

CHAPTER I

INTRODUCTION

A. Background of the Research

The Great Alone is a novel written by Kristin Hannah, an author of bestseller book *The Nightingale* which is adapted into film. She is the New York Times bestselling author of more than twenty novels, a former lawyer turned writer who has one son and lives with her husband in the Pacific Northwest. *The Great Alone* itself is one of her another bestseller book that tells about a family who moved in to near-isolated wilderness of Alaska, where their humanity, spirit, and endurance will be put to test.

This novel tells about a worn-out family tries to survive living in a wilderness of Alaska with a jealousy, anxiety, hope and misconception of love take part in it. Leni and her parents are finally moving in to Alaska and meeting new people, wishing that they could have a better life there. Little does Leni know about her parents' toxic marriage, she tries to adjust and watches how her parents doing. While watching her parent and their toxic marriage, Leni meets Matthew, a boy in her age in their one-room schoolhouse which is the son of her father's enemy, Tom Walker. Leni is developing a romantic feeling toward him and making everything just worst.

As we also know, love is one of a complicated feeling and emotion that all people experience. Once we feel love or falling in love, it brings a lot of unexplained and unexpected emotion to us. There are so many kinds of love if we look around us. Some experts are also pointed it out on their theories. There is not only about a happy love, but also a possessive love.

Eric Fromm's theory of love states about mature and immature love, in which mature love has no reason to love, being more considerate and more likely love is about 'to give', while immature love has a reason to love and more like 'to take'. He also states about an objective of love such as brotherly love, motherly love,

erotic love, self-love and love of God. Whereas John Lee states that love is divided into 3 elements; eros or passionate love, ludos or game-playing love, and storge or friendship-based love. The three of them can be mixed into one another; for example eros and ludos will result a possessive love.

The Great Alone by Kristin Hannah shows not only about the wilderness yet beautifully stated of Alaska revealed someone's personality or about how Alaskan survived their living in that wilderness state, but also tells about a misconception of love among main characters. The love that they feel healthy and happy, are actually the love which is abusive. She also shows how strong a mother's love is toward their children. It also portrays another kind of love.

Based on the paragraph above, that is why I choose this novel to be analyzed because I think, Hannah not only wants to show us about how a war-worn family tries to survive their life in Alaska and to fight their sane, but also tells about how love and the wilderness of Alaska affected people who live there in so many ways.

B. Book Reviews

In doing this research, I read reviews from the readers of this novel which is from a website that makes a review of this novel.

We all know that every person will experience a variety of emotions that they themselves will absolutely feel hard to express, to understand or to cope with. Based In *The Great Alone* (ST. Martin Press, 2018), Kristin Hannah makes Alaska sound equally gorgeous and treacherous — a glistening realm that lures folks into the wild and then kills them there. It's the essential setting of *The Great Alone* an epic story about a teenage girl trapped in her parents' toxic marriage. This novel ventures into that same awful clarity hemmed in by mountains of ice. (The Washington Post. https://www.washingtonpost.com/entertainment/books/kristin-hannahs-next-hit-a-brave-girl-confronts-her-disturbed-dad-in-the-alaskanwild/2018/02/05/d0d6a832-0a1b-11e8-8890372e2047c935_story.html?utm_term=.c4972c9681f0)

This novel is wrapped up in third point of view, where the story focuses on a girl who traps in her parents' toxic marriage along with their misconception of love. This story starts when her father returns from war and feels like everything does not go well.

Her father cannot keep a single job or stop drinking—and they need to move from town to town to avoid creditors because her father thinks that everything is not the same as before. Until her father inherits a land in Alaska from a comrade he serves in war, and they start their new journey by moving in to Alaska.

