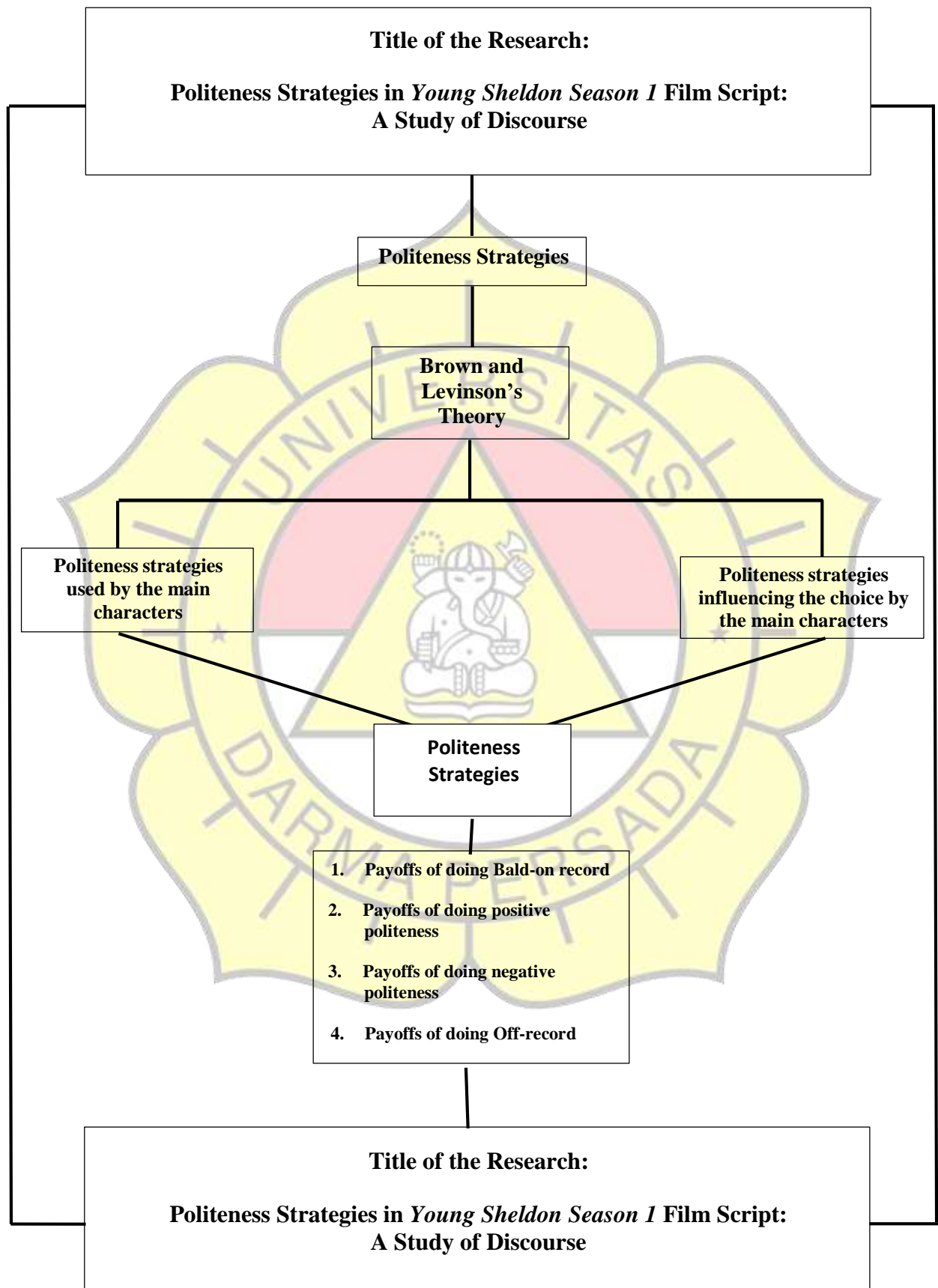


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



POLITENESS STRATEGIES IN *YOUNG SHELDON* SEASON 1 FILM SCRIPT: A STUDY OF DISCOURSE

BACKGROUND

This film series tells about the daily life of Sheldon Cooper. At the age of nine, he is already in the high school. Sheldon is a boy who has a very broad mind and high thoughts which makes him look like an adult that makes him difficult to socialize with other people and hard to find a friend. The researcher use politeness strategies as follow: Bald-on record, Positive Politeness, Negative Politeness and Off-record.

METHOD

For the research, I use qualitative method. The source data is only from *Young Sheldon season 1* film script. I will collecting the data. After that, I analyzing the script for presenting data. Then, I make the categorizing the characters' utterances. Also, I identifying of the factors of politeness strategies used Brown & Levinson theory. Then, I present the result of the analyses of the data with writing up the report to explain the summary about this script which used the politeness strategies.

BENEFITS

This research is benefits to reader to understand about politeness strategies. The readers also do not just watch this film but they can learn about the language used by the characters in the film. This research can encourage the reader to do more research about the relevance of conversation analysis through film, also the readers may get more understanding about what politeness and be able to apply English expression in the form of conversation in daily life.

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RESEARCH FINDINGS

Politeness strategies in film, Data analysis technique method, and theory used to Brown and Levinson to analysis *Young Sheldon Season 1* film script.

CONCLUSION

The researcher draws that politeness strategies have some factors to influence the reader to know about the politeness of the movie or film. The researcher also uses the parts of politeness strategies, the first is *Bald-on record*, *Off-record*, *Positive Politeness* and *Negative Politeness*. Those strategies are applied in order to uncover the linguistics elements within the smart boy device character's interaction to the adult people.

CURRICULUM VITAE

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(!_Ji) **TOEIC**

**LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT**

Name: Maria Putri Nainggolan

Date of Birth: 1996/07/08

Test Date: 2019/07/01

Valid Until: 2021/07/01

LISTENING
Your score: 215

READING
Your score: 145

TOTAL SCORE
360

Client/Institution Name: PT. Putra Pratama Raya

KNOW ENGLISH.
KNOW SUCCESS.

KNOW ENGLISH.
KNOW SUCCESS.

KNOW ENGLISH.
KNOW SUCCESS.

LISTENING

Your scaled score is close to 200. Test-takers who score around 200 typically have the following strengths:

- They can understand short (single sentence) descriptions of the central idea of a photograph.
- They can sometimes understand the central idea, purpose, and basic content of extended spoken texts when this information is supported by a lot of repetition and easy vocabulary.
- They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood.
- They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text.

To see weaknesses typical of test-takers who score around 200, see the "Proficiency Description Table."

READING

Your scaled score is close to 150. Test-takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test-takers who score around 150, see the "Proficiency Description Table."

PERCENT CORRECT OF ABILITIES MEASURED

0% 52 100%

ABILITIES MEASURED

0% 25 100%

0% 40 100%

0% 52 100%

0% 54 100%

0% 36 100%

0% 33 100%

0% 46 100%

0% 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of other test-takers on other forms or to your own performance on other test forms.

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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

Politeness strategies in *Young Sheldon Season 1* movie script: A Study of Discourse

yang di ajukan pada semester genap tahun akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan di selesaikan penulisannya selambat-lambatnya (satu) tahun akademik dan atau setara dengan 2 (dua) semester

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 12 Mei 2018

Mengetahui,
Ketua Jurusan Sastra Inggris S-1

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