649057 Fax. 8649052
E-mail: humas@unsada.ac.id Homepage: <http://www.unsada.ac.id>

SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama : Anita Reptayanti
Tempat/Tanggal Lahir : Jakarta, 19 Mei 1997
Alamat Rumah : Jln. Raya Penggilingan blok H/12 Rt 012/006
E-mail : Anitareptyanti@gmail.com
No. Telepon/Ponsel : 081281778951

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

THE REFLECTION OF TRAUMA RESULTED IN PARANOID AND PHOBIA

yang diajukan pada semester ganjil tahun akademik 2016/2017 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.


Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 27 Maret 2019

Mengetahui,

Ketua Jurusan Sastra Inggris S-1


Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa


Anita Reptayanti
NIM. 2015130061