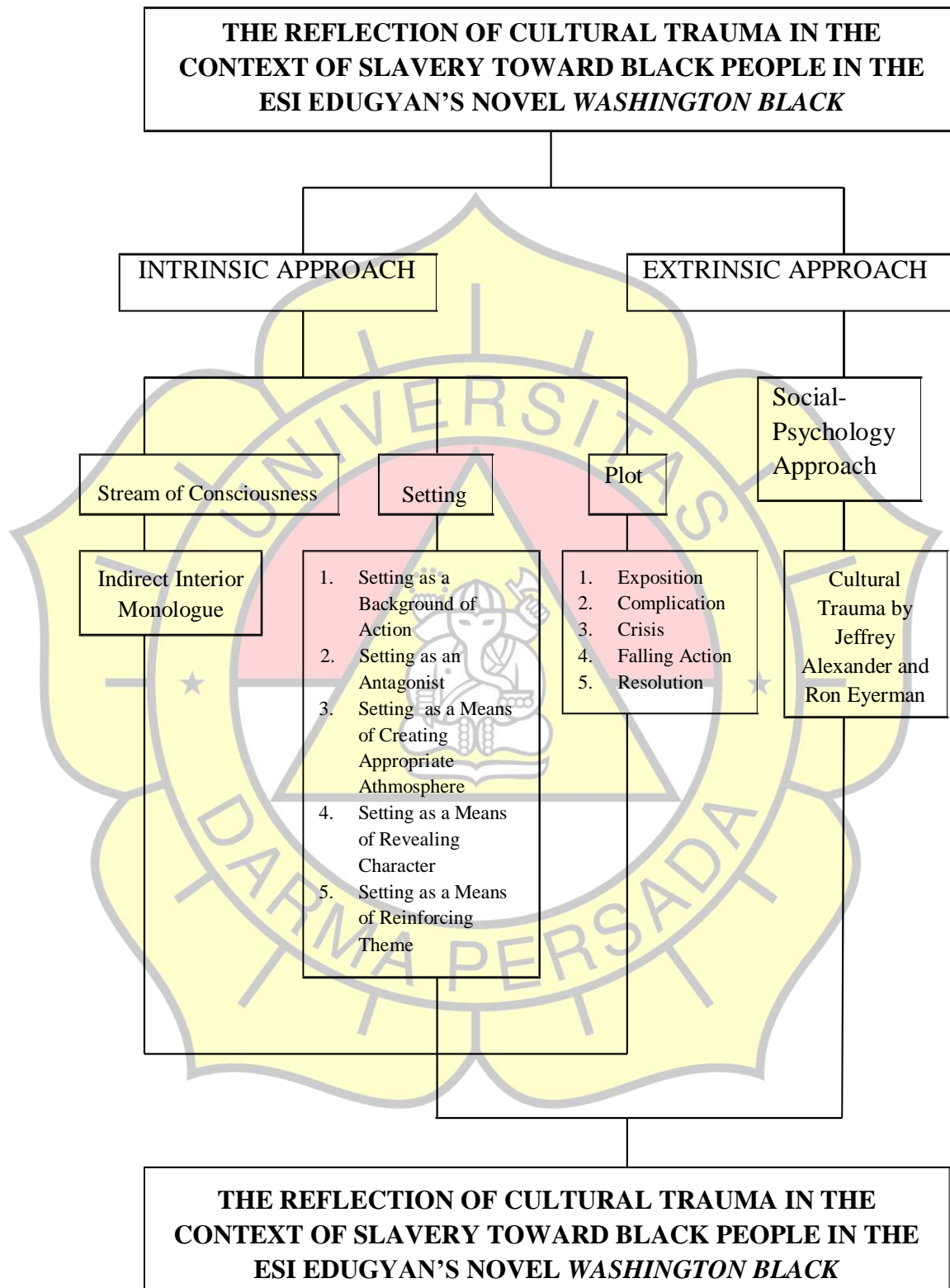


SCHEME OF THE RESEARCH





THE REFLECTION OF CULTURAL TRAUMA IN THE CONTEXT OF SLAVERY TOWARD BLACK PEOPLE IN THE ESI EDUGYAN'S NOVEL *WASHINGTON BLACK*

BACKGROUND For hundreds of years, it has stated that how White people towards Negroes in the United States are negative. They tend to see that Blacks reflected a general perception of slaves. Even if the slavery had abolished, the effect of slavery still remain to the former slaves. Black people in general also got the effect though they do not experiencing slavery.

METHODS to analyze this research, I use a variety of qualitative methods, kind of library research, the nature of research in the form of analysis using the method of data collection in the form of EsiEdugyan's novel *Washington Black* as a primary source and other related and supportive literature as the secondary resources.

