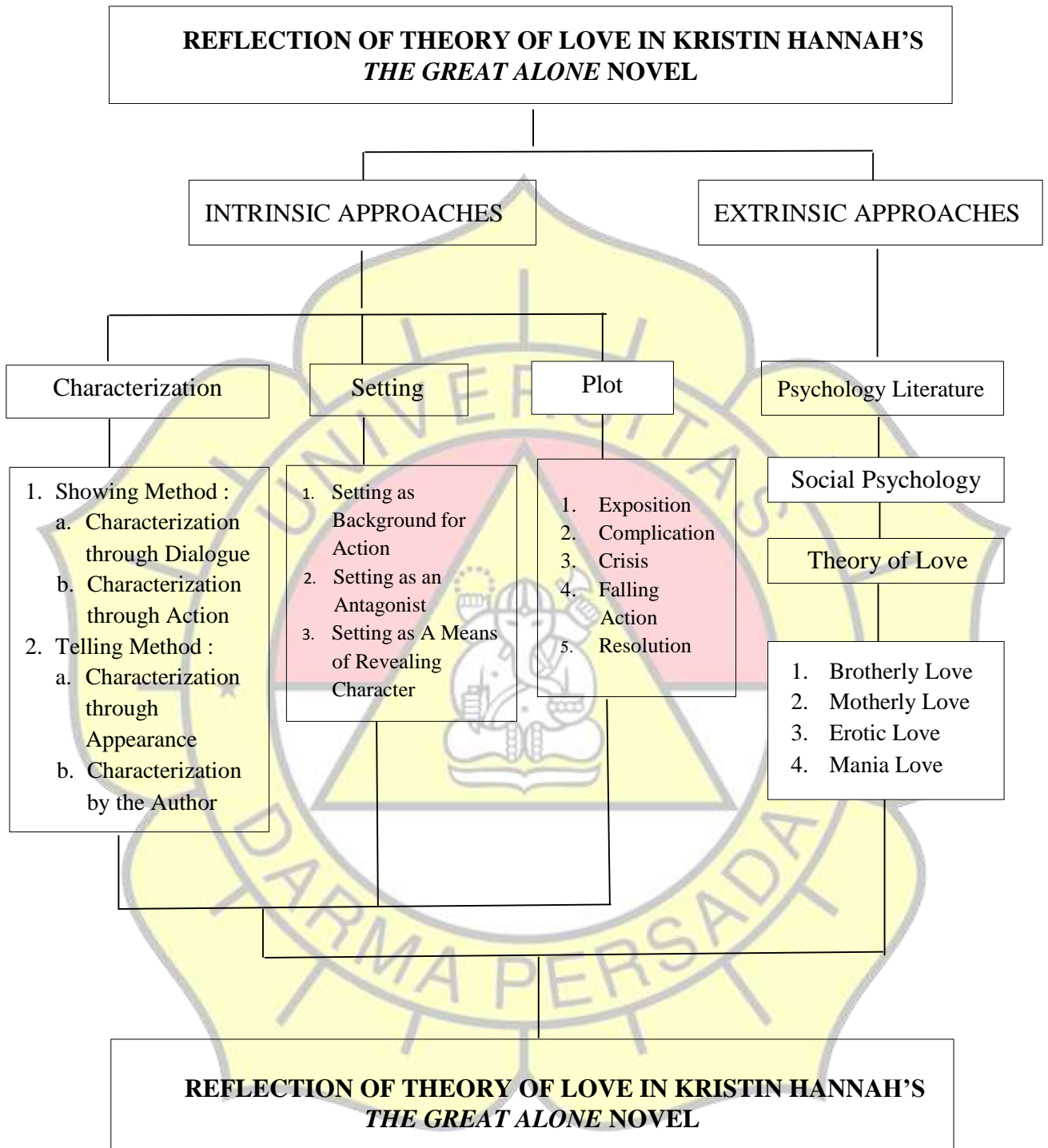


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



THE REFLECTION OF LOVE THEORY IN NOVEL *THE GREAT ALONE* BY KRISTIN HANNAH

BACKGROUND Every person will experience a variety emotions that they themselves will absolutely feel hard to express, to understand, or to cope up with. Love is one of a complicated feeling and emotion that all people experience. *The Great Alone* not only shows about how a war-worn family tries to survive living in Alaska, but also reflects variety kinds of love that affect them in so many ways.

METHODS To do this research, the method used is qualitative, the kind of literature, the feature of interpretative research and analysis by using collecting datum which are in the novel *The Great Alone* by Kristin Hannah as the primary resource and other supportive literatures as secondary resources.

BENEFITS This research is expected to be useful for them who are interested in learning and getting a deeper understanding about the novel *The Great Alone*. This study also can enrich the references for them who want to analyze a literature by using the concept of love theory.

Umu Humairo

2015130060

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RESEARCH FINDINGS The reflection of love theory is shown by the main characters in this novel. Leni and her parents. The reflection of love theory is supported by and related to characterization, setting and plot of the story.

CONCLUSION Understanding the concepts of love will help people be wise on taking and making decision in the future. The moral teaching of this research is to make people aware of the relationship they have been choosing and prevent us to regret of what we choose in the future.

