

POSTER OF THE RESEARCH



THE REFLECTION OF SATANIC WORSHIP IN POPULAR WORK OF FICTION, SONG : A STUDY OF SEMIOTIC

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201513003

DARMA PERSADA UNIVERSITY

BACKGROUND

Song is a composition of the art of tone or sound in a sequence, combination, and temporal relationship (usually accompanied by a musical instrument) to produce musical compositions that have unity and continuity (containing rhythm). And a variety of rhythmic tones or sounds are also called songs... Satanism can be interpreted briefly as the worship of Satan and made him God. This heretical movement has teachings of carrying out things that religion considers sinful. Satanism also accepts Satan, a symbol of evil, as a leader and guide... the researcher will analyze the forms of Satanic worship contained in the meaning of explicit and the implicit meanings through video clips and symbols in song popularized by Ariana Grande "God is A Woman" that popular in 2018. This research was carried out because the song was popular in her day but it was thought that the song had devil worship intentions that we had not realized.

METHODS OF THE RESEARCH

This study uses qualitative research methodology. In this case, written data is analyzed qualitatively to develop; The theory is elaborated in more detail and enriched with the closest applicable examples with the variety of texts involved.

FRAMEWORK THEORIES

Semiotic Theory:

Charles Sanders
Peirce

ICON

INDEX

SYMBOL

CONCLUSION

Each of scenes is having the implicit meanings and the message. After all, I conclude the message into one and the satanic worship is confirmed.

CURRICULUM VITAE



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Education Background

2002 – 2003 : Kindergarten of Nurul Huda
2003 – 2009 : Elementary School of Palasari
2009 – 2012 : Junior High School / SMPN 1 Jalancagak
2012 – 2015 : Senior High School / SMAN 1 Jalancagak
2015 – 2019 : S-1 English Language and Culture –
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Research Experience

2017

- Analyzed A Person's Ability to Acquire the Language

2017

- Analyzed The Importance of Mother Tongue Acquisition of Children in Under Age to Concept of Language

2016

- Analyzed Endymion By John Keats and Poem 19th-Century

2016

- Analyzed Love and Fantasy of Drama A Midsummer Night's Dream

2016

- Analyzed Social Inequality in The Political Order After The World War in The Early 20th Century



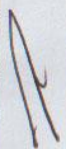






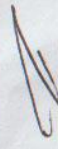

ATTACHMENT

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Putri Adinda Nurdellah
Dosen Pembimbing I : Fridolini, SS, M.Hum
Dosen Pembimbing I : Rheinatus Beresaby
Judul Skripsi : The Reflection of Satanic Worship
in Popular Work in Fiction song :
A Study of Semiotic
Mulai Bimbingan :
Tahun Akademik :

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.			
2.			
3.			

4.			
5.			
6.		<u>Revisi</u> : Grammatical error in chap I, & II	
7.		<u>Revisi</u> = Grammar di chap III, & IV	
8.		<u>Revisi</u> = Teknik penulisan	
9.		Revisi total I - IV	

10.			
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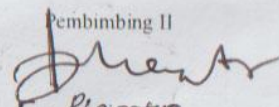
Jakarta,

Menyetujui :

Pembimbing I

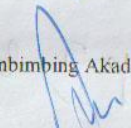

(.....*Fridolini*.....)

Pembimbing II


(.....*Rhenatus*.....)

Mengetahui :

Pembimbing Akademik


(.....*Fridolini*.....)

Kajur Inggris S-1


(.....*Tommy Ardhan*.....)



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SURAT PERNYATAAN

Yang bertandatangan di bawahini:

Nama : Putri Adinda Nurdeillah
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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

THE REFLECTION OF SATANIC WORSHIP IN POPULAR WORK OF FICTION, SONG : A STUDY OF SEMIOTIC

yang diajukan pada semester ganjil tahun akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 13 Agustus 2019