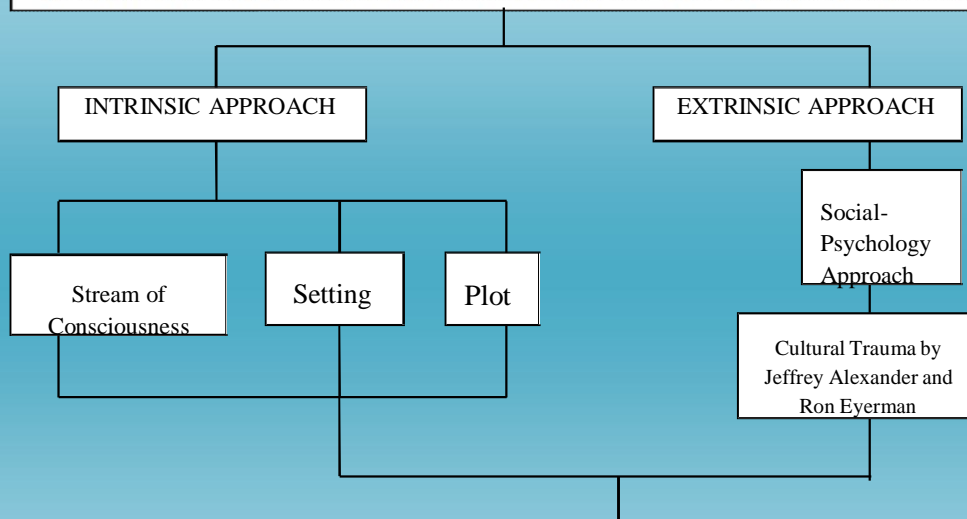
BENEFIT this study is expected to be useful to those who are interested and want to explore more about EsiEdugyan's novel *Washington Black*. This study may be useful since it is done through new perspective along with applying the concept of cultural trauma theory that included in the field of social-psychology literature that shown as something new and understandable for people who read this.

Irma Afnia
2015130014
Faculty of Humanities
DarmaPersada
University

RESEARCH FINDING Ron Eyerman's theory of Cultural Trauma is reflected in *Washington Black* character. He is a former slave and has to dealing in the new environment. It is related to the setting and plot. And the social process of cultural trauma from Jeffrey Alexander is also reflected in this novel. It means novel *Washington Black* reflects Cultural Trauma.

CONCLUSION slavery not only affected the social life of former slaves just like *Washington Black* but also black people in general, even though they are not experiencing slavery, its effect also occur to Africans in general.

THE REFLECTION OF CULTURAL TRAUMA IN THE CONTEXT OF SLAVERY TOWARD BLACK PEOPLE IN THE ESI EDUGYAN'S NOVEL *WASHINGTON BLACK*



THE REFLECTION OF CULTURAL TRAUMA IN THE CONTEXT OF SLAVERY TOWARD BLACK PEOPLE IN THE ESI EDUGYAN'S NOVEL *WASHINGTON BLACK*

CURRICULUM VITAE

Personal Data

Name : Irma Afnia
Place/ Date of Birth : Jakarta, 14 September 1995
Sex : Female
Mobile Phone : 081586734523
Address : Jl. Radjiman wd no 69 RT 08/014
Kec. Cakung Kel Jatinegara
Jakarta Timur
E-mail Address : irmaavienia14@gmail.com



Formal Education

2002 – 2005 : SDN Jatinegara 06 Pagi
2005 – 2006 : SDN Tugu 11 Depok
2006 – 2008 : SDN Jatinegara 07 Pagi
2008 – 2011★ : SMP Negeri 194 Jakarta
2011 – 2014 : SMK Dinamika Pembangunan 2 Jakarta
2015– now : S1 Sastra Inggris Universitas Darma Persada

Reasearch Experience

2016 Sisi Lain Kematian Karl Richter dalam Novel “Up At The Villa” karya W. Sommerset
2016 Gender Racism in African-American Family from a Drama “A Raisin in the Sun” by Lorrain Hansberry During 19th Century
2017 World View: Beauty Standard on Women in a song “Pretty Hurt” by Beyonce
2017 Pengalaman Traumatik Berakibat Kematian dalam Cerpen “The Story of an Hour” Karya Kate Chopin

