

CHAPTER I

INTRODUCTION

A. Background of The Problems

There are many authors who write literature works in this world that can describe the relation of the author's life or representative of human life today. Every literature work have purpose and meaning that the authors want to tell to the reader. One of the authors is Katharine McGee. She write her novel entitled *The Dazzling Heights* which was launched in 2017.

Katharine McGee has studied English and French literature at Princeton University and has an MBA from Stanford. It was during her years in New York, working as an editor by day and writing by night, that she began a manuscript about life in a futuristic skyscraper. Katharine lives with her husband in her hometown of Houston, Texas. She tried to depict a future world of incredible convenience, with computerized contact lenses and incredible high-speed travel, a world where, as one of the characters puts it, everything is easier, faster, and safer. But even in that future world, the characters still want the same things that people want today.

She hopes to convey that technology in itself cannot make happy, because, at its core, happiness is not about life becoming easy. Instead, happiness comes from ourselves, and our relationships with each other.

As a fiction novel, *The Dazzling Heights* provides romance story. The word *The Dazzling Heights* itself reflects the futuristic and luxurious super-tower - home to rich, beautiful people living scandalous, secretive lives. The setting is also encased in an enormous tower with a thousand stories, and the higher the floor, the richer the residents. *The Dazzling Heights* attracts the two adopted siblings, Avery and Atlas.

Avery and Atlas, they are still being sneaky about their relationship in the beginning of the book. When Calliope comes into the picture, Atlas hangs around her to make things not as awkward to her parents, who are on to him and Avery. This spins Avery into a bit of a downward spiral of jealousy. Atlas eventually breaks up with Avery a couple of times which is really sad for her. He is realizing that as adopted brother and sister, it really will not work for them. His

dad also low-key strong armed Atlas into moving to Dubai for a year or so, to get the brand new twin towers off the ground.

Beside the two character that I explain above there is Calliope who is a con-artist worming her way into the lives of our very complicated friends living in the tower. She had randomly met Atlas before in Africa or somewhere abroad, and he was the only one who would never kiss her. She ponders on this before she realizes that Atlas lives on the thousand floor. She then sets her sights on him, wanting to get at least a kiss, if not more from him. Aside from Avery, she is welcomed into their house by his mother and father who are very kind to her, going as far to letting her wear a very expensive necklace to the last party in Dubai. Towards the end of the novel, her mom decides she will marry this guy who proposed her, landing them in the Tower. Right after that Avery confronts her, and then of course she eventually sees Avery and Atlas kiss, she shocked with that because she know that Avery and Atlas are siblings.

Sigmund Freud was the founding father of psychoanalysis, a method for treating mental illness and also a theory which explains human behavior. Sigmund Freud emphasized the importance of the unconscious mind, and a primary assumption of Freudian theory is that the unconscious mind governs behavior to a greater degree than people suspect. The goal of psychoanalysis is to make the unconscious conscious. Freud also believed that all tension was due to the build-up of libido (sexual energy) and that all pleasure came from its discharge. For example, the forbidden love of incest between siblings.

Sibling incest has been described as including inappropriate fondling and fixation between brother and sister or same-gender siblings. This case is related with the one character in *The Dazzling Heights*. From that, it seems to reflect the psychology abnormal of incest between siblings and their love life. It is interesting to analyze it. In a work of literature, there are few analyzes that can be used to examine a literary work. Moreover, this study may be useful because I want to analyze it through intrinsic and extrinsic approaches. So, this study will present deeper analysis about the reflection of sibling incest between brother and sister.

B. Identification of the Problem

Based on the background of the problem above, the main focus in this study is Avery and Atlas interesting relationship. To address the problem described above, the authors assume that Sigmund Freud's theory of sibling incest is reflected in Katharine McGee's Novel *The Dazzling Heights* in character Avery and Atlas.

C. Limitation of the Problem

Based on the identification of the problem above, the problems of this research are limited into theory of sibling incest based on Sigmund Freud's theory. The applied concepts are through intrinsic approaches, such as showing and telling method, characterization, plot, and setting, as well as an extrinsic approach which is psychological, incest between siblings.

D. Formulation of the Problems

Based on the limitation of the problems above, the problems in this research can be formulated accordingly to prove the reflection of Sigmund Freud's psychology theory of the sibling incest in Katharine McGee's novel *The Dazzling Heights*, which become the assumption of this research. So, I classified the problem into the form of questions as follows:

1. What are the characterization through telling and showing method in novel *The Dazzling Heights*?
2. What are the setting and plot in this novel?
3. What the reflection of sibling love incest in the novel?
4. What is the theme that can be developed through intrinsic and extrinsic approaches?

E. Objectives of the Research

Based on the formulation of the problem above, the objective of this research is to prove the assumption Sigmund Freud's psychology theory of sibling incest is reflected in Katharine McGee's Novel *The Dazzling Heights*. To fulfill this purpose, I have to take some steps as follows:

1. To analyze the characterizations through telling and showing method
2. To analyze the setting and plot in this story
3. To reveal the reflection of sibling incest of Avery and Atlas

4. To develop the theme through telling and showing method

F. Methods of the Research

This research is conducted by using qualitative method, in research that recognizes that the researcher is a key part of the situation, rather than an outside observer, the kind of the literature research, the feature of interpretative research and analysis by using collecting datum which are in the form of novel entitled *The Dazzling Heights* as the primary resource and other related and supportive literatures as the secondary resources.

The novel as main source and supported by some literature that is connected with suitable definition or approach. The approaches are intrinsic and extrinsic. The intrinsic approaches containing telling and showing method, plot, and setting. Meanwhile, the basic human emotions theory as the extrinsic approach.

G. Benefit of the Research

This research is conducted to get more knowledge about the Sigmund Freud's psychology theory of sibling incest in real life. That is using psychology as the extrinsic approach, particularly based on theory about the incest as an abnormal behavior. This study is expected to be useful for those who want to know more about the impact of sibling incest for health and social life.

H. Systematic Organization of the Research

Related to the title of this research, the systematic presentation is written as follows:

CHAPTER I : INTRODUCTION

It consists of : the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objectives of the research, the framework of the research, The methods of the research, the Systematic organization of the research.

CHAPTER II : FRAMEWORK OF THEORIES

It consists of: intrinsic and extrinsic approaches. Intrinsic approach includes characterization (showing and telling methods), setting and plot. While through extrinsic approach,

I use psychology approach – Sigmund Freud’s Psychology of sibling incest.

CHAPTER III : ANALYSIS OF THE NOVEL *THE DAZZLING HEIGHTS* THROUGH INTRINSIC APPROACH

It consists of: characterization of the characters, plot, and settings of the novel. The concepts above must appear in the number of sub-chapters.

CHAPTER IV : THE REFLECTION OF SIGMUND FREUD’S PSYCHOLOGY THEORY OF THE PSYCHODYNAMICS OF ABNORMAL BEHAVIOUR

It consists of: a brief explanation of this chapter’s content, analysis of the reflection of the sibling incest in Avery, and the impact of sibling incest to other characters, setting and plot. The analysis above are shown in some sub-chapters.

CHAPTER V : CONCLUSION

It consists of: the conclusion from the previous chapters and the implication of the evaluated result.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.