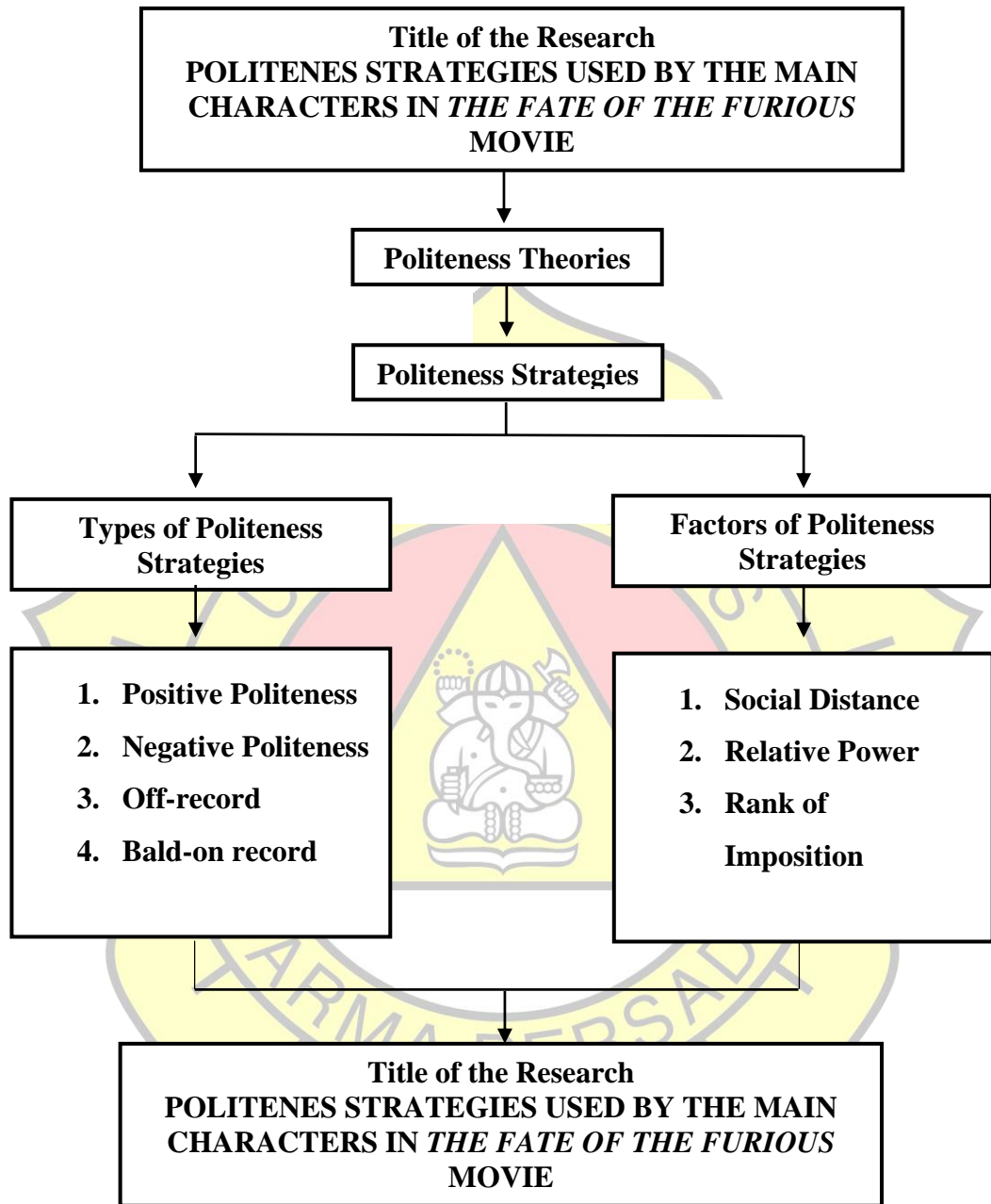


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



POLITENESS STRATEGIES USED BY THE MAIN CHARACTERS IN *THE FATE OF THE FURIOUS* MOVIE

Aditya Amanda Putra

2015130116

Strata One (S1) English Language and Culture

Faculty of Humanities

University of Darma Persada

BACKGROUND Politeness is an important subject matter in communication. Politeness relates with the study of knowing the way people use a language while they are having interaction or communication. Moreover, the writer found out that politeness strategies influencing someone's politeness are important and also interesting to be explored. Therefore, the study is done by classifying the politeness strategies as shown by the main characters in *The Fate Of The Furious* movie and the factors which influence the main characters in applying the politeness strategies in their conversations.

OBJECTIVE

To find out politeness strategies which are used by The Main Characters in *The Fate of the Furious* movie.