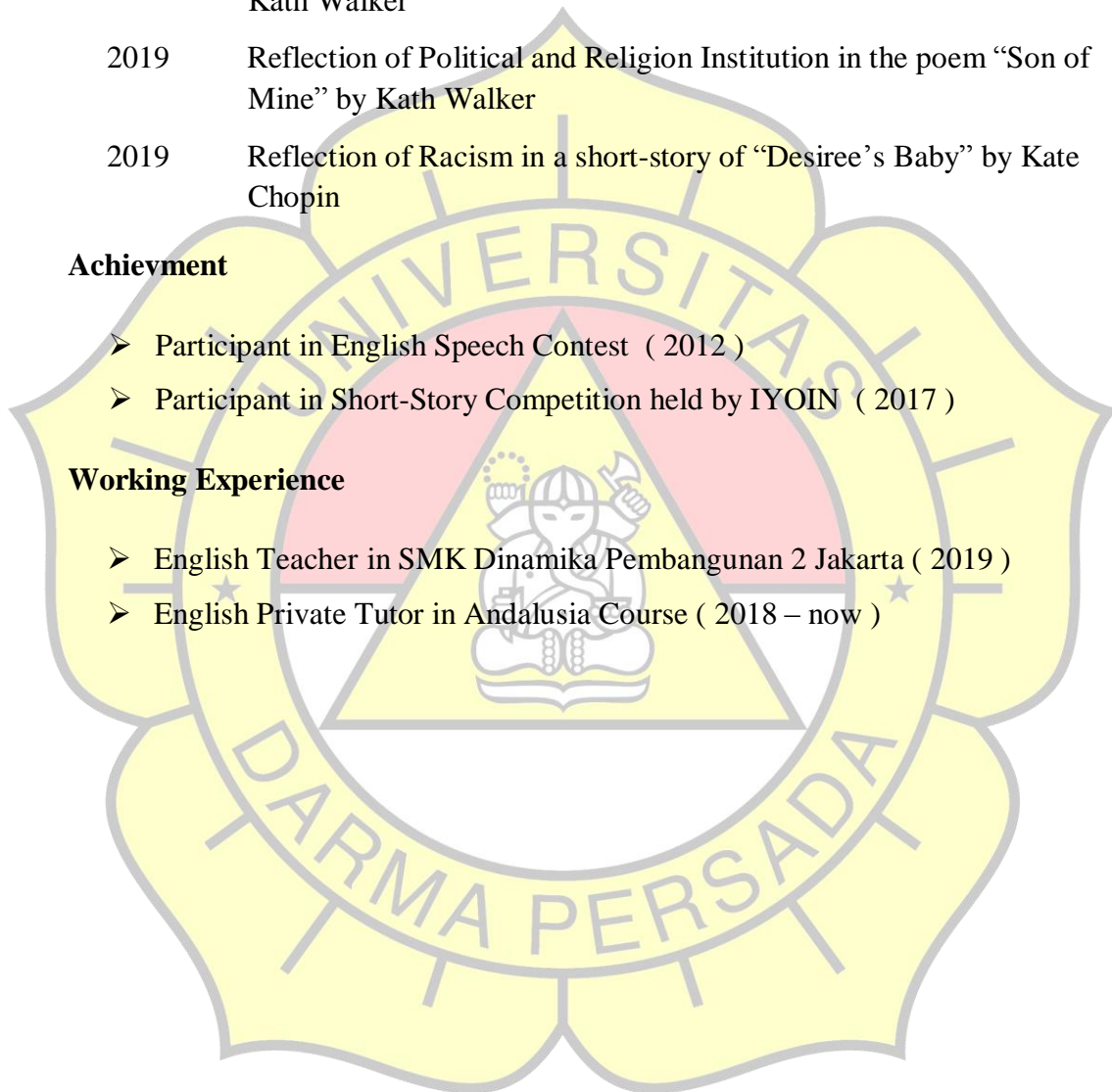
- 2017 The Position of Woman in Patriarchal Societies from a short story
 “The Lottery” by Shirley Jackson
- 2018 Kritik Terhadap Budaya Patriarki Yang Menindas Perempuan dalam
 novel “Woman at Point Zero” karya Nawal el-Sadawhy
- 2018 Racial Discrimination of Aborigines in the poem “Son of Mine” by
 Kath Walker
- 2019 Reflection of Political and Religion Institution in the poem “Son of
 Mine” by Kath Walker
- 2019 Reflection of Racism in a short-story of “Desiree’s Baby” by Kate
 Chopin

Achievment

- Participant in English Speech Contest (2012)
- Participant in Short-Story Competition held by IYOIN (2017)

Working Experience

- English Teacher in SMK Dinamika Pembangunan 2 Jakarta (2019)
- English Private Tutor in Andalusia Course (2018 – now)



THE REFLECTION OF CULTURAL TRAUMA IN THE CONTEXT OF
SLAVERY TOWARD BLACK PEOPLE IN ESI EDUGYAN'S NOVEL
WASHINGTON BLACK

Irma A nia

2015130014

INTRODUCTION

BACKGROUND

ASSUMPTION

FRAMEWORK OF THE THEORIES

Intrinsic Approaches

Extrinsic Approaches

The Reflection of Ron Eyerman's Cultural Trauma

- Trauma of remembrance the event
- Loss of identity and meaning,
- Subordinate
- Rejection