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Research Experiences

2016 : The Difference Characterization Between Mrs. Abby and
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Short Story "*The Lost Ghost*"
2017 : The Picture of Victorian Era's Child Labour in Elizabeth
Barrett Browning's Poem "*The Cry of The Children*"
2017 : A Native Experience of Discrimination in Sherman
Alexie's Short Stories "*The Lone Ranger and Tonto
Fistfight In Heaven*"
2017 : Egoisme dan Obsesi Mengakibatkan Tragedi Dalam
Cerpen "*The Birthmark*" Karya Nathaniel Hawthorne

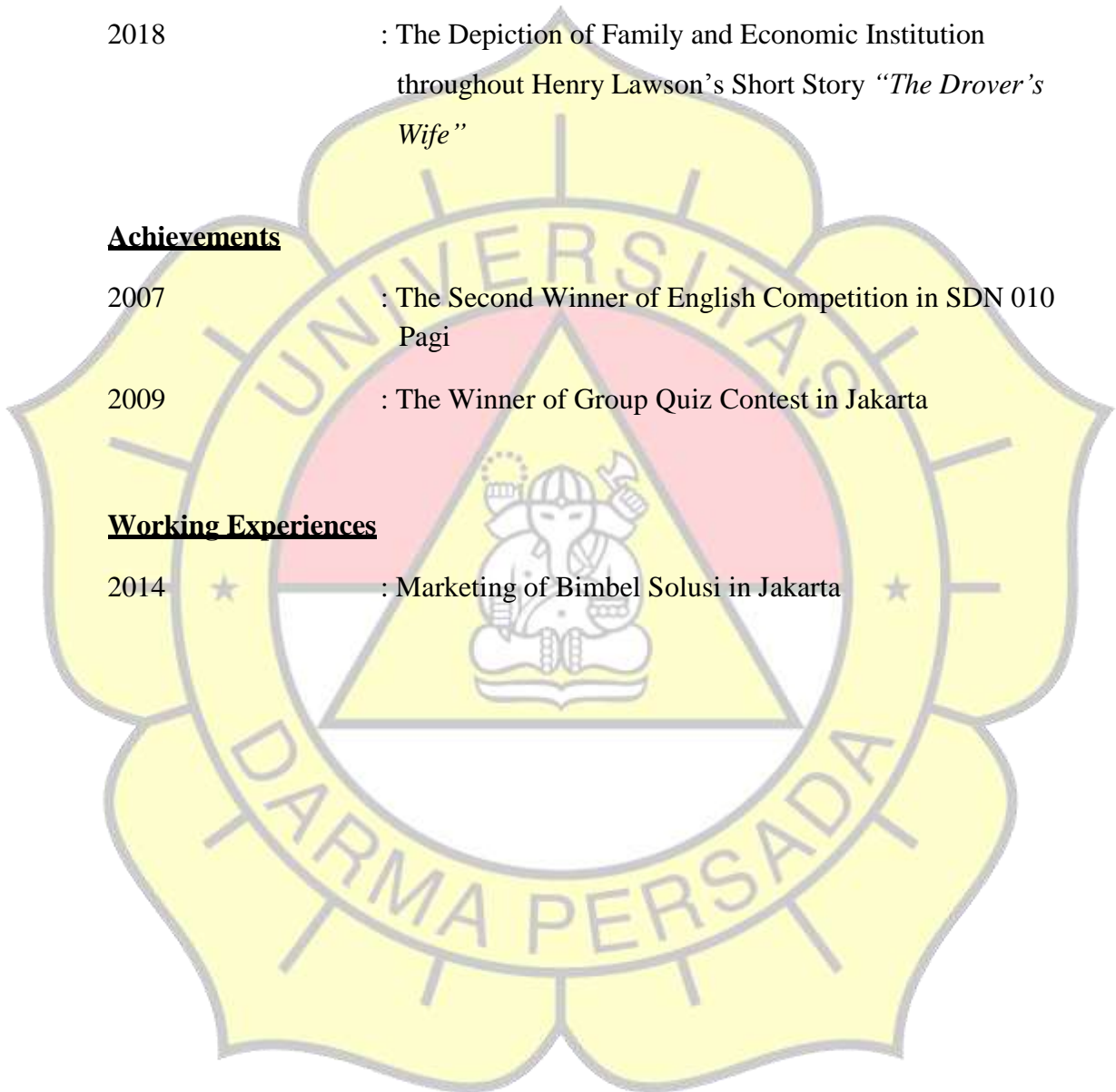
- 2017 : Cerminan Konsep Patriarki, Egoisme Dan Subordinasi Dalam Cerpen “*The Yellow Wallpaper*” Karya Charlotte Perkins Gilman
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- 2007 : The Second Winner of English Competition in SDN 010 Pagi
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ATTACHMENTS

THE REFLECTIO OF
LOVE THEORY IN
KRISTIN HANNAH'S
THE GREAT ALONE OVEL

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INTRODUCTION

BACKGROUND

ASSUMPTION

FRAMEWORK OF THE THEORIES

INTRINSIC
APPROACH

EXTRINSIC
APPROACH

THE NOVEL OF THE GREAT ALONE THROUGH INTRINSIC APPROACHES

CHARACTERIZATION

- TELLING METHOD
- SHOWING METHOD
- ANALYZED CHARACTERS
- LENORA ALLBRIGHT
- ERNT ALLBRIGHT
- CORALINE ALLBRIGHT

PLOT

- EXPOSITION
- COMPLICATION
- CRISIS
- FALLING ACTION
- RESOLUTION

SETTING

- SETTING AS BACKGROUND OF ACTION
- SETTING AS ANTAGONIST
- SETTING AS MEANS OF REVEALING CHARACTER

THE REFLECTION OF LOVE THEORY IN KRISTIN HANNAH'S THE GREAT ALONE NOVEL

THE RELATION OF LOVE THEORY TO CHARACTERIZATION, PLOT AND SETTING

BROTHERLY
LOVE

MOTHERLY
LOVE

EROTIC
LOVE

MANIA
LOVE

CONCLUSION



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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

**REFLECTION OF THEORY OF LOVE IN KRISTIN HANNAH NOVEL
*THE GREAT ALONE***

yang diajukan pada semester ganjil tahun akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 27 Maret 2019

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