To find out the factors influencing the choice of politeness strategies used by The Main Characters in *The Fate of the Furious* movie.

METHODS Qualitative method is used to analyze politeness strategies in this movie. The use of it is more appropriate for the writer because the source of the data is only from the movie script by collecting the data and analyze it.

BENEFITS Politeness is very affected to daily communication. The writer believes that this study will encourage people to be more aware of sociolinguistics, especially about politeness in order to be capable of applying English expressions politely.

RESEARCH FINDING Politeness strategies are used in this research in order to find the type of politeness strategies and the factor influencing the choice of that politeness strategies in *The Fate of the Furious* movie by using methods and techniques.

CONCLUSION Politeness is the act of having or showing manners and respect for others. In other words, politeness has a purpose to avoid a conflict in communication. We would find politeness in any situation, especially in daily life. Because politeness is an action that could make people be tried if they have a good personality or not. it is important to use politeness because knowing the right language to use will help us achieve something we wants.

CURRICULUM VITAE



ADITYA AMANDA PUTRA

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PERSONAL SKILL

- Microsoft Word
- Microsoft Office
- Microsoft Power Point
- Internet Literate
- Abacus Ticketing Reservation System
- Airlines Ticketing

PROFILE

Name	Aditya Amanda Putra
Gender	Male
Place of Birth	Jakarta
Date of Birth	18 November 1997
Height	175 cm
Weight	70 kg
Religion	Islam
Educational Status	SMK PARIWISATA
Nationality	Indonesia

EDUCATION

2003 – 2009 14 Klender Elementary School
2009 – 2012 165 Junior High School
2012 – 2015 JAYAWISATA 2 Jakarta
2015 – Now Darma Persada University Jakarta

WORK EXPERIENCE

PT. BAYU BUANA TOUR & TRAVEL (Internship)

2014 - Product and Pricing

PT. ADYA TOURS (Via.com)

2015 - Ticketing Call Center Staff



ACHIEVMENT

Ranked 9th Highest National Exam Score in 1
Generation.

Outbound Tour Leader Training (Singapore, Malaysia
Thailand

Runner-Up Basket Ball Tournament (O2SN East
Jakarta).

RESEARCH EXPERIENCE

2015 – Analysis Short Story “The Killer” By Ernest H.

2015 – Analysis Character of “Stone-hearts Asylum”
movie

2015 – Analysis Poetry “A Red Red Rose” By Robert
Burns

2016 – Comparative Literature of King Lear and RAN
movie

2016 – Comparative Literature of Industrial Era

2016 – Comparative Literature of Romanticism Era in
Indonesia and Great Britain

2018 – Analysis of Culture Shock in Sociolinguistic



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SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

Politeness Strategies Used by The Main Characters in “The Fate of The Furious” Movie

yang diajukan pada semester ganjil tahun akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 27 Maret 2019

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa

Aditya Amanda Putra
NIM. 2015130116

<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	<p>Aditya Amanda Putra</p> <p>Name</p>		<p>LISTENING</p> <p>Your score 370</p> <p>5 495</p>		<p>TOTAL SCORE</p> <p>645</p>
	<p>2015130116</p> <p>Identification Number</p>	<p>1997/11/18</p> <p>Date of Birth (yyyy/mm/dd)</p>	<p>READING</p> <p>Your score 275</p> <p>5 495</p>		
	<p>2019/07/01</p> <p>Test Date (yyyy/mm/dd)</p>	<p>2021/07/01</p> <p>Valid Until (yyyy/mm/dd)</p>			
	<p>Client/Institution Name: PT. Putra Pratama Raya</p>				

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LISTENING		READING	
<p>Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult. • They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase. • They can understand details in short spoken exchanges when easy or medium-level vocabulary is used. • They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. • They can understand details when the information is slightly paraphrased. <p>To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.</p>		<p>Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can make simple inferences based on a limited amount of text. • They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. • They can sometimes connect information within one or two sentences. • They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. • They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. <p>To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table.</p>	
<p>ABILITIES MEASURED</p>	<p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>Your Percentage</p> <p>0% 100%</p>	<p>ABILITIES MEASURED</p>	<p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>Your Percentage</p> <p>0% 100%</p>
<p>Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts</p>	<p>82</p> <p>0% 100%</p>	<p>Can make inferences based on information in written texts</p>	<p>62</p> <p>0% 100%</p>
<p>Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts</p>	<p>70</p> <p>0% 100%</p>	<p>Can locate and understand specific information in written texts</p>	<p>63</p> <p>0% 100%</p>
<p>Can understand details in short spoken texts</p>	<p>94</p> <p>0% 100%</p>	<p>Can connect information across multiple sentences in a single written text and across texts</p>	<p>72</p> <p>0% 100%</p>
<p>Can understand details in extended spoken texts</p>	<p>75</p> <p>0% 100%</p>	<p>Can understand vocabulary in written texts</p>	<p>66</p> <p>0% 100%</p>
		<p>Can understand grammar in written texts</p>	<p>54</p> <p>0% 100%</p>

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:




Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.