Everything just fine at first but her father's PTSD which causes jealousy and anxiety puts him in an uncontrolled mood and gets worse when meeting new people. Her parents' toxic marriage still lay there in front of her, and Leni cannot even think what is on her mother's mind when saying that every hit she has got is a mark of her father's devotion. While watching her parents' relationship, Leni meets Matthew in one-room schoolhouse and is in love with him. There is nothing worse than falling in love with the son of your father's enemy, and that is what Leni does. By that fact their struggles to survive living in Alaska are getting hard. Her father's hitting still happens whenever he gets jealous or the weather makes his mood is more uncontrolled, and Leni does not even listen to her father that he does not want her to be friend with Matthew. At the end, Leni cannot keep dealing with his father's uncontrolled mood and anxiety or even his abusive behavior toward her mother anymore. She makes him really mad by hearing that she is pregnant with Matthew's child. It puts him really furious and starts hitting her like he did to her mother. Her mother who sees that protects Leni and kills him. Her mother kills the man she loves the most to protect her, because for Cora, her husband can hit her but not Leni, at least not her Leni.

C. Identification of the Problem

Based on the background of the problem above, I identify the problem of the main characters that have misconception of Love. Leni sees her parents' relationship is toxic, while her parents think it is healthy and common like others. These misconceptions between Leni and her parents and also their struggles to survive

living in Alaska reflect the love theory. Therefore, I assume that the theme of this novel is the Reflection of Love Theory in Kristin Hannah's *The Great Alone* Novel.

D. Limitation of the Problem

According to the identification of the problem above, the problems of this research are limited to the reflection of theory of love. The applied concepts are through intrinsic approaches, such as showing and telling method, characterization, plot, and setting. Through extrinsic approach is throughout psychology literature with the concept of love theory.

E. Formulation of the Problem

Based on the limitation of the problem above, the problem is identified according to the love theories that are reflected in Kristin Hannah's novel *The Great Alone*. Therefore, the problems of this research are formulated as follows:

1. What are the characterization through telling and showing method?
2. What are the setting and plot in this novel?
3. What is the concept of theory of love through characterization, plot, and setting of this novel?
4. What is the theme that can be built through intrinsic and extrinsic approach?

F. Objectives of the Research

Based on the formulation of the problem above, the aim of this research is to prove the assumption reflection of the love theory through the main character in Kristin Hannah's novel *The Great Alone*. To achieve the objectives, there are several steps that are supposed to be done as follows:

1. To analyze the characterization of this novel through telling and showing method.
2. To analyze the setting and plot in this novel.
3. To prove the concept of theory of love in this novel.
4. To prove the theme of this book through intrinsic and extrinsic approach.

G. Methods of the Research

This research is conducted by using the qualitative method, types of library research, interpretative research features and analyzed using data collection in the form of a novel entitled *The Great Alone* by Kristin Hannah as the main source and related literature and other supporters as secondary research from journal and research on the internet.

H. Benefit of the Research

This research is expected could provide the benefit for the reader who has the same analysis or need to know more about many kinds of love and its effect. It is also to provide the benefit for those who are interested in understanding about Kristin Hannah's novel *The Great Alone* through psychology concept by using extrinsic concept approach based on the theory of love.

I. Systematic Organization of the Research

Based on the benefits of the research above, systematic organization of this research is arranged as follows:

CHAPTER I

INTRODUCTION

It consists of Background of the Research, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the Problem, Methods of the Research, Benefits of the Research and Systematic Organization of the Research.

CHAPTER II

FRAMEWORK OF THE THEORIES

It consists of intrinsic and extrinsic approaches. Intrinsic approaches will be through characterization, plot and setting. The extrinsic approach is throughout psychology literature using the concept of love theory.

CHAPTER III

THE INTRINSIC APPROACHES IN KRISTIN HANNAH'S *THE GREAT ALONE* NOVEL

It consists of the analysis of characterization through showing and telling methods, plot and setting. The analyses above are shown in some sub-chapters.

CHAPTER IV

REFLECTION OF LOVE THEORY IN KRISTIN HANNAH'S *THE GREAT ALONE* NOVEL

It consists of: a brief explanation of this chapter's contents, analysis of finding on the reflection of love theory in Kristin Hannah's Novel *The Great Alone* through characterization, setting and plot. The analyses above are shown in some sub-chapters.

CHAPTER V

CONCLUSION

It consists of the conclusion that proves the theme of this novel is Reflection of Love Theory in Kristin Hannah's Novel *The Great Alone*.

ENCLOSURE

ATTACHMENT

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.