TRANSLATION ERROR IN HELVY TIANA ROSA'S A LADY DANCES WITH POETRY (LOVE POETRY SELECTION): A TRANSLATION STUDIES

TERM PAPER



STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2019

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I hereby declare that the term paper titled "Translation Error In Helvy Tiana Rosa's A Lady Dances with Poetry (Love Poetry Selection): A Translation Studies" is the result of my own work and not a half or total plagiarism of someone else, the contents have become in my responsibility and all the sources quoted of referred have been stated correctly based on the actual date and time.

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TEST FEASIBILITY APPROVAL PAGE

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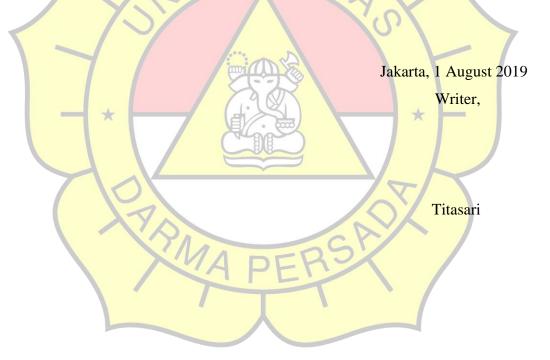
First of all, I would like to express my great praise to the almighty Allah SWT who has given me so much opportunities, challenges, mercies, and also blessings that enables me to accomplish my term paper entitled "Translation Error in Helvy Tiana Rosa's A Lady Dances with Poetry (Love Poetry Selection): A Translation Studies".

This term paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S-1)degree. Without others' involvement in perfecting my long journey, this term paper will never be done. Thus, hereby, I would like to grant my profound and sincere gratitude to awesomefigures who have always guided and supported me in my crucial times as well as insipred me in performing this term paper:

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- 4. Dr. Eko Cahyono as the Dean of Faculty of Letters.
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Overall, I say thank you indeed for all and for those who I cannot mention the names. Hopefully this term paper would provide the benefits for the improvement of education. However, I believe this term-paper is still imperfect. Therefore, suggestions are welcome to enhance this term paper.



ABSTRACT

Name : Titasari

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Title : Translation Error in Helvy Tiana Rosa's A Lady Dances

with Poetry (Love Poetry Selection): A Translation

Studies

Translation error cannot be assessed from how sentence structure of source text (ST) supposed to be produced or translated into target text (TT), but it is oriented to synchronization of cultural context as well as the meaning of both source text (ST) and target text (TT). This research is using qualitative approach with descriptive method. The writer has chosen the data based on the translation error found in A Lady Dances with Poetry (Love Poetry Selection) book. Mostly, the writer has applied modulation and transposition strategy, for the method, the writer dominantly uses is communicative translation method. The result of this research is recommended for other researchers who would like to analyze poetry translation from Indonesian language into English version, and vice versa.

Keywords: translation error, translation theories, poetry.

ABSTRAK

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Kesalahan penerjemahan tidak dapat diukur dari bagaimana struktur kalimat itu dibuat atau diterjemahkan dari Teks Sumber (Tsu) ke Teks Sasaran (Tsa) akan tetapi berorientasi pada kesinkronan konteks budaya dan makna antara Tsu dan Tsa. Penelitian ini menggunakan pendekatan kualitatif berupa metode deskriptif. Penulis telah memilih data berdasarkan kesalahan terjemahan yang ditemukan dalam buku A Lady Dances with Poetry (Love Poetry Selection). Penulis cenderung mengaplikasikan strategi modulasi dan transposisi pada penelitian ini, untuk metode yang lebih dominan digunakan yaitu metode penerjemahan komunikatif. Hasil dari penelitian ini direkomendasikan bagi para peneliti lainnya yang ingin melakukan analisis puisi terjemahan dari Bahasa Indonesia kedalam Bahasa Inggris maupun sebaliknya.

Kata k<mark>unci:</mark> Kesalahan pen<mark>erjema</mark>han, teori pe<mark>nerjema</mark>han, p<mark>uisi.</mark>

Darma Persada University

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