Note: TOEIC scores more than two years old cannot be reported or validated.

I. Lembar Kepembimbingan Skripsi

**LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA**

Name Mahasiswa : Adityo Amanda Putra
 Dosen Pembimbing I : Fridolini SS. M.Hum
 Dosen Pembimbing II : Yoga Pratama SS M.Hum
 Judul Skripsi : Politeness Strategies Used By The Main Characters in 'The Fate of the Furious' Movie
 Mulai Bimbingan : APRIL 2019
 Tahun Akademik : 2015

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Rabu 10/4/19	1. Perbaiki Research question 2. Cari previous studies yg berhubungan dg topic anda	
2.	Sabtu 13/4/19	1. lanjutkan bab II 2. Mulai membuat contoh analisis bab III minimal 10	
3.	Jumat 24/5/19	1. Perbaiki bab III 2. Analisis strategies & Influencinya. [20]	

4.	Rabu 3/7/19	Cele Bab <u>III</u>	
5.	Rabu 17/7/19	Chapter <u>IV</u>	
6.	Jumat 26/7/19	Perbaiki Chap <u>III</u> & <u>IV</u>	
7.	Rabu 3/7/19	Perbaiki Grammar Chapter I & II	
8.	Rabu 17/7/19	Perbaiki Grammar Chapter <u>III</u>	
9.	Senin 22/7/19	Perbaiki Grammar Chapter <u>III</u>	

10.			
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Jakarta,

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(Fridolini SS. M.Hum)

Pembimbing II

(Yoga Pratama SS. M.Hum)

Mengetahui :

Pembimbing Akademik

(Juliana)

Kajur Inggris S-1

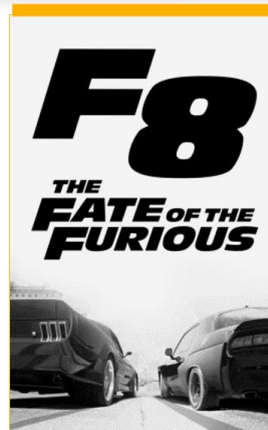
(Tommy Andrian SS. M.Hum)

POLITENESS STRATEGIES USED BY THE MAIN CHARACTERS IN *THE FATE OF THE FURIOUS* MOVIE

ADITYA AMANDA PUTRA
2015130116

BACKGROUND OF THE RESEARCH

IDENTIFICATION OF THE PROBLEM
LIMITATION OF THE PROBLEM
FORMULATION OF THE PROBLEM
METHOD OF THE RESEARCH



FRAMEWORK OF THE THEORIES



POLITENESS STRATEGIES

- Positive Politeness
- Negative Politeness
- Off-Record
- Bald-on Record

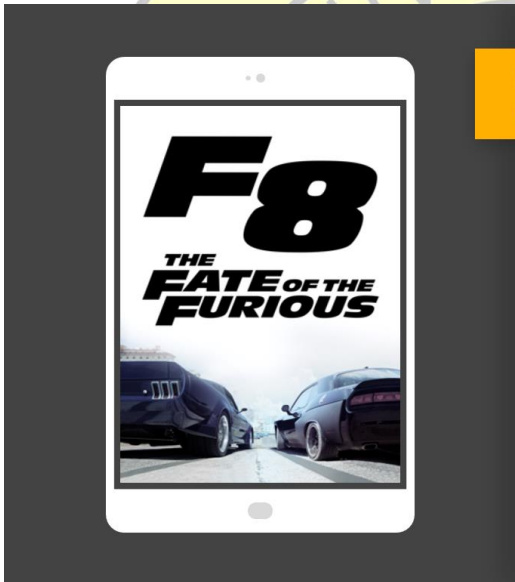
SOCIOLOGICAL FACTORS

- Social Distance
- Relative Power
- Rank of Imposition

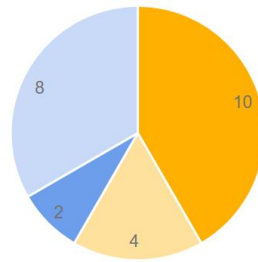




ANALYSIS OF TYPES OF THE POLITENESS STRATEGIES AND THE FACTOR INFLUENCING THE CHOICE OF POLITENESS STRATEGIES USED BY THE MAIN CHARACTERS IN THE FATE OF THE FURIOUS MOVIE



RESEARCH FINDINGS AND CONCLUSION



■ Positive Politeness ■ Negative Politeness
■ Off-Record ■ Bald on Record