Cultural Trauma in relation to :

Character :
Washington Black

Plot

Setting

Reflection of the Social Process of Cultural Trauma according to Jeffrey Alexander

1. The nature of the pain

2. The nature of the victim

3. The relation of the trauma victim to the wider audience

4. Attribution of responsibility



CONCLUSION

Name: Irma Afnia		LISTENING		TOTAL SCORE 540	
Your score: 295		5 ————— 495			
Identification Number: 2015130014		READING			
Date of Birth (yyyy/mm/dd): 1995/09/14		Your score: 245			
Test Date (yyyy/mm/dd): 2019/07/01		Valid Until (yyyy/mm/dd): 2021/07/01		5 ————— 495	

Client Name: PT. Putra Pratama Raya

Pusat International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jendral Sudirman-K, Jakarta, Indonesia

Phone: +62 21 2311 2211 | Email: info@ets.toeic.id | Website: www.ets.org/toeic

LISTENING		READING	
<p>Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult. They can understand the central idea, purpose, and basic context of extended spoken texts when the information is supported by repetition or paraphrase. They can understand details in short spoken exchanges when easy or medium-level vocabulary is used. They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased. <p>To see weaknesses typical of test takers who score around 300, see the Proficiency Description Table.</p>		<p>Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none"> They can make simple inferences based on a limited amount of text. They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. They can sometimes connect information within one or two sentences. They can understand easy vocabulary and they can sometimes understand medium-level vocabulary. They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or tense, need to connect information, are present. <p>To see weaknesses typical of test takers who score around 250, see the Proficiency Description Table.</p>	
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	78	Can make inferences based on information in written texts	56
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	59	Can locate and understand specific information in written texts	42
Can understand details in short spoken texts	82	Can connect information across multiple sentences in a single paragraph or text	33
Can understand details in extended spoken texts	51	Can understand vocabulary in written texts	100
		Can understand grammar in written texts	66

• Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.



JURUSAN SASTRA INGGRIS S-1FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa- Jakarta 13450

Telp. 8649051, 8649053, 8649057 Fax. 8649052

E-mail: humas@unsada.ac.id Homepage: <http://www.unsada.ac.id>

SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama	Imla Afnia
Tempat/Tanggal Lahir	Jakarta, 14 September 1995
Alamat Rmna	Jl. Wanl doyong no.69 RT08/014 Cakung, Jakarta Timur
E-mail	imlaafnia14@gmail.com
No. Telepon/Ponsel	081586734523

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

The Reflection of Cultural Trauma and Self-Identification As An Ex-Slave in Character Washington Black in the Esi Edugyan's Novel *Washington Black*

yang diajukan pada semester genap talm akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) talm akademik dan/atau setara dengan 2 (dua) semester.

Bilrunana di kemudian bari ditemukan ketidaksesuaian dengan pemyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pemyataan ini dibuat dengrul sesungguhnya dan dengan sebenar-benamiya.

Jakatta, 28 Februari 2019

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Yang menyatakan,

Mahasiswa

Y Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601



Irma Afnia
NIM. 2015130014

1. Lembar Kepembimbingan Sii.ripsi

LAFORAN KEMAJUAN PENSILAN
SKIPSI SAIUANAN

Nama Mahasiswa

Dosen Pembimbing 1

Dosen Pembimbing 2

Judul Skripsi

Mulai Bimbingan

Tahun Akademik

Irma Afria

Prof. Dr. Hj. Albertine S. Minderop, MA

Drs. Rusydi M. Yusuf, M.Si

The Reflection of Cultural Trauma and
Self-Identification as an Ex-Slave in
Character Washington Black in the Esir Edugyan's
Novel Washington Black

24 April 2019

2018-2019

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	24/4. 19 24/6. 19	Book Review pro	
2.	24/6-19	perbaikan formulasi the problem - similar with 11 per. lainnya - tanpa formulasi!	
3.	15/7.2019	- tulis no halaman pro keatas. - perbaiki bab iii dalam perwatakan bab 9	

4.	17/7.19,	perbaikan' bar (anti. ke S.p. org T → mikeet interion monday	R
5.	26/7/2019	perbaikan Teknik pemulian perbaikan Tata bls	f.
6.	27/7/2019		h
7.	27/7/2019		h
8.	29/7/2019	Perbaikan Teknik pemulian perbaikan Tata bls.	f.
9.			

10.	
-----	--

Jakarta, 27 July 2019.

Menyetujui :

Pembimbing I

(Prof. Dr. H. Albertine S. Mindelo, MA)

Pembimbing II

(Drs. Rusydi M. Yusuf, M.Si)

Mengetahui :

Pembimbing Akademik

(Dra. Karina Adinda, MA)

Kajur Inggris S-1

(Tommy Ad Andrian, SS, M.Hum)