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa

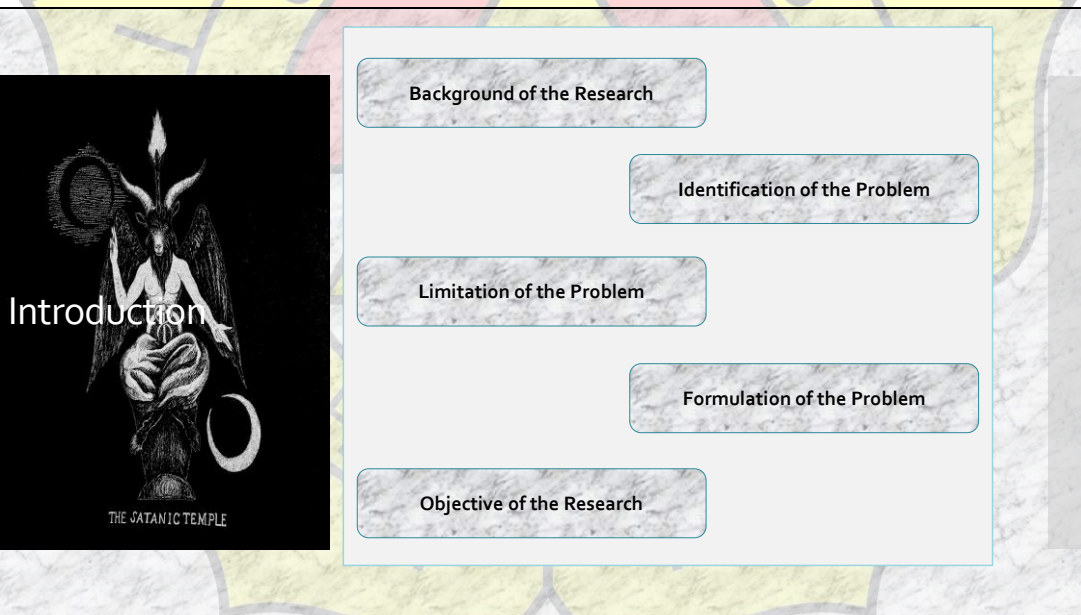


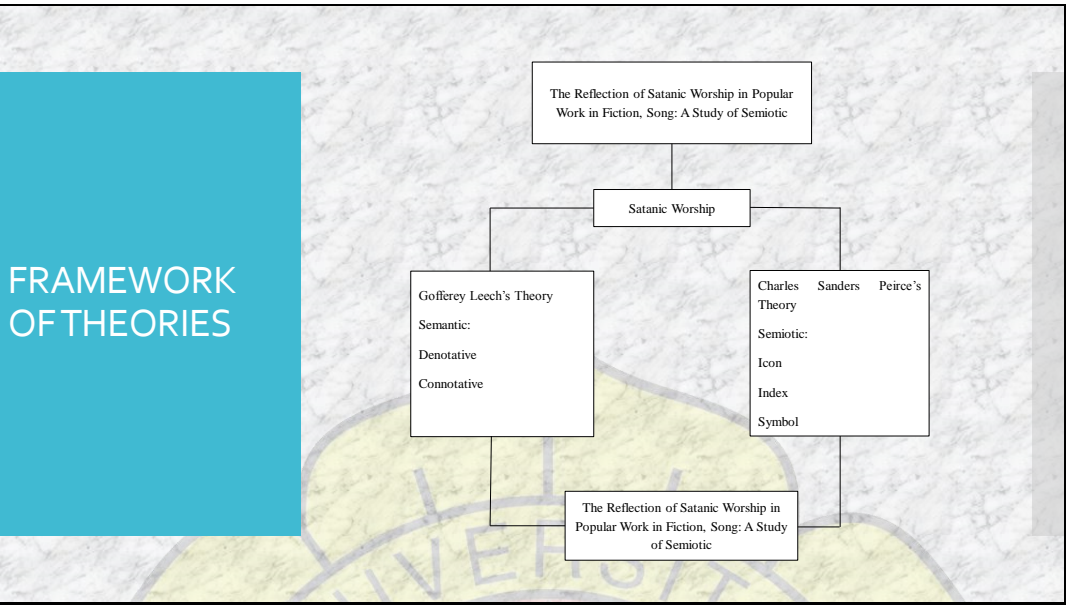
Putri Adinda Nurdeillah
NIM. 2015130036

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2015130036





ANALYSIS

Interpretation by Icon, Index, and Symbol (Scene 5)

Sign	Sign Identification	Description
Icon	<ol style="list-style-type: none"> Ariana Grande Devil horn sign 	<ol style="list-style-type: none"> Ariana had mastered the world with her talents and abilities. Devil horn sign is the sign of satan, the horned god.
Index	<ol style="list-style-type: none"> Singer Gesture 	<ol style="list-style-type: none"> Ariana Grande is known singer in the world Gesture is a movement of part of the body, especially a hand or the head, to express an idea or meaning.
Symbol	<ol style="list-style-type: none"> Trend Center Illuminati 	<ol style="list-style-type: none"> this scene shows the relationship between Ariana grande and trend center is public figure Ariana inserted the Illuminati symbol in her music video with the fingers that formed the devil horn sign

Scene 5

The Implicit Meaning from Scene 5

"You Shall be as Gods"

The Analysis of Song Lyric Ariana Grande "God is a Woman"

Denotative	<ol style="list-style-type: none">1. God2. Woman	<ol style="list-style-type: none">1. The one Supreme Being, te creator and ruler of the universe.2. An adult female person.
Connotative	<ol style="list-style-type: none">1. God2. Woman	<ol style="list-style-type: none">1. Ariana has been associated with God2. wants to be called as God.

CONCLUSION