

CHAPTER 4

CONCLUSION

This research is a study of the use of politeness strategies in *The Fate of the Furious* movie. This study intends to categorize the politeness strategies and to analyze the factors that influence all main characters of *The Fate of the Furious* movie's politeness in speaking. The writer employed Brown & Levinson's (1987) as the basic of politeness strategies concept. The writer also employed Brown & Levinson's (1987) theory to categorize and analyze the factors of politeness strategy choice by all main characters in *The Fate of the Furious* movie.

Politeness is the act of having or showing manners and respect for others. In other words, politeness has a purpose to avoid a conflict in communication. We would find politeness in any situation, especially in daily life. Because politeness is an action that could make people be tried if they have a good personality or not. In the field of linguistics, politeness is part of a language system that uses verbal communication. People always try to avoid saying things like taboo words, swear, and harsh word. In daily communication, it is important to use politeness because knowing the right language to use will help us achieve something we want.

In this chapter, the author concludes based on all the analysis that the writer has been described in previous chapters based on objective of the research. The purpose of this study was to analyze the types of politeness strategies used by all the main characters in *The Fate of the Furious* movie and the factors that influence the choice of politeness strategies using the Brown & Levinson's theory.

Several types of politeness strategies are found during the analysis of the types of politeness strategies used by the main characters in *The Fate of the Furious* movie. Those are 10 positive politeness, 4 negative politeness, 2 off-record and 8 bald-on record. Those strategies are used in the different situations and the interlocutors. Positive politeness and bald-on record are the most common types of politeness in this movie. Positive politeness is dominant because the main characters in this movie are a team. And the bald-on record is dominant because this is an action movie. So there are many dangerous actions carried out by the main characters so they must use words that are efficient and easy to understand.

The positive politeness was used to talk with someone he already knew such as friend and member of the group. This strategy generally has the goal to make a deal with the interlocutors. So the positive politeness would work best in this kind of situation. The negative politeness usually occurred when the speaker and the interlocutor does not know each other or stranger. The purpose of using negative politeness was mostly to describe or say what he/she wanted to say, without being imposed with others, in other words to be independence. Modal verbs usually used into this type such as *excuse me* and *I am sorry* to soften the way the speaker construct this strategy.

The main characters would use the off-record strategies if the interlocutors were someone that he already knew, but does not mean they were close. someone that had a close social distant with him or her while the on record strategy would be used to someone that had less power than him or her. The bald on record strategy used to give a straight command towards the interlocutors, this strategy were used to avoid any misunderstanding while communicate to the interlocutors. Furthermore, bald-on record strategy is employed as an attempt to minimize the efficiency of speaking